



VISUAL HISTORY OF THE HOLOCAUST

Rethinking Curation
in the Digital Age

Consortium & Review Meeting

Vienna, Austria
March 11 – 13, 2020

Jointly hosted by

Ludwig Boltzmann Institute for
Digital History, Vienna

Austrian Film Museum, Vienna



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 822670. www.vhh-project.eu

The annual VHH Consortium Meeting is combined with the first review of the project by the European Commission.

Annual meetings of the entire VHH Consortium provide the opportunity to revisit the vision and work plan, as well as to highlight current and future research and development foci. This meeting also includes a milestone discussion of the curatorial concept developed in the VHH project, an exploitation workshop, and a dissemination workshop. The annual General Assembly of the VHH Consortium is to be held in the course of the meeting.

Concept

Michael Loebenstein (Austrian Film Museum)
Andreas Moser (rtd services OG)
Ingo Zechner (Ludwig Boltzmann Institute for Digital History)

Contact

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**Wednesday, March 11, 2020
Presentations & Discussions**

09:15 Welcomeⁱ

Morning Sessions: Progress and Plansⁱ

09:30 Vision & Work Plan (Ingo Zechner, Michael Loebenstein)
11:00 Coffee Break
11:30 Focus 1: Archival Research in former Soviet Union territories (Valérie Pozner, Irina Tcherneva)
12:00 Focus 2: Taxonomy of Relations (Tobias Ebbrecht-Hartmann, Lital Henig, Noga Stiassny)
12:30 Focus 3: Similarity Detection (Daniel Helm, Martin Kampel, Robert Sablatnig)
13:00 Lunch Break

Afternoon Sessions: Milestone Discussion of Curatorial Conceptⁱ

14:00 Curatorial Concept & Ethics Guideline (Tobias Ebbrecht-Hartmann, Ingo Zechner, Michael Loebenstein)
14:30 The VHH-MMSI (Helmut Berger, Ronald Genswaidner, Ingo Seidel)
15:30 Coffee Break
16:00 Curatorial Concept: Discussion
18:00 End
19:30 Joint Dinnerⁱⁱ

Venues first day:

ⁱAustrian Film Museum (OFM Theatre, Albertina building)
Augustinerstraße 1, 1010 Vienna

ⁱⁱTrattoria Al Caminetto
Krugerstraße 4, 1010 Vienna



**Thursday, March 12, 2020
Workshop, Forum & General Assembly**

09:15 Welcomeⁱⁱⁱ

Morning Sessions: General Assembly & Exploitation Workshop

09:30 General Assemblyⁱⁱⁱ

10:30 Coffee Break^{iv}

11:00 Exploitation Workshop (Andreas Moser, Wolfram Allinger-Csollich)^{v & iv}

12:30 Lunch Break^{iv}

Afternoon Sessions: Dissemination Workshop & Open Forum

13:30 Dissemination Workshop (Andreas Moser, Wolfram Allinger-Csollich)^{v & iv}

15:00 Coffee Break^{iv}

15:30 Open Forum^v

17:30 End

Venues second day:

ⁱⁱⁱAhnensaal (Bundesdenkmalamt)
Hofburg, Säulensstiege, 1010 Vienna

^{iv}Ludwig Boltzmann Institute for History and Society (LBI)
Hofburg, Batthyanyastiege, Mezzanin, 1010 Vienna

^vSchreyvogelsaal (Institut für Theater-, Film und Medienwissenschaft, Universität Wien)
Hofburg, Batthyanyastiege, 1010 Vienna



**Friday, March 13, 2020
Review Meeting**

- 09:00 Review Meeting 1, Morning Sessions (see separate Agenda)ⁱ
- 13:00 Lunch Break^{iv}
- 14:00 Review Meeting 1, Afternoon Sessions (see separate Agenda)ⁱ
- 17:00 End

Venues third day:

ⁱAustrian Film Museum (OFM Theatre, Albertina building)
Augustinerstraße 1, 1010 Vienna

^{iv}Ludwig Boltzmann Institute for History and Society (LBI)
Hofburg, Batthyanystrasse, Mezzanin, 1010 Vienna



Participants

Wolfram Allinger-Csollich (rtd services OG)
Heinz Berger (Ludwig Boltzmann Institute for Digital History, Vienna)
Helmut Berger (max.recall information systems Gmbh)
Stephanie Billib (Stiftung niedersächsische Gedenkstätten – Bergen-Belsen Memorial)
Christian Breiteneder (TU Wien)
Peter Bubestinger-Steindl (Austrian Film Museum, Vienna)
Sema Colpan (Ludwig Boltzmann Institute for Digital History, Vienna)
Christian Dürr (Mauthausen Memorial)
Tobias Ebbrecht-Hartmann (The Hebrew University of Jerusalem)
Ronald Genswaidner (max.recall information systems Gmbh)
Rasmus Greiner (University of Bremen)
Allan Hanbury (TU Wien)
Daniel Helm (TU Wien)
Lital Henig (The Hebrew University of Jerusalem)
Kerstin Herlt (Deutsches Filminstitut & Filmmuseum)
Sebastian Hofstätter (TU Wien)
Anja Horstmann (Justus Liebig University Giessen)
Stefan Huber (Austrian Film Museum, Vienna)
Martin Kampel (TU Wien)
David Kleingers (Deutsches Filminstitut & Filmmuseum)
Ulrike Koppermann (Justus Liebig University Giessen)
Talia Litvinov (The Hebrew University of Jerusalem)
Michael Loebenstein (Austrian Film Museum, Vienna)
Andreas Moser (rtd services OG)
Vrääth Öhner (Ludwig Boltzmann Institute for Digital History, Vienna / University of Bremen)
Winfried Pauleit (University of Bremen)
Stefanie Pilzweiger-Steiner (Stiftung Bayerische Gedenkstätten – Dachau Concentration Camp Memorial Site)
Valérie Pozner (CERCEC Centre d'étude des mondes russe, caucasien et centre-européen, Paris)
Alexander Prenninger (Ludwig Boltzmann Institute for Digital History, Vienna)
Robert Sablatnig (TU Wien)
Claudio Santancini (Austrian Film Museum, Vienna)
Joachim Schätz (Ludwig Boltzmann Institute for Digital History, Vienna)
Ingo Seidel (max.recall information systems Gmbh)
Noga Stiassny (The Hebrew University of Jerusalem)
Ulrike Weckel (Justus Liebig University Giessen)
Lindsay Zarwell (United States Holocaust Memorial Museum, Washington DC)
Ingo Zechner (Ludwig Boltzmann Institute for Digital History, Vienna)
Jakob Zenzmaier (Ludwig Boltzmann Institute for Digital History, Vienna)

