

POSTHUMAN INTIMACIES – A Faculty/Graduate Summer Film Seminar at the University of Toronto

July 29-August 2, 2019

MONDAY, July 29, 2019

208N Munk School for Global Affairs and Public Policy, 2 Devonshire Place, Room 208N

THE HUMAN ANIMAL, OR HUMANIMALS

- 9:30 – 10:00 Introductions
- 10:00 – 11:00 Eccentric Intimacies in the Work of Chantal Akerman
Dr. Winfried Pauleit, Universität Bremen
- 11:00 – 12:00 “Madness and Posthumanism”
Tobias Dietrich, Universität Bremen
- W.J.T. Mitchell, “The Rights of Things,” in *Animal Rites: American Culture, the Discourse of Species, and Posthumanist Theory*, by Cary Wolfe (Chicago: University of Chicago Press, 2003), ix-xiv.
- 12:00 – 13:00 LUNCH – *Innis Residence Courtyard, 111 St. George St*
- 13:00 – 14:00 Tour of Innis College facilities
Media Commons, Room 1, 3rd Floor of Robarts Library, 130 St. George Street
- 14:00 – 16:30 Screening: *White God* (dir. Kornel Mundroczó, Hungary, 2014, 120 min.) DVD 763029
Facilitator: Dr. Alice Kuzniar

TUESDAY, July 30, 2019

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CROSS-SPECIES KINSHIP

- 9:30 – 10:30 “How to Live Together: Posthuman Intimacy and Socialization in Vittorio De Sica’s *Umberto D*”
Dr. Sabine Nessel, Free University of Berlin
- 10:30 – 11:30 “Strange Little Cats: On Human and Non-human Choreographies”
Dr. Linda Waack, Free University of Berlin
- Alexander R. Galloway, “Postscript: We Are the Gold Farmers,” in *The Interface Effect* (Cambridge, UK: Polity, 2012), 120-143.
- 12:00 – 13:00 LUNCH – *Innis Residence Courtyard*
Media Commons Theatre, Robarts Library
- 13:15 – 14:15 Dr. Alice Kuzniar, University of Waterloo
“Intimacy Through a Canine Lens”
- Alice Kuzniar, “Introduction” and “Muteness,” *Melancholia’s Dog* (Chicago: University of Chicago Press, 2006) p. 1-66.
 - Donna J. Haraway, *The Companion Species Manifesto: Dogs, People, and Significant Others* (Chicago, Prickly Paradigm Press, 2003), 1-25; 85-100.
 - Donna J. Haraway, “Sympoiesis.” *Staying with the Trouble: Making Kin in the Chthulcene* (Durham, NC: Duke UP, 2016), 58-98.
- Media Commons Theatre, Robarts Library*
- 14:30 – 17:00 Screening: *The Woman Who Loved Giraffes* (dir. Alison Reid, 2018, Canada, 82 min.)
Anne Innis Dagg in attendance with film director Alison Reid. Facilitator: Dr. Alice Kuzniar, University of Waterloo

WEDNESDAY, July 31, 2019

Media Commons Room 1, Robarts Library

FURRIES AND FURRY FRIENDS

- 10:00 – 12:00 Screening: *The Animal Project* (dir. Ingrid Veninger, 2013, CA, 90 min.)
Facilitator: Dr. Angelica Fenner
- Higner, Justin, et al. “Furries from A to A (Anthropomorphism to Zoomorphism).” *Society & Animals* 16.3 (2008): 197 – 222.
- 12:00 – 13:30 LUNCH – *On Your Own*
Media Commons Room 1, Robarts Library
- 13:30 – 15:30 *Of Furry Friends: Experimental Film Program*
Curated by Christine Ruffert, University of Bremen
The World Turned Upside Down (Jayne Parker, 2011, UK), *Pedigree* (Graeme Arnfield, 2018, UK) (excerpt), *Fone Fur Follies* (Vivian Ostrovsky, 2007, F) (excerpt), *Of Violence* (Heather Phillipson, 2018, UK), *Bone* (Jane Brady, 2015, IE), *Here is Everything* (Duke U Battersbsy, 2013, US), *You were an Amazement* (Duke & Battersbsy, 2019, US) (excerpt), *Springtime* (Eisinga, 2012, NL) (excerpt), *Aus den Algen* (Schmelzdahin, 1986, BRD) (excerpt)
- 16:30 – 17:30 TIFF Reference Library & Building Tour -- *350 King Street West*

THURSDAY, August 1, 2019

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BODILY CONFIGURATIONS

- 9:15 – 10:15 “Refigurations of Bodies and Sex in 2010’s Greek and German Cinemas”
Dr. Tullio Richter-Hansen, Johannes Gutenberg-Universität Mainz
- 10:15 – 11:15 “MEAT of the Body”
John Evjen, University of Toronto
- Thomas Bo Nilson. *Meat*. 2014. (see pdf in “Readings”)
 - Donna Haraway. “A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century,” in *Manifestly Haraway* (Minneapolis: University of Minnesota Press, 2016), 5-90.
 - <https://vimeo.com/86531844>
 - https://www.youtube.com/watch?v=m8Rqhi4vLT0&list=PL_OplQD58Kpj2tBpeclMOI0Qjd85MLb0y&index=1
- 11:15 – 12:15 “Mannerist Monsters”
Friederike Horstmann, Free University of Berlin
- 12:15 – 14:00 LUNCH – *On Your Own*
Media Commons. Theatre, 3rd Floor, Robarts Library
- 14:00 – 16:30 Screening: *The Messengers* (dir. Su Rynard, 2015, Canada, 99 min.) Director in attendance.
Facilitator: Dr. Rebecca Woods
- Kaori Ngai, “Introduction,” in *Cosmopolitan Animals*, eds. Kaori Ngai et al (NY: Palgrave, 2015), 1-6.
 - Nadia Berenstein. “Deathtraps in the Flyways: Electricity, Glass, and Glass Collisions in Urban North America: 1887-2014.” In *Cosmopolitan Animals*, eds. Kaori Nagai et al, 79-92. (NY: Palgrave, 2015)

FRIDAY, August 2, 2019

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VISUAL TECHNOLOGY, EPISTEMOLOGY, AND POSTHUMAN WORLDMAKING

- 9:30 – 10:30 “Becoming “Manfish”? Subaquatic Cinema, Sea Creatures, and Diving Technology”
Nathalie Lettenewitsch, Free University of Berlin
- 10:30 – 11:30 “On Black Holes”
Discussion facilitated by Ganga Rudraiah, University of Toronto
- Bernard Stiegler, Chapters 1, 2, 4, 5, 7, 11, and 13, *The Neganthropocene*, trans. Daniel Ross (London: Open Humanities Press, 2018)
 - Bernard Stiegler, “For Julien.” *The Discrete image: Echographies of Television: Filmed Interview*, trans. Jennifer Bajorek (Cambridge, UK: Polity Press, 2002) 146-163.
 - Joseph Schneider, “Conversations with Donna Haraway,” *Donna Haraway: Live Theory* (London: Bloomsbury, 2000), 114-156.
- 12:00 – 13:30 LUNCH – *Harvest Kitchen, 124 Harbord Street*
Media Commons Theatre, Robarts Library
- 14:00 – 16:30 Screening: *Die Biene Maja – The Adventures of Maya the Bee* (dir. Wolfgang Junghans, 1925, Germany, 9 min.)
The B-Film Keeper (dir. Gerda Cammaer, 2009, CA, 13 min.)
More Than Honey (dir. Markus Imhoof, 2012, Switzerland, 91 min.) DVD760717
Facilitators: Drs. Barbara Mennel and Angelica Fenner
- Jussi Parikka. “Introduction” and “Chapter Five,” in *Insect Media: An Archeology of Animals and Technology* (Minneapolis: University of Minnesota Press, 2010), ix-xxxv, 121-144.
 - Cammaer, Gerda. “The B-Film Keeper (2009: A Film by Gerda Johanna Cammaer.” In *L’Avenir de la Mémoire: Patrimoine, restauration et réemploi cinématographiques*, eds. André Habib et Michel Marie, 125-134. Villeneuve d’Ascq: Presses universitaires du Septentrion, 2016.
 - Tanja Muniz. *The Dancing Bees: Karl von Frisch and the Discovery of the Honeybee Language*, 1-14, 71-166. (University of Chicago Press, 2016)
 - Karl von Frisch. *Bees: Their Vision, Chemical Senses, and Language*. Ithaca: Cornell University Press, 1950.

SATURDAY, August 3, 2019

- 16:30 Garden party/dinner, including beekeeping session by apiarist Joseph Curry of *Bee Local 416*