

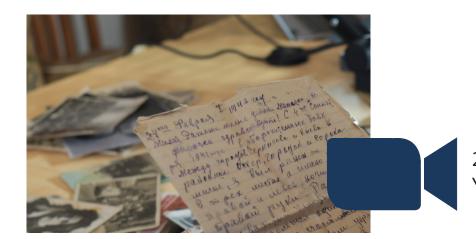


# PROGRAM >>

## **USING HOLOCAUST DOCUMENTS ONLINE:**

THE CHANGING RELATIONSHIP BETWEEN

THE ARCHIVIST AND THE USERS





23-24 November 2020 Yad Vashem, Jerusalem

















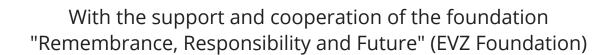














### MONDAY | 23 NOVEMBER 2020

16:00-16:30 (Israel Time) Greetings and Introduction of the Participants

Opening remarks: Haim Gertner, Director, of Archives Division, Yad Vashem, Jerusalem

Fred Hillman Chair for Holocaust Documentation

Andrea Despot, CEO of the Foundation "Remembrance, Responsibility

and Future" (EVZ Foundation)

16:30-17:30 Panel Discussion Activities of Local Institutions that hold Holocaust

Archival Collections during the Covid-19 Pandemic: A Comparative Perspective

Moderator: Sonja Begalke, Team Lead, Department "A Critical Examination of History"

of the Foundation "Remembrance, Responsibility and Future" (EVZ),

Germany

Anna Hirsh, Senior Archivist, Jewish Holocaust Center, Melbourne, Australia

Shyla Seller, Archivist, Vancouver Holocaust Education Centre, Canada

Alessandro Matta, Director and Founder, Sardinian Shoah Memorial

Association, Italy

Discussion

17:30-18:00 Break

18:00-19:30 Evolution of Holocaust Archival Cataloguing and its Relevance in the Age

of Open Access

Moderator: Moderator: Giora Zwilling, Deputy Head of the Archives Department

and Head of the Archival Description Office at Arolsen Archives, Germany

**Dorien Styven,** Archivist, Kazerne Dossin - Memorial, Museum and Documentation Center on Holocaust and Human Rights, Belgium

Archival Services and Metadata Reuse Questions

Eric Schmalz, Citizen History Community Manager, United States

Holocaust Memorial Museum, USA

Maintaining Quality Control in the Age of Open Access: History Unfolded at the United States Holocaust Memorial Museum

Alexander Avram, Director, Hall of Names Department, Archives

Division, Yad Vashem, Israel

Entity Resolution Process for Shoah Victims' Names (Clustering) Enhanced

with Users' Cooperation

Anat Kutner, Director, American Jewish Joint Distribution Committee

Archives in Jerusalem, Israel

The Evolution of Archival Choices in Times of Digital Changes

Discussion

19:30-20:00 Conclusion



#### **TUESDAY | 24 NOVEMBER 2020**

16:00-17:30 Methodologies of Accessibility of Holocaust Documentation

**Moderator:** Reto Speck, Co-Director, European Holocaust Research Infrastructure;

Senior Researcher NIOD Institute for War, Holocaust and Genocide Studies; Research Fellow, King's College London

Richard Marciano, Professor, College of Information Studies, University of

Maryland iSchool, USA

On the Need to Integrate Computational Thinking into Archival

**Education and Practice** 

Sigal Arie-Erez, Director, Cataloguing and Accessibility Department,

Archives Division, Yad Vashem, Israel

Tracing Jewish Migration to Britain in the YV Archives: Metadata Analysis,

Best Practices, Future Research

Zachary Paul Levine, Director of Archival and Curatorial Affairs, United

States Holocaust Memorial Museum, USA

&

Michael Levy, Director, Digital Assets Management and Preservation,

United States Holocaust Memorial Museum, USA

Digital Projects and the Culture of the Archive: Planning Change to

**Expand Access** 

Ingo Zechner, Director, Ludwig Boltzmann Institute for Digital History,

Vienna, Austria

&

Tobias Ebbrecht-Hartmann, European Forum / Department of

Communication and Journalism, The Hebrew University of Jerusalem, Israel

In Focus: Approaching the Visual History of the Holocaust through

**Digital Technology** 

17:30-18:00 Break

18:00- 19:30 The Place of the Holocaust Archivist / Reference Expert in the

Digital Age

Moderator: Bettina Malka-Igelbusch, Director, Reference and Information Services

Department, Archives Division, Yad Vashem, Israel

Lior Inbar, Researcher and Archivist, Ghetto Fighters' House, Israel

Nicole Toedtli, Head of Reference Services, Arolsen Archives, Germany

Michal Dror & Yuval Naor, Reference Archivists, Reference and Information

Services department, Archives Division, Yad Vashem, Israel

Greg Toth, Head of Collections at The Wiener Holocaust Library, UK

Discussion

19:30- 20:00 The Virtual International Workshop - Reflection

Summary and Conclusion

Haim Gertner, Director, Archives Division, Yad Vashem, Jerusalem

Fred Hillman, Chair for Holocaust Documentation



#### **GENERAL PARTICIPANTS:**

René Bienert, Head of the Archives at Vienna Wiesenthal Institute for Holocaust-Studies (VWI), Austria Rebecca Dillmeier, Digital Collections Manager, United States Holocaust Memorial Museum, USA Beth S. Dotan, Center for Digital Research in the Humanities, University of Nebraska, Lincoln, USA Rose Feldman, Israel Genealogy Research Association [IGRA], Israel

Bettina Farack, Leo Baeck Institute Jerusalem, Israel

Wesley A. Fisher, Director of Research, Conference on Jewish Material Claims Against Germany and World Jewish Restitution Organization, USA

Francesco Gelati, Leibniz Institute for Contemporary History (IfZ), Munich, Germany

Mihaela Gligor, Researcher, "George Baritiu" History Institute, The Romanian Academy Cluj-Napoca, Romania

**Jessica Knight**, Digital Collections Manager, United States Holocaust Memorial Museum, USA **Amir Lavie**. Archives of Ontario in Canada

**Naama Leibman Shilo**, Head of the Remote Access Section, Reference and Information Services Department, Archives Division, Yad Vashem; Workshop Coordinator, Israel

**Liad Mousan Shemesh**, Research and Public Affairs Coordinator, Righteous Among the Nations Department, Yad Vashem, Israel

Zohar Neumann, Deputy Director, Archives Division, Yad Vashem, Israel

**Friederike Niemann**, Senior Projects Manager, EVZ Expanded, the Foundation "Remembrance, Responsibility and Future" (EVZ), Germany

Kanika Singh, Director, Centre for Writing and Communication, Ashoka University; Co-Founder, Delhi Heritage Walls, India

**Hillel Solomon**, Projects Coordinator, Archives Division, Yad Vashem; Workshop Coordinator, Israel **Serafima Velkovich**, Reference Archivist, Archives Division, Yad Vashem, Israel

**Tatjana Tönsmeyer**, Professor, Modern and Contemporary History, Wuppertal University, Germany **Laura Weakly**, Center for Digital Research in the Humanities, University of Nebraska-Lincoln, USA **David Zimmerman**, Professor, Department of History, University of Victoria, Canada

