



VISUAL HISTORY OF THE HOLOCAUST

Rethinking Curation
in the Digital Age

Mini-Workshop Exploitation Roadmap

Zoom
February 2, 2021

Hosted by

Austrian Film Museum

The aim of this internal mini-workshop is to further refine the VHH Results and Stakeholders Matrix, and to workshop the VHH project's strategic approach to exploitation in preparation for the consortium meeting 2021 and upcoming deliverables.

Concept

Michael Loebenstein (Austrian Film Museum)
Michael Paul (Austrian Film Museum)

Contact

Michael Loebenstein (m.loebenstein@filmmuseum.at)

Austrian Film Museum (OFM)
Augustinerstraße 1, 1010 Vienna
T +43-1-533 70 54
www.filmmuseum.at



Tuesday, February 2, 2021

- 09:30 Welcome & Aim of the Workshop
- 10:00 Keynote presentation: VHH Exploitable Results
Ingo Zechner
- 11:30 Coffee break
- 12:00 Discussion and next steps
- 13:00 *End*



Participants

Christina Bartosch (paul & collegen)

Sema Colpan (Ludwig Boltzmann Institute for Digital History, Vienna)

Anna Högner (Austrian Film Museum, Vienna)

Michael Loebenstein (Austrian Film Museum, Vienna)

Michael Paul (Austrian Film Museum, Vienna)

Gerald Zachar (paul & collegen)

Ingo Zechner (Ludwig Boltzmann Institute for Digital History, Vienna)

