

Migrating Archives of
Reality
Programming
Curating
and Appropriation
of
Non Fiction Film

May 6 - 7th 2021

May 6th ————— 2021

14 ————— 15.00 (CET) 16 ————— 17.00 (CET)

Access and Curatorship in the Digital Realm
Discussion

Chair ————— Andrea Haller
————— (Goethe University, Frankfurt)
Respondent ————— Andrea Průchová Hružová
————— (Czech Academy of Sciences)

Shaping the Unshapeable?
Digital Křiženecký and Videographic
(Re)Imagination of Early Czech Cinema

————— Jiří Anger
————— (National Film Archive, Prague)

Memoryscapes. Online Access and
Programming of Italian Amateur
Images from the Cold War

————— Paolo Simoni
————— (Home Movies – Archivio
————— Nazionale del Film di Famiglia)

Image Migration in the Digital Age. Multimodal
Curation of Migrating Images from the
Liberation of the Nazi Concentration Camps
in Digital Infrastructures

————— Tobias Ebbrecht-Hartmann, Lital Henig,
————— Noga Stiassny and Fabian Schmidt
————— (Hebrew University of Jerusalem)

Accountable Access to Digitized
Nonfiction Film Heritage

————— Tone Føreland
————— (Norwegian University of
————— Science and Technology, Inland Norway
————— University of Applied Sciences)

History, Material, Circulation, and Exhibition of
Non-Fiction Cinema
Discussion

Chair ————— Perrine Val
————— (Université Paris I Panthéon-Sorbonne)
Respondent ————— Francesco Pitassio
————— (University of Udine)

The Materials of Wartime Information

————— Alice Lovejoy
————— (University of Minnesota)

The War Unconcluded. The Fate of Polish
Army Film Units Production and the
Post-WWII Europe

————— Karol Józwiak
————— (University of Lodz)

Calcutta Super-8. An Analysis
of the 'Failed' Movement

————— Amrita Biswas
————— (Goethe University, Frankfurt)

May 6th ————— 2021

18 ————— 19.00 (CET) 19.30 ————— 21 (CET)

The Found Footage and the Home Movies
Between Evidence and Microhistory
Discussion

Chair ————— Paolo Villa
————— (University of Udine)
Respondent ————— Rossella Catanese
————— (University of Udine)

Appropriating the Archive. The Ethics of
Repurposing Found Audiovisual Materials
KEYNOTE + Discussion

Keynote ————— Jaimie Baron
————— (University of Alberta)
Chair ————— Vinzenz Hediger
————— (Goethe University, Frankfurt)

Found Footage as Shadow Archive.
A Media Archaeology of Shame in China
————— Belinda Qian He
————— (UC Berkeley)

Home Movies as Historical Evidence in
Abigail Child's 'The Future is Behind You'
(2004)
————— Zachariah Anderson
————— (University of Wisconsin-Milwaukee)

Audiovisual Microhistories in Pinochet's Chile
————— Vladimir Rosas-Salazar
————— (University of Warwick)

May 7th ————— 2021

11 ————— 12.30 (CET) 14 ————— 15.00 (CET)

The Politics of Mass Digitization
KEYNOTE + Discussion

Keynote ————— Nanna Bonde Thylstrup
————— (Copenhagen Business School)
Chair ————— Lucie Česálková
————— (Czech Academy of Sciences)

Documentary Film as Archive: Film Projects,
Appropriation, Networked Practice
Discussion

Chair ————— Ondřej Haváč
————— (Czech Academy of Sciences)
Respondent ————— Simone Dotto
————— (University of Udine)

Another Movie about Spanish Dictatorship.
Public Archives, Non-fiction Films and
the Conflictive Relation with the Past in
Contemporary Spain

————— Luis Olano
————— (University of Coimbra)

Films of the Phoenix. Working with the Moving
Image Archive about Coventry Cathedral

————— John Wyver
————— (University of Westminster/Illuminations)

Right, Click, Remove. Image Production
and Ownership in the Time of Algorithmic
Prediction and Peer Surveillance.

————— Donatella Della Ratta
————— (John Cabot University, Rome)

May 7th ————— 2021

15.30 ————— 17 (CET)

Exhibiting Images of the Past.

Theoretical – Curatorial – Artistic Views

ROUNDTABLE

Moderator ————— Stefanie Plappert
————— (Deutsches Film Institute
————— & Filmmuseum, exhibition curator)

————— Anna Baumgart
————— (multimedia and feminist artist, Poland)

————— Rinella Cere
————— (Sheffield Hallam University)

————— Kamil Lipinski
————— (University of Bialystok)

————— Alina Popescu
————— (ICUB, University of Bucharest)

Partners

About



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 649307



The project VICTOR-E is financially supported by the HERA Joint Research Programme (www.heranet.info) which is co-funded by BMBF via DLR-PT, CAS, ANR, MIUR and the European Commission through Horizon 2020.*

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