

PROGRAM IN CINEMA
AND MEDIA STUDIES

[Website and registration](#)

Schedule (ALL TIMES EDT)

DAY 1

OPENING REMARKS 1:00-2:30PM

Welcoming Remarks

John Bertot (UMD) Associate Provost for Faculty Affairs

Luka Arsenjuk (UMD) Director, Program in Cinema and Media Studies

David S. Ferriero Archivist of the United States

Dan Rooney and Ellen Mulligan (NARA)

Special Media and Motion Picture Holdings at the National Archives

George Stevens Jr. Keynote Presentation

Oliver Gaycken, Martin Johnson, Brian Real Conference Overview

PANEL ONE - 3:00-4:30 PM

Government and the Land

Steve Graybill (NARA) *Briefing on Park Service
Records in NARA Holdings*

Jennifer Peterson (Woodbury) *Conservation
and the State: Film and the National Park Service*

Martin Johnson (UNC-Chapel Hill) *The Politics of
Distribution: How the Bureau of Mines Used and Reused
Motion Pictures*

Lauren Pilcher (Georgia College & State University) *A Federal Vision of Black-Owned Land: The USIS's Men of
the Forest (1952)*

Oliver Gaycken (UMD) *The National Archives as Local
Archive: Films of the Chesapeake*

Discussion will include **Ellen Mulligan** (NARA)

SCREENING - 7:30-9:00PM

**Screening the State: A Program of
Government Films**

Films of State
7-9 APRIL 2021



DAY 2

PANEL TWO 10:00-11:30AM

Military

Haidee Wasson (Concordia) Moderator

Nick Schwartz (NARA) *Briefing on NARA Military Film Holdings*

Florian Hoof (Leuphana) *Shooting Standards, Standardizing Shootings: Film, Knowledge, and the Advent of Industrialized Warfare*

Alice Lovejoy (Minnesota) *Cinema's Militant Chemistry: On Film and Uranium*

Kaia Scott (Independent Scholar) *Vaccine and Antidote: US Military Psychiatric Films in WWII*

Discussion will include **Dan Rooney** (NARA)

PANEL THREE 1:00-2:30PM

Using Government Film

Audrey Amidon, Heidi Holmstrom (NARA) Moderators

Sarah Eilers (NLM) *Do You Have That Lobotomy Film? Moving Images at the National Library of Medicine*

Ina Archer (NMAAHC) *A Fair and Equal Chance: A Peoples Playhouse Presented by the American Negro Theatre*

Lindsay Zarwell (USHMM) *Restoring Individuality*

Ingo Zechner (VHH) **Chriss Austin** (NARA) *Unfolding the Visual History of the Holocaust through American Liberation Footage*

Karma Foley (Smithsonian Channel) *Reduce, Reuse, Recycle: Government Films' Second Life on the Small Screen*

Stephanie Greenhut (NARA) *Films for Education: DocsTeach and National History Day*

PANEL FOUR 3:30-5:00PM

Infrastructure of Public Diplomacy

Martin Johnson Moderator

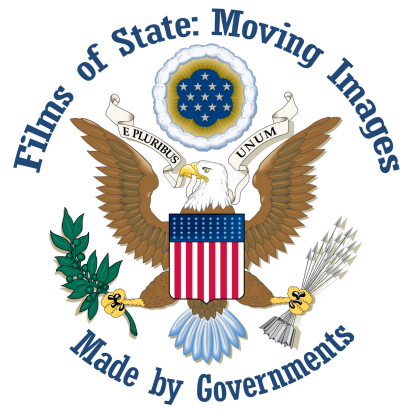
Nick Cull (USC) *USIA Film and the Alliance for Progress*

Thorn Chen (Tulane) *Projecting China in the 1940s Protestant Media Network*

Hadi Gharabaghi (Drew) *Documentary Diplomacy*

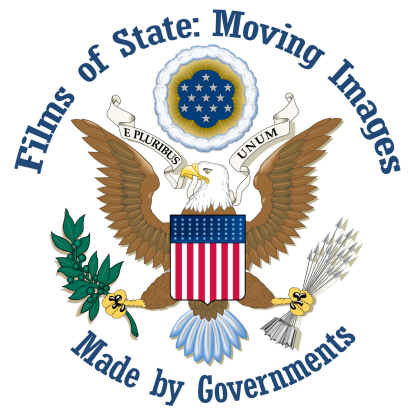
Bret Vukoder (Delaware) *Solidarity Through Satellite: The USIA's Global Broadcast of "Let Poland Be Poland"*

Discussion will include **Carol Swain** (NARA)



Films of State
7-9 APRIL 2021





Films of State
7-9 APRIL 2021

PANEL FIVE 7:30-9:00PM

Ideas of Public Diplomacy

Mark Williams (Dartmouth) Moderator

Han Sang Kim (Ajou) *Competing with Local Rival Newsreels: USIS-Korea's Newsreel Series from Liberty News to Screen Magazine*

Juana Suarez (NYU) *USAI Films in Latin America: Charting the Territory*

Aboubakar Sanogo (Carleton) *Moving Images at the US Archives: A View from Africa?*

Yuka Tsuchiya (Kyoto) *Japanese Locally Produced USIS Films: From the Allied Occupation to the Post-Occupation Era*

Discussion will include **Carol Swain** (NARA)

DAY 3

PANEL SIX 10:00-11:30AM

Government and Its People

Oliver Gaycken Moderator

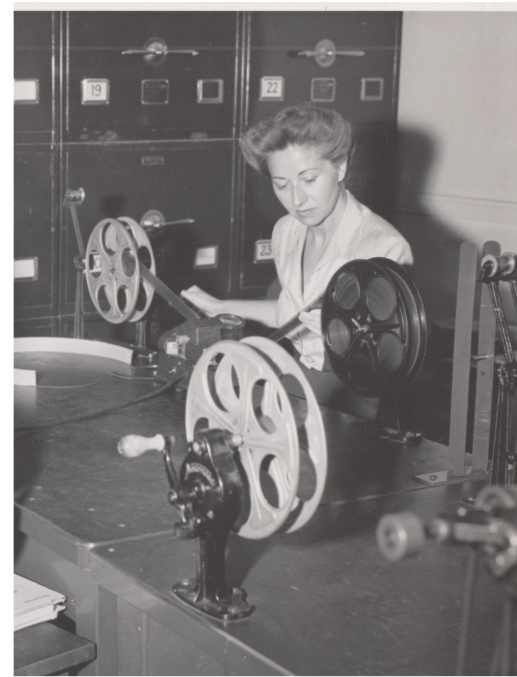
Noah Tsika (Queens College, CUNY) *The US Diplomatic Corps and the Nigerian Film Industry*

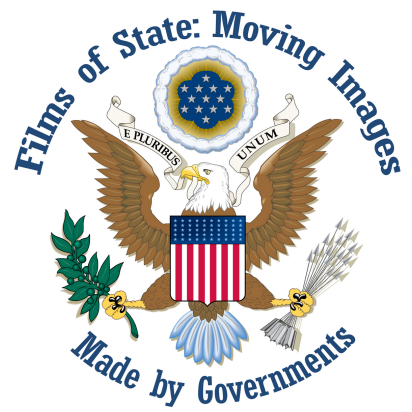
Tanya Goldman (NYU) *A Motion Picture Program of Service for All Communities: The US Treasury, War Bond Drives, and Notheatrical Networks on the WWII Homefront*

Stephen Charbonneau (Florida Atlantic) *Splitting the Screen: Urban Rebellion, Participatory Documentary, and The Hartford Project (1969)*

Catherine Harrington (Northwestern) *Correcting Corrections: Instructional Films for Corrections Officers Post-Attica*

Discussion will include **Alexandra Geitz** (NARA)





Films of State
7-9 APRIL 2021

DAY 3

PANEL SEVEN 1:00PM

The Use of Textual Records for Film Research

Brian Real Moderator

Nathaniel Brennan (NYU) *Paper Trails, Vesting Orders, and Institutional Histories: Some Reflections on the Federal Government's Wartime Captured Film Collection*

Buckey Grimm (Independent Scholar) *The Signal Corps School of Photography at Columbia University*

Jenny Horne (UC Santa Cruz), *Civic Guides, Textual Evidence: The Pamphlet-Films of American Civic Cinema*

Brian Real (Southern Connecticut State) *Better on Paper: The USIA's Multiscreen Epic for Expo '67*
Discussion will include **Cate Brennan** (NARA)

PANEL EIGHT 3:00-4:00PM

Closing Workshops

(Limited Capacity - Pre-registration required)

Using NARA's Online Catalog for Moving Image Research

The Moving Image and Sound Branch Research Room: Services, Forms, Resources in the COVID Period and Beyond

Still Picture Research

