Audiovisual Digital Humanities
An Online Workshop

Freie Universität Berlin
Hebrew University Jerusalem
Universität Zürich

November 25, 2020

Program

9am (CET)
Opening, welcome address

9.15 am
Barbara Flückiger, Gaudenz Halter (University of Zürich)
VIAN as a tool for Digital Analysis of Film

10am
Jan-Hendrik Bakels und Matthias Grotkopp (Freie Universität Berlin)
Digital Tools for Film Annotation and Qualitative Analysis
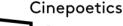
10.45am
Short break

11am
Ingo Zechner (Ludwig Boltzmann Institute for Digital History)
Making Films Machine-Parsable

Tobias Ebbrecht-Hartmann (The Hebrew University)
Computerised analysis of (moving) image relations

12am
Short break

12.15am

Meir Russo and Hila Abraham (Israeli Film Archive / Jerusalem Cinematheque)
Israeli Cinema as Nobody has seen it - The Future of Israeli Film Archive Treasures

1pm
Open discussion

1.30pm
Closing of workshop

The workshop will be held on Zoom, meeting ID: 839 7908 8025. Please register with an email to tobias.ebbrecht-hartmann@mail.huji.ac.il in order to get the passcode.