

VISUAL HISTORY OF THE HOLOCAUST

Rethinking Curation in the Digital Age

Workshop Citavi

Vienna, Austria February 13 – 14, 2020

Hosted by

Ludwig Boltzmann Institute for Digital History, Vienna



At a very early stage of the VHH project, the decision was taken to use the Reference Management and Knowledge software Citavi as a preliminary tool to catalogue, collect, and annotate text documents. Since then the cloud-based VHH Citavi Database (the VHH Citavi Project) has been used for various purposes: collecting scholarly literature (the VHH Literature Database), collecting primary sources, organizing archival research, creating controlled vocabularies, extracting and annotating quotes from the text documents. With a large workgroup using Citavi, this 1.5-day workshop aims at implementing the Citavi workflows developed in the first year of the VHH project.

Concept

Alexander Prenninger (Ludwig Boltzmann Institute for Digital History) Ingo Zechner (Ludwig Boltzmann Institute for Digital History)

Contact

Ingo Zechner (ingo.zechner@history.lbg.ac.at)

Ludwig Boltzmann Institute for Digital History (LBIDH) Hofburg, Batthyanystiege, Mezzanin, 1010 Vienna T +43-1-890 96 89 www.lbidh.org



Thursday, February 13, 2020

13:15	Welcome ⁱ
	Discussionsi
13:30	The Function(s) of Citavi - Collecting Literature - Collecting Primary Sources - Organizing Archival Research - Creating Vocabularies - Extracting Quotes
15:00	Coffee Break
15:30	Collecting Literature & Applying Groups
17:00	Coffee Break
17:30	Generating Quotes & Applying Categories (Terms & Names)
19:00	End
19:15	Joint Dinner ⁱⁱ

Venues first day:

ⁱLudwig Boltzmann Institute for Digital History Hofburg, Batthyanystiege, Mezzanin, 1010 Vienna

> ⁱⁱVegetarian restaurant yamm! Universitätsring 10, 1010 Vienna <u>www.yamm.at</u>



Friday, February 14, 2020

09:15	$Welcome^{i}$
	Discussionsi
09:30	Collecting Primary Sources (Archival Documents)
11:00	Coffee Break
11:30	Digitization of Literature & Primary Sources
13:00	Lunch Break
14:00	Special Cases: Image Quotes, Artworks, Video Games
15:30	Coffee Break
16:00	Open Forum: Other Questions
17:30	End

Venue second day:

ⁱLudwig Boltzmann Institute for Digital History Hofburg, Batthyanystiege, Mezzanin, 1010 Vienna



Participants

Lital Henig (The Hebrew University of Jerusalem)

Anja Horstmann (Justus Liebig University Giessen)

Ulrike Koppermann (Justus Liebig University Giessen)

Vrääth Öhner (Ludwig Boltzmann Institute for Digital History, Vienna)

Alexander Prenninger (Ludwig Boltzmann Institute for Digital History, Vienna)

Noga Stiassny (The Hebrew University of Jerusalem)

Irina Tcherneva (CERCEC, Paris)

Ingo Zechner (Ludwig Boltzmann Institute for Digital History, Vienna)

Jakob Zenzmaier (Ludwig Boltzmann Institute for Digital History, Vienna)