

## CONFERENCE

### Research in Film and History: New Approaches, Debates and Projects

28.–30. November 2018

#### Panel: Liberation Footage and the Visualization of the Holocaust

30. November 2018, 11:00 Uhr

## CVs

**Michael Loebenstein** is the Director of the Austrian Film Museum (Vienna) and Secretary-General of FIAF – International Federation of Film Archives. He has worked as a curator, researcher and author in the field of film archiving, history, memory and digital culture since the late 1990s. Previous to his current position he led the Film Museum's Research & Education department, and worked as a researcher at Ludwig Boltzmann Institute for History and Society in Vienna. 2011–2016 he was CEO of the National Film & Sound Archive of Australia (Canberra/Sydney/Melbourne). He is the author and editor of numerous publications (articles, books, CD-Roms, websites and DVDs) exploring questions of cultural heritage, the memory sector, history, aesthetics and society. Projects and publications include *Film Curatorship: Archives, Museums, and the Digital Marketplace*, ed. by Paolo Cherchi Usai, Alexander Horwath, David Francis, Michael Loebenstein (2008); *Gustav Deutsch*, ed. by Wilbirg Brainin-Donnenberg, Michael Loebenstein (2009); "Ephemeral Films: National Socialism in Austria" (<http://efilms.ushmm.org/>).

**Irina Tcherneva**, is a film scholar, specialized in Soviet documentary film. She contributed to the creation of the database and analyzed the video-interviews with ex-detainees of the Gulag system in the project "Sound archives. European Memories of the Gulag". She participated in the creation of the exhibition "Filming the war: The Soviets in front of the Holocaust" (1941–1946) (Mémorial de la Shoah, Paris) and co-edited the book "Perezhit' vojnu. Kinoindustrija v SSSR 1939–1949" [Surviving the war: the filmic industry in the USSR (1939–1949)] as well as a special edition of the review "Conserveries mémorielles" dedicated to the Soviet war propaganda, 1939-1949. In the project "WW2CRIMESONTRIAL1943–1991" (CERCEC-EHESS), she was responsible for the work package "From the courtroom to the history: the 'publicisation' of trials of criminals against humanity" and co-edited the book "That Justice be Done: Social Impulses and Professional Contribution to the Accountability for Nazi and War Crimes, 1940s–1980s". She is the author of more than 30 publications on the socio-economic history of documentary cinema, on the history of film audiences and film technique, on the role of visual documents and artworks in the Second World War and in post-war trials.

**Ulrike Weckel**, is a media historian, holding the chair for History in the Media and the Public at Justus-Liebig-University Gießen since 2013. In 1996 she received her PhD at University of Hamburg and in 2008 her *Habilitation* at Technical University of Berlin. She has been a Visiting Professor at University of Michigan, Ann Arbor, Ruhr-University Bochum and Humboldt University Berlin. She has been a fellow at IFK International Research Center for Cultural Studies in Vienna, the European University Institute in Florence, the Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum and the German

Historical Institute in Washington DC and St Antony's College at University of Oxford. In her research she specializes in film history and historical audience reception. In addition to her award-winning monograph *Beschämende Bilder. Deutsche Reaktionen auf alliierte Dokumentarfilme über befreite Konzentrationslager* [Shameful Pictures: German Responses to Allied Documentaries on Liberated Nazi Concentration Camps] she has published more than 15 different articles on the Allied liberation footage, the conditions under which it was taken, its compilation into various atrocity films, the representation of gender in them, the films' use in Nazi crime trials and different audiences' reactions to the screenings.

**Ingo Zechner** is a philosopher and historian, serving as Director of Ludwig Boltzmann Institute for History and Society in Vienna since 2015. As an academic staff member at the Jewish Community Vienna (2000–2008), he was Head of the Community's Holocaust Victims' Information and Support Center (2003–2008) and, after developing this project for years (2003–2008), he was the founding Business Manager of the Vienna Wiesenthal Institute for Holocaust Studies (VWI) (2009). Since 2010 he has been a project manager and participant of several research projects, including: "Amateur Film Archeology: Excavations in Modern Visual Culture" (2011–2013), "Ephemeral Films: National Socialism in Austria" (2011–2016) (<http://efilms.ushmm.org/>), and the Horizon 2020 project "I-Media-Cities" (2016–2019). He was the Raab Foundation Fellow at the United States Holocaust Memorial Museum in Washington DC conducting research on "American Liberation Footage" (2013), before he was appointed Associate Director of the IFK International Research Center for Cultural Studies in Vienna (2013–2016). He has published two books (on philosophical aesthetics and post-structuralist philosophy), co-edited an exhibition catalogue, two volumes (including one on amateur film), as well as two journals, and published articles on film, literature, music, archival theory and practice, and Holocaust Studies. [www.ingozechner.net](http://www.ingozechner.net)