



VISUAL HISTORY OF THE HOLOCAUST

Rethinking Curation
in the Digital Age

Mini-Workshop Archival Research in Eastern European Archives

Vienna, Austria
October 14 – 15, 2019

Hosted by

Ludwig Boltzmann Institute
for Digital History, Vienna



The preparation of archival research in Eastern European archives is the objective of this mini-workshop.

The curation and advanced digitization of films, photographs, and text documents in the VHH project comprises the research in both audiovisual and non-audiovisual archives in former Soviet Republics: in Russia, the Ukraine, Belarus, and the Baltics. CERCEC is task leader and responsible for this research. In this 1.5 day mini-workshop, CERCEC's key researcher meets with the VHH project coordinators and a research expert from LBI to discuss research strategies, standards, and workflows.

Concept

Ingo Zechner (Ludwig Boltzmann Institute for Digital History)

Contact

Ingo Zechner (ingo.zechner@history.lbg.ac.at)

Ludwig Boltzmann Institute for Digital History (LBIDH)
Hofburg, Batthyanystrasse, Mezzanin, 1010 Vienna
T +43-1-890 96 89
www.lbidh.org



Monday, October 14, 2019

- 13:30* *Welcomeⁱ*
- 14:00* Archival Research Checklist and Memorial Research Checklist
- 15:00* OneDrive Cloud Storage
- 16:00* *Coffee Break*
- 16:30* Citavi
- 19:00* *End*
- 19:30* *Joint Dinnerⁱⁱ*

Venues first day:

ⁱLudwig Boltzmann Institute for Digital History
Hofburg, Batthyanystrasse, Mezzanin, 1010 Vienna

ⁱⁱLisboa Lounge
Mühlgasse 20/2A
1040 Vienna
<http://lisboalounge.at>



Tuesday, October 15, 2019

- 09:00 Advanced Digitization Guideline & Checklist: Text & Images
- 10:30 *Coffee Break*
- 11:00 Advanced Digitization Guideline & Checklist: Film
- 12:30 *Lunch Break*
- 13:30 Film List and Specific Archives
- 15:00 *Coffee Break*
- 15:30 Specific Archives
- 17:00 *End*

Venue second day:

Ludwig Boltzmann Institute for Digital History
Hofburg, Batthyanystrasse, Mezzanin, 1010 Vienna



Participants

Michael Loebenstein (Austrian Film Museum, Vienna)

Alexander Prenninger (Ludwig Boltzmann Institute for Digital History, Vienna)

Irina Tcherneva (CERCEC, Paris)

Ingo Zechner (Ludwig Boltzmann Institute for Digital History, Vienna)

