



University of
Zurich ^{UZH}

Freie Universität



Berlin

האוניברסיטה העברית בירושלים
THE HEBREW UNIVERSITY OF JERUSALEM



VISUAL
HISTORY
OF THE
HOLOCAUST

Audiovisual Digital Humanities

An Online Workshop

Freie Universität Berlin
Hebrew University Jerusalem
Universität Zürich

November 25, 2020

Program

9am (CET)

Opening, welcome address

9.15 am

Barbara Flückiger, Gaudenz Halter (University of Zürich)
VIAN as a tool for Digital Analysis of Film

10am

Jan-Hendrik Bakels und Matthias Grotkopp (Freie Universität Berlin)
Digital Tools for Film Annotation and Qualitative Analysis

10.45am

Short break

11am

Ingo Zechner (Ludwig Boltzmann Institute for Digital History)
Making Films Machine-Parsable

Tobias Ebbrecht-Hartmann (The Hebrew University)
Computerised analysis of (moving) image relations



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12am

Short break

12.15am

Meir Russo and Hila Abraham (Israeli Film Archive / Jerusalem Cinematheque)

Israeli Cinema as Nobody has seen it - The Future of Israeli Film Archive Treasures

1pm

Open discussion

1.30pm

Closing of workshop

The workshop will be held on Zoom, meeting ID: 839 7908 8025. Please register with an email to tobias.ebbrecht-hartmann@mail.huji.ac.il in order to get the passcode.

The workshop is part of a trilateral initiative of the Hebrew University of Jerusalem, the Free University of Berlin and the University of Zürich in DIGITAL HUMANITIES within the Joint Seed Money Funding scheme of the Hebrew University and the Free University of Berlin.