

VISUAL HISTORY OF THE HOLOCAUST

Rethinking Curation
in the Digital Age

Consortium Meeting

Zoom

February 23 – 24, 2021

Jointly hosted by

Ludwig Boltzmann Institute for
Digital History, Vienna

Austrian Film Museum, Vienna

At the beginning of the second half of the VHH project, this large Consortium Meeting provides a multi-perspective update on where we stand and where we go.

Concept

Sema Colpan (Ludwig Boltzmann Institute for Digital History)
Michael Loebenstein (Austrian Film Museum)
Ingo Zechner (Ludwig Boltzmann Institute for Digital History)

Contact

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Zoom infos:

Breakout Sessions: In the final session of the first day, we will divide participants into several smaller groups and move them into breakout rooms to discuss and gather questions and comments. On the second day, these topics will be addressed in the Open Forum.

(Breakout sessions are demonstrated here: <https://www.youtube.com/watch?v=oVhVDA5gUmk>)

Zoom rules:

- Ensure you are on a stable and sufficiently fast internet connection (Wifi or ethernet). If your WiFi is spotty or prone to fluctuations use an ethernet connection instead.
- If the connection is bad or there is interference: Switch off video transmission. Speakers, however, should always be on video.
- Use clear names: Please make sure that your first name and last name are visible in the virtual space.
- Preferably use a headset (if available). If not available make sure you are in a quiet room without disturbance and background noise.
- When you're not talking, turn off the microphone. The host of the meeting can also mute participants, so please don't misunderstand this as rude behavior. If you are muted, indicate that you want to talk by raising your hand.
- Announce own contributions by hand sign or in the chat, maybe wait for the word.
- Use chat: There is a chat in Zoom that you can use to ask questions, make comments, or share useful information.
- Use visual feedback: use the options to give visual feedback by using the icons in the control.

(For further instructions see: [Chat](#), [Raise Hand](#), [Reactions](#))



**Tuesday, February 23, 2021
Presentations & Discussions**

CET

- 15:00 Vision & Work Plan: Where are We Now?
(Ingo Zechner, Michael Loebenstein)
- 16:30 Coffee Break
- 16:45 VHH Key Result: The VHH-MMSI
(Helmut Berger, Ronald Genswaidner, Ingo Seidel; Chair: Ingo Zechner)
- 18:15 Breakout Sessions: Open Forum Topics
- 19:00 End



**Wednesday, February 24, 2021
Presentations & Discussions**

CET

- 15:00 Other VHH Main Results:
(Chair: Sema Colpan)
- Advanced Digitization Tool Kit
(Michael Loebenstein)
 - BOW (Batch OCR Webservice)
(Sebastian Hofstätter)
 - ArchAIvist
(Sebastian Hofstätter)
 - Automated Film Analysis Tools
(Daniel Helm)
 - Taxonomy of Relations
(Tobias Ebbrecht-Hartmann)
- 16:30 Coffee Break
- 16:45 Exploitation Roadmap
(Michael Paul, Gerald Zachar; Chair: Michael Loebenstein)
- 18:15 Open Forum
- 19:00 End





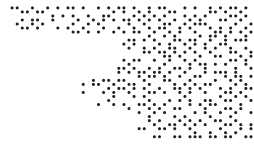
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Participants

Criss Austin (National Archives and Records Administration)
David Banyasz (TU Wien)
Heinz Berger (Ludwig Boltzmann Institute for Digital History, Vienna)
Helmut Berger (max.recall information systems GmbH)
Stephanie Billib (Stiftung niedersächsische Gedenkstätten – Bergen-Belsen Memorial)
Camille Blot-Wellens (Austrian Film Museum, Vienna)
Aleksandra Bozic (Mauthausen Memorial)
Christian Breiteneder (TU Wien)
Peter Bubestinger-Steindl (Austrian Film Museum, Vienna)
Sema Colpan (Ludwig Boltzmann Institute for Digital History, Vienna)
Christian Dürr (Mauthausen Memorial)
Tobias Ebbrecht-Hartmann (The Hebrew University of Jerusalem)
Tobias Freimüller (Fritz Bauer Institute, Frankfurt)
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Robert Sablatnig (TU Wien)
Claudio Santancini (Austrian Film Museum, Vienna)
Joachim Schätz (Ludwig Boltzmann Institute for Digital History, Vienna)





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