

HISTORY OF THE HOLOCAUST

Rethinking Curation in the Digital Age

Workshop Taxonomy of Relations

Vienna, Austria August 19 – 20, 2019

Hosted by

Ludwig Boltzmann Institute for Digital History, Vienna





How do images travel through time and constitute a visual history?

The films shot by Allied cameramen upon the liberation of Nazi concentration camps have been used and reused over and over to visualize the Holocaust. They have also informed the recreation of images alluding to the events: from documentary films to fiction films of various genres, from graphic novels to artworks, from music clips to video games. How do these images, uses and reuses relate to each other? To constitute, analyze and display relations will be at the core of the Visual History of the Holocaust Media Management and Search Infrastructure (VHH-MMSI). In this 1.5 day workshop, VHH Team Members meet with an external expert to lay the ground for the development of a Taxonomy of Relations.

Concept

Sema Colpan (Ludwig Boltzmann Institute for Digital History) Tobias Ebbrecht-Hartmann (The Hebrew University of Jerusalem) Michael Loebenstein (Austrian Film Museum) Ingo Zechner (Ludwig Boltzmann Institute for Digital History)

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Monday, August 19, 2019

13:30	Welcome ⁱ
	Presentations & Discussions ⁱ Chair: Tobias Ebbrecht-Hartmann
14:00	Mapping Relations and Visualizing the Use and Circulation of Historical Footage Fabian Schmidt
15:00	Coffee Break
15:30	Preliminary List of Relations Lital Henig
16:30	Coffee Break
17:00	EN 15907 Michael Loebenstein, Ingo Zechner
18:00	End
18:30	Joint Dinner ⁱⁱ

Venues first day:

ⁱLudwig Boltzmann Institute for Digital History Hofburg, Batthyanystiege, Mezzanin, 1010 Vienna

> ⁱⁱVolksgarten Pavillon 1010 Vienna <u>www.volksgarten-pavillon.at</u>

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Tuesday, August 20, 2019

09:30	Welcome
10:00	Drafting a Taxonomy of Relations, Part 1
12:00	Lunch Break
13:00	Drafting a Taxonomy of Relations, Part 2
15:00	Coffee Break
15:30	Drafting a Taxonomy of Relations, Part 3

17:00 End

Venue second day:

Ludwig Boltzmann Institute for Digital History Hofburg, Batthyanystiege, Mezzanin, 1010 Vienna



Rethinking Curation in the Digital Age

Participants

Sema Colpan (Ludwig Boltzmann Institute for Digital History, Vienna)
Tobias Ebbrecht-Hartmann (The Hebrew University of Jerusalem)
Lital Henig (The Hebrew University of Jerusalem)
Michael Loebenstein (Austrian Film Museum, Vienna)
Joachim Schätz (Ludwig Boltzmann Institute for Digital History, Vienna)
Fabian Schmidt (Filmuniversität Babelsberg KONRAD WOLF, Potsdam)
Noga Stiassny (The Hebrew University of Jerusalem)
Ingo Zechner (Ludwig Boltzmann Institute for Digital History, Vienna)
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