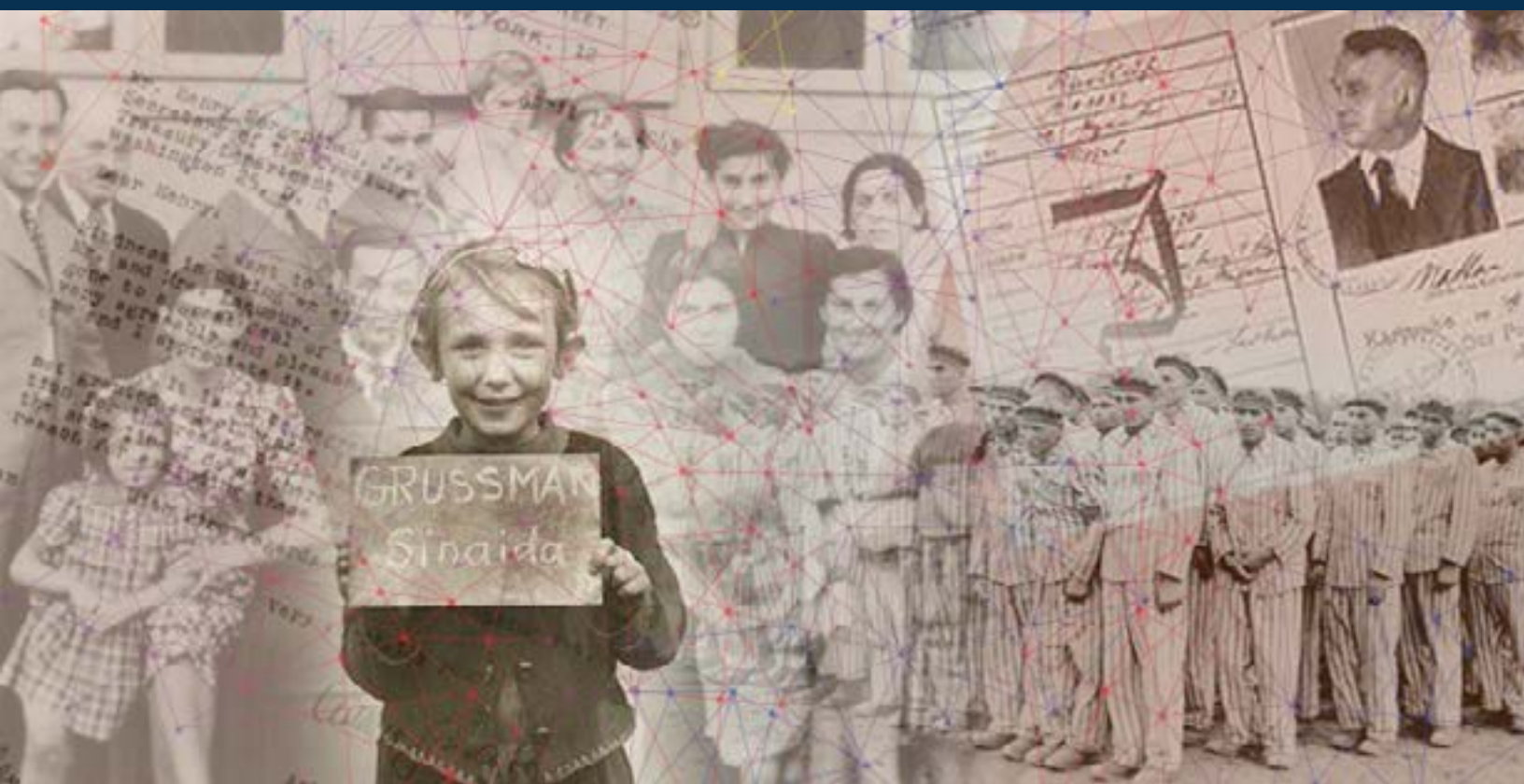


EXAMINING AMERICAN RESPONSES TO THE HOLOCAUST DIGITAL POSSIBILITIES



A VIRTUAL CONFERENCE
OCTOBER 12-15, 2021

Conference website: mhcp-conference.com



Franklin D. Roosevelt
Presidential Library and Museum

Morgenthau
Holocaust
Collections
Project



ROOSEVELT
INSTITUTE

PROGRAM

Tuesday, October 12, 2021

10:00AM - 11:30AM

WORKSHOP



Reconsidering Representations of the Holocaust - Digital Curation, Evidence, and Remembrance Through the Visual History of the Holocaust (VHH) Project

With the creation of new online, interactive tools, this project re-evaluates the filmed history of the Holocaust based on a comprehensive mapping, contextualization, and reframing of film documents recorded by Allied troops during and subsequent to the liberation of Nazi concentration camps at the end of World War II. It develops new methods in digital curation by dynamically linking the filmic records with photographs, text documents, and oral histories in order to unlock layers of context and meaning inaccessible through traditional linear narratives.

MODERATORS

Sema Colpan

Historian and Research Coordinator, Ludwig Boltzmann Institute for Digital History

Jeff Urbin

Education Specialist, FDR Presidential Library and Museum

PRESENTERS

Objectives of the VHH Project

Michael Loebenstein

Director, Austrian Film Museum

Films and Other Content

Lindsay Zarwell

Film Archivist, United States Holocaust Memorial Museum

Historic Images Migrating to Mass Media

Tobias Ebbrecht-Hartmann

Lecturer for Film and German Studies, The Department of Communication and Journalism and the DAAD Center for German Studies at The Hebrew University of Jerusalem

Advanced Film Digitization

Criss Austin

Supervisor of the Motion Picture Preservation Lab, The National Archives and Records Administration (NARA)

Digital Tools and the VHH Media Management and Search Infrastructure

Ingo Zechner

Director/Project Coordinator, Ludwig Boltzmann Institute for Digital History (LBIDH), Vienna / VHH Project

PROGRAM

Tuesday, October 12, 2021

10:00AM - 11:30AM

WORKSHOP



Non-governmental organizations (rescue/relief) during and immediately after WWII

This panel focuses on four different non-governmental agencies which provided relief and rescue for refugees during the Holocaust: the Joint Distribution Committee (JDC), American Friends Service Committee, American Jewish Committee, and the Hebrew Committee of National Liberation.

MODERATOR

Anat Kutner

Director, JDC Jerusalem Archives

PRESENTERS

Refugee Assistance Case Files: New Sources, New Approaches, New Stories
(American Friends Service Committee)

Ron Coleman

Chief of Library (Acting), USHMM (United States Holocaust Memorial Museum)

A Unique Chapter: JDC and the War Refugee Board

Isabelle Rohr

Manager of Academic Programs and Outreach, JDC Archives

Exploring Jewish Postwar Visions during the Holocaust: The Case of the American Jewish Committee

Ludwig Decke

PhD Student, Department of History, University of Wisconsin-Madison

The Hebrew Committee of National Liberation: from Rescue to Post-Zionism

Roman Vater

Leverhulme Trust Early Career Fellow, Faculty of Asian and Middle Eastern Studies,
University of Cambridge

The Relationship of the Materials in the FDR Library's Morgenthau Holocaust Collections Project to NGOs providing relief and rescue

Abby Gondek

Morgenthau Scholar-in-Residence, Roosevelt Institute/FDR Library

PROGRAM

Tuesday, October 12, 2021

1:00PM - 2:30PM

BREAKOUT SESSION



American Responses: USHMM Resources, JDC Archives

In this panel, representatives from the USHMM and the JDC Archives will provide an overview of the materials they have available for various audiences related to American responses to the Holocaust and how those materials can be accessed digitally/virtually.

PRESENTERS

American Responses to the Holocaust: Sources and Digital Possibilities for the National Institute for Holocaust Documentation at the United States Holocaust Memorial Museum

Ron Coleman

Chief of Library (Acting), United States Holocaust Memorial Museum

Zack Levine

Director of Archival and Curatorial Affairs, United States Holocaust Memorial Museum

How the JDC Archives Presents Holocaust-Related Content

Linda Levi

Executive Director of JDC Archives, American Jewish Joint Distribution Committee

MODERATOR

Avinoam Patt

Doris and Simon Konover Chair of Judaic Studies and Director of the Center for Judaic Studies and Contemporary Jewish Life, University of Connecticut

Joining during roundtable portion:

Dr. Diane Afoumado, Director

Holocaust Survivors and Victims Resource Center, United States Holocaust Memorial Museum

Jeff Edelstein

Manager of Digital Initiatives, JDC Archives

Kassandra LaPrade-Seuthe

Collection Curator, United States Holocaust Memorial Museum

PROGRAM

Tuesday, October 12, 2021

1:00PM - 2:30PM

MAIN STAGE



Myths and Realities of American responses to the Holocaust, 1938-1945

Public understanding of American response(s) to the Holocaust is rife with myths and misconceptions, from the idea that the American public had no access to information about the Holocaust to the belief that the United States government willfully ignored mass murder as it was happening. In this roundtable, three scholars of American history will debate and discuss some of these myths, as well as welcoming audience questions for discussion. The historians will also provide brief presentations addressing myths that their research has helped to dispel. Richard Breitman, professor emeritus at American

University and author of numerous books including *FDR and the Jews* and *The Berlin Mission*, will discuss the American government's reaction to the Kristallnacht attacks of 1938, arguing that the FDR administration's reaction was stronger than most believe. Rebecca Erbelding, historian at the United States Holocaust Memorial Museum and author of *Rescue Board*, will examine the physical realities of Jewish immigration and the dramatic effect of World War II on the opportunities of refugees to escape. Meredith Hindley, the author of *Destination Casablanca*, will explore the case study of Casablanca as a locus for the Jewish refugee community following the German invasion of France in 1940.

MODERATORS

Barry Trachtenberg

Rubin Presidential Chair of Jewish History and Director of Jewish Studies Program,
Wake Forest University

PRESENTERS

U.S. Reaction to Kristallnacht Now and Then

Richard Breitman

Emeritus Professor, American University

"The Last Boat." The Impact of the Encroaching War on Refugee Immigration to the United States, 1938-1941

Rebecca Erbelding

Historian, United States Holocaust Memorial Museum

Everybody Comes to Casablanca

Meredith Hindley

Historian, National Endowment for the Humanities

PROGRAM

Tuesday, October 12, 2021

7:00PM

FILM SCREENING AND Q&A WITH THE DIRECTOR, R. HARVEY BRAVMAN



SOUL WITNESS

Brookline Holocaust Witness Project

Soul Witness is a documentary film based on more than 80 hours of Holocaust testimonies conducted 30 years ago by Holocaust testimony expert, Lawrence Langer. The interview tapes sat in a metal closet for decades before being rescued for the making of this film. Survivors describe their lives before the war, growing intolerance, their lives during the war, and the effect their experiences still had on them at the time of the interviews. Some witnesses survived death camps, some hid, others fought in resistance movements, and many saved the lives of others.

MODERATOR

William Harris

Deputy Director, FDR Presidential Library and Museum

PROGRAM

Wednesday, October 13, 2021

10:00AM - 11:30AM

WORKSHOP



What Did We Know? A Model for Learning through Crowd-Sourced Historical Newspaper Research

By engaging the public in the process of original historical newspaper research, History Unfolded, confronts the myth that Americans “knew nothing” and allows citizen historians to add to existing research on the topic, forcing an examination of the gap between what information was available, what people knew, and what actions may have been possible.

MODERATOR

Daniel Greene

President, Librarian, Newberry Library

PRESENTERS

David Klevan

Education Outreach Specialist, US Holocaust Memorial Museum

Eric Schmalz

Citizen History Community Manager, US Holocaust Memorial Museum

Jennifer Goss

Curriculum and Instruction Specialist, Echoes and Reflections

PROGRAM

Wednesday, October 13, 2021

10:00AM - 11:30AM

WORKSHOP



Forced Academic Migration of Refugee Scholars

This panel is made up of two groups of scholars who are working on the topic of forced academic migration of refugee scholars using digital technologies (such as nodegoat) to visualize geographic, chronological and biographical trajectories of migration.

MODERATOR

Rachel Deblinger

Director, Modern Endangered Archives Program,
UCLA Library

PRESENTERS

Forced Academic Migration (FAM) – A Digital Approach

FAM.online

Stefanie Mahrer

SNF PRIMA Professor of Modern History, Universities of Basel and Bern

The Role of Aid Organizations in the Migration of Refugee Academics to the US

Sinja Clavadetscher

PhD Student, University of Bern

Germany, Switzerland, USA – Patterns of Multiple Migration of Expelled Jewish Academics

Stefanie Salvisberg

PhD Student, University of Bern

Rediscovering Refugee Scholars

Laurel Leff

Professor, School of Journalism, Northeastern University

John Wihbey

Associate Professor, School of Journalism, Northeastern University

PROGRAM

Wednesday, October 13, 2021

1:00PM - 2:30PM

WORKSHOP



Bridging Micro and Macro Geographic Histories of the Holocaust with Digital Technologies (Geographic Information Systems and Computational Linguistics)

The Holocaust Ghettos Project (part of the Holocaust Geographies Collaborative) utilizes a geographic technology called GIS as well as corpus and computational linguistics to integrate individual and large-scale Holocaust histories, including victim and perpetrator experiences. The project uses a large body of survivor testimonies as well as an encyclopedia of Holocaust ghettos and camps.

MODERATOR

Rachel Deblinger

Director, Modern Endangered Archives Program, UCLA Library

PRESENTERS

Geographies of Ghettoization: Using Digital Methods to Place Victims' Experiences

Anne Kelly Knowles

Colonel James C. McBride Distinguished Professor of History, University of Maine

Dan Miller

Researcher and Designer, Columbia University Graduate School of Architecture, Planning, and Preservation

Using GIS to Model Hiding Places in the Holocaust

Maja Kruse

Interdisciplinary PhD Candidate, University of Maine

PROGRAM

Wednesday, October 13, 2021

1:00PM - 2:30PM

MAIN STAGE



The Last Mission – FDR, Ibn Saud and the question of Israel

FDR's interest in Palestine constitutes one aspect of his controversial relationship with the Jews. His harshest critics have assailed him for not doing more to help German Jewish refugees escape persecution; some even accuse him and his administration of complicity in the Holocaust. Whatever his failures on the question of Jewish immigration to America, FDR took an active interest in the establishment of a Jewish homeland in Palestine. This brought the president head-to-head with the British government.

MODERATOR

Paul Sparrow

Director, FDR Presidential Library and Museum

GUEST LECTURER

David Woolner

Professor, Marist College

Senior Fellow, Roosevelt Institute

PROGRAM

Thursday, October 14, 2021

**10:00AM - 11:30AM
BREAKOUT SESSION**



New Intersections – Holocaust Studies & Digital Humanities

We will introduce concepts behind computational technologies and illustrate them with concrete examples from the Morgenthau Diaries Collection at the FDR Presidential Library and Museum.

MODERATORS

Michael Haley Goldman

Executive Director, New Hampshire Humanities
Formerly Director of Future Projects, USHMM

Michael R. Levy

Director Digital Assets Management and Preservation, National Institute for Holocaust Documentation, USHMM

PRESENTERS

Richard Marciano

Director, Advanced Information Collaboratory (AIC), University of Maryland

William Underwood

Research Scientist, Advanced Information Collaboratory (AIC), University of Maryland

Teddy Randby

Research Fellow, Advanced Information Collaboratory, University North Carolina at Chapel Hill

Abby Gondek

Morgenthau Scholar-in-Residence, Roosevelt Institute, FDR Presidential Library and Museum

PROGRAM

Thursday, October 14, 2021

10:00AM - 11:30AM

WORKSHOP



Geographies of survival: digital accessibility

This interactive tutorial/workshop will explore themes of digital accessibility to source materials for the public and researchers. These three projects geographically map the trajectories and social networks of objects and people during and after the Holocaust and explore transnational migrations but also local experiences.

MODERATOR

Rebecca Erbelding

Historian, United States Holocaust Memorial Museum

PRESENTERS

Untold Stories of the Holocaust from the Corners of Europe (Tutorial)

Rachel Century

Head of Research, Holocaust Memorial Day Trust

Louise Stafford

Director of Learning, National Holocaust Centre and Museum

Across an Ocean: Using Public Digital Genealogy Repositories to Track Immigrant Holocaust Perpetrators (Case Study)

Claire Aubin

PhD Candidate, University of Edinburgh School of Divinity

Nebraska Stories of Humanity in a US Refugee Resettlement State: A Digital Humanities Approach (Interactive Workshop)

Beth Dotan

Doctoral Candidate, Research Assistant, University of Nebraska-Lincoln

Laura Weakly

Metadata Encoding Specialist, Center for Digital Research in the Humanities, University of Nebraska-Lincoln

PROGRAM

Thursday, October 14, 2021

1:00PM - 2:30PM

WORKSHOP



Computational Methods used in Curating the Morgenthau Diaries

The purpose of this workshop is to demonstrate how Holocaust Collections at the FDR Presidential Library can be digitally curated through automation and crowdsourcing. We will test and evaluate preliminary prototypes towards building more useful research interfaces.

MODERATOR

Kirsten Carter

Supervisory Archivist, FDR Presidential Library and Museum

PRESENTERS

Richard Marciano

Director, Advanced Information Collaboratory (AIC), University of Maryland

William Underwood

Research Scientist, Advanced Information Collaboratory (AIC), University Maryland

Teddy Randby

Research Fellow, Advanced Information Collaboratory, University of North Carolina at Chapel Hill

Abby Gondek

Morgenthau Scholar-in-Residence, Roosevelt Institute, FDR Presidential Library and Museum

PROGRAM

Friday, October 15, 2021

10:00AM - 11:30AM

MAIN STAGE



NARA and FDR Library Holocaust Resources

This session will introduce audience members to the FDR library and NARA collections related to the Holocaust (with a focus on American Responses), including educational resources, digital humanities projects using the Morgenthau Diaries and War Refugee Board Papers, the development of the Vrba Papers, and the WWII War Crimes records at the National Archives.

MODERATOR

Kirsten Carter

Supervisory Archivist, FDR Presidential Library and Museum

PRESENTERS

Nuremberg: Civic Education as a Safeguard to Never Again

Jeff Urbin

Education Specialist, FDR Presidential Library and Museum

Digital Humanities and the Morgenthau Holocaust Collections Project

Abby Gondek

Morgenthau Scholar-in-Residence, Roosevelt Institute, FDR Presidential Library and Museum

The Significance of the Rudolf Vrba Collection

Nikola Zimring

PhD Student, Hebrew and Judaic Studies, New York University

World War II War Crimes Records and Resources at the National Archives at

College Park, MD

Sylvia Naylor

Archivist, Subject Matter Expert for Holocaust-Related Records, National Archives and Records Administration

PROGRAM

Friday, October 15, 2021

10:00AM - 11:30AM

WORKSHOP



Visualizing Large Collections of Images: PixPlot as a Tool for Digital Humanists with a Case Study from Postwar Communal Memorial Books

This workshop explores how to use PixPlot, an image captioning tool that uses machine learning to identify patterns and group images within large photograph collections. The presenter will demonstrate how PixPlot can be used with Holocaust-related photographs that are either in pre-existing collections or in Hoffenberg's case, new collections, like postwar communal memorial books.

MODERATOR

TBD

PRESENTERS

Elena Hoffenberg

PhD Student, History, University of Chicago

3:00PM

KEYNOTE/MAIN STAGE



Auschwitz – What we know now, what we knew then

Michael Berenbaum examines the factual accuracy of Elie Wiesel's account (in his memoir, *All Rivers Run to the Sea*) of a conversation with President Jimmy Carter about aerial photographs of Birkenau. Taken in 1944 and showing evidence of the gas chambers, the images were not developed until 1977. Referencing memos from the time, Berenbaum questions Wiesel's depiction of the conversation – that President Carter admitted these aerial photographs had been available to FDR in 1944, and the President knew “what was going on in Auschwitz” and “nevertheless he did nothing” – asserting that both men would have been aware that the photos were not developed until the later date. He further examines why Wiesel might have altered the facts.

MODERATOR

Paul Sparrow

Director, FDR Presidential Library and Museum

SPEAKER

Michael Berenbaum

Director, Sigi Ziering Institute, Professor of Jewish Studies, American Jewish University

Funding

Special thanks to:

The Krupp family for generously funding this conference.

Peter Kalikow for generously funding the Morgenthau Holocaust Collection Project online research portal

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Richard Bernstein

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The Melinda and William J. vanden Heuvel Foundation (William J. vanden Heuvel)

The Tom and Andi Bernstein Fund (Tom Bernstein)

The Widgeon Point Charitable Foundation (John R. Robinson)

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Advisory Committee

Andrew Ashton, Director, Vassar Libraries

Richard Breitman, Emeritus Professor, American University

Rachel Deblinger, Director, Modern Endangered Archives Program, UCLA Library

Rebecca Erbelding, Historian, United States Holocaust Memorial Museum

Daniel Greene, President, Librarian, Newberry Library

Peter Hayes, Professor of History, German, Holocaust Studies, Northwestern University

David Marwell, Former Director, Museum of Jewish Heritage

David Woolner, Professor, Senior Fellow, Marist College, Roosevelt Institute

If you have questions, please contact Dr. Abby Gondek, Morgenthau Scholar-in-Residence,
agondek@rooseveltinstitute.org

Presenters

Diane F. Afoumado

Chief of the Holocaust Survivors and Victims Resource Center at the United States Holocaust Memorial Museum in Washington, D.C.

Formerly Assistant Professor of Contemporary History at the University of Paris 10-Nanterre and the Institut National des Langues et Civilisations Orientales (INALCO) in Paris, she worked for the two French Commissions related to compensation to Jewish victims. She also worked as a Historian for the Archival Division of the Centre de Documentation Juive Contemporaine - Mémorial de la Shoah. She is the author of several books: *Indésirables 1938 : La Conférence d'Évian et les réfugiés juifs*, (Calmann-Lévy / Mémorial de la Shoah, 2018) ; *L'affiche antisémite en France sous l'Occupation*, (Berg International, 2008); *Exil impossible. L'érance des réfugiés juifs du paquebot « St.Louis »* (L'Harmattan, 2005), co-author with Serge Klarsfeld of *La spoliation dans les camps de province*, (La documentation française, 2000). She participated in the following publications: "The 'Care and Maintenance in Germany' Collection – A Reflection of DP Self-Identification and Post-war Emigration", In: *Jahrbuch des International Tracing Service*, (Wallstein Verlag, 2014). *Repicturing the Second World War. Representations in Film and Television*, (Palgrave Macmillan, 2007); *Evoking Genocide. Scholars and Activists Describe the Works That Shaped Their Lives*, (The Key Publishing House Inc, 2009), and wrote more than twenty articles related to the Holocaust.



Claire Aubin

PhD Candidate in Religious Studies

University of Edinburgh

Claire E. Aubin is a PhD candidate in Religious Studies at the University of Edinburgh. Her PhD, entitled 'From



Treblinka to Trenton: Holocaust Perpetrators as Immigrants to the United States, focuses on the comparative individual agency of Holocaust perpetrators throughout their experiences of post-war US immigration. Claire's academic work frequently explores concepts of perpetration, collaboration, community, and justice, as well as public perceptions of these issues. She also holds an LLM in Human Rights Law from the University of Edinburgh and a BA in Russian, East European, and Eurasian Studies from the University of Oregon. Claire was recently elected an Early Career member of the Royal Historical Society and is the co-founder of the Emotionally Demanding Histories Group. Downloadable file here: <https://claireaubin.wordpress.com/CV/>

Criss Austin

Supervisor of the Motion Picture Preservation Lab

National Archives and Records Administration (NARA)

Criss Austin is the Supervisor of the Motion Picture Preservation Lab at the National Archives and Records Administration (NARA).

Over the course of her career she has overseen preservation and digital restoration projects including *Nine From Little Rock*, *A Year Toward Tomorrow*, *With the Marines at Tarawa*, *The Negro Soldier*, *Let There Be Light*, and *The March*. In addition to completing digital preservation of William Wyler's outtakes from *The Memphis Belle: Story of a Flying Fortress* she conducted forensic scanning of the Iwo Jima flag raising footage to assist in determining the identity of the Marines, and completed digital restoration of Eva Braun's home movies. She is an active participant in multiple moving image professional organizations and in creating technical guidelines for archives, libraries, and museums. She holds degrees from Oberlin College, The Nottingham Trent University, and The L. Jeffrey Selznick School of Film Preservation.



Michael Berenbaum

Director, Sigi Ziering Institute,
Professor of Jewish Studies
American Jewish University

Michael Berenbaum is the Director of the Sigi Ziering Institute: Exploring the Ethical and Religious Implications of the Holocaust and a Professor of Jewish Studies at the American Jewish University. The author and editor of 20 books, he was also the Executive Editor of the Second Edition of the Encyclopaedia Judaica. He was Project Director overseeing the creation of the United States Holocaust Memorial Museum and the first Director of its Research Institute and later served as President and CEO of the Survivors of the Shoah Visual History Foundation, which took the testimony of 52,000 Holocaust survivors in 32 languages and 57 countries. His work in film has won Emmy Awards and Academy Awards. Dr. Berenbaum is the author and editor of eighteen books, scores of scholarly articles and hundreds of journalistic pieces. He won the Simon Rockower Memorial Award of the American Jewish Press Association three times in three different categories during a two-year period. He is also the Executive Editor of the New Encyclopaedia Judaica. The 22 volume, sixteen million word second edition transformed and improved the now classic 1972 work. The EJ was awarded the Dartmouth Medal by the American Library Association for the outstanding reference work of 2006.



R. Harvey Bravman

Producer/Director
Soul Witness, The Brookline
Holocaust Witness Project

R. Harvey Bravman is the owner of ADW Video Productions and founder of the nonprofit Brookline Hub, Inc. Harvey produced and directed, Soul Witness, The Brookline Holocaust Witness Project based on more than 80 hours of 30 year old Holocaust testimonies that had been locked in a closet for decades; as well as Brookline, Facing



Civil Rights, which is about racism and segregation in the 1950s and 1960s. As a way of giving back to his community, Harvey produces an annual event he founded, the Brookline Youth Awards. The youth awards is an opportunity for local residents to learn about the character, challenges, and dreams of its young people as well as adults dedicated to their success, through the power and intimacy of video interviews screened at the Coolidge Corner Theatre. The byproduct of this event is to hopefully educate the local community on the diversity and poverty within its borders. Over the last 11 years, more than 170 video interviews have been produced for the event, which has honored approximately 700 students and 30 adults.

Richard Breitman

Distinguished Prof Emeritus, History
American University

Richard Breitman is the author or co-author of twelve books and many articles in German history, U.S. history, and the Holocaust. His books The Architect of Genocide: Himmler and the Final Solution (New York: Knopf, 1991) and Official Secrets: What the Nazis Planned, What the British and Americans Knew (New York: Hill and Wang, 1998), were translated into five foreign languages. FDR and the Jews, co-authored with Allan J. Lichtman, won the 2013 National Jewish Book Award in American Jewish Studies and was a finalist for the Los Angeles Times Book Prize in History. His latest book, The Berlin Mission: The American Who Resisted Nazi Germany from Within, was published by Public Affairs in late 2019. Breitman is Distinguished Professor Emeritus at American University and is editor of the journal Holocaust and Genocide Studies. He received his B.A. from Yale and his M.A. and Ph.D. from Harvard. He received an honorary doctorate from Hebrew Union College. He received the distinguished achievement award for Holocaust studies and research from the Holocaust Educational Foundation in 2018. He lives in the Washington, DC area.



Kirsten Carter

Supervisory Archivist
FDR Presidential Library and
Museum

I am a digital archivist at the nation's first presidential library. On the website there are hundreds of thousands of pages of archival documents and resources. Developing complex digital infrastructure to support an effective digitization program is no easy task, but we take very seriously the call to "above all, try something." FDR would expect nothing less.



Rachel Century

Head of Research
Holocaust Memorial Day Trust

As Head of Research at Holocaust Memorial Day Trust, I oversee our education function, support key organisational activities and develop our knowledge and expertise. I first joined HMDT as Education Officer in June 2013. I have been dedicated to Holocaust education for a long time as I feel very strongly that we need to both learn and teach about the Holocaust and subsequent genocides to remember the victims, honour the survivors, and to try to learn lessons from the past. I am fortunate to be working in a position at HMDT that allows me to continue learning and teaching about the Holocaust, and hope to inspire and motivate others to do the same. I have completed a doctorate in Holocaust Studies at Royal Holloway, University of London, and published a book based on my research in 2017, entitled *The Female Administrators of the Third Reich*. I am also an educator for March of the Living UK. In addition, I have an MA in Holocaust Studies from UCL, and am a Fellow of the Imperial War Museum in Holocaust Education. I am currently a member of the External Advisory Group supporting the Imperial War Museum's learning programme, and I am in the inaugural cohort of the Global Holocaust Educator Fellowship, representing the UK. hmd.org.uk/about-us/our-people/staff-team/



Sinja Clavadetscher

PhD student

University of Bern, Switzerland

Sinja Clavadetscher, *1992, started her PhD in autumn 2019 at Bern University as a part of Prof. Stefanie Mahrer's research team. She focuses on Jewish and Non-Jewish academic aid organisations during the NS-Period. She studied History and Educational Science at the University of Bern and completed her master's degree in European History at Basel University with a thesis about the perception of the Israel-Palestine Conflict in the Swiss Jewish Community. Before she began her PhD studies she worked as an Intern at the Archives of Mission 21 in Basel. Her main research interests are (Jewish) history of modern Switzerland, history of the NS as well as digital humanities.



Ron Coleman

Chief of Library (Acting)
United States Holocaust Memorial
Museum

Ron Coleman is the acting Director of the Archives Branch at the Museum, and was previously a reference and research librarian at the Museum since 2003. He was a 2016 European Holocaust Research Infrastructure Fellow, and has presented at numerous international conferences about Museum collections. He has an undergraduate degree in History, Literature and Philosophy from West Virginia Wesleyan College, and a Masters in Library and Information Science from the University of Pittsburgh.



Sema Colpan

Historian and Research
Coordinator

Ludwig Boltzmann Institute for
Digital History

Sema Colpan, born 1981, is a historian and the Research Coordinator at the Ludwig



Boltzmann Institute for Digital History (LBIDH). From 2016 to 2019 she served as Head of Public Relation and Communication at the Austrian State Archives. From 2010 to 2016 she worked as a researcher in different projects: “Metropolis in Transition – Budapest 1916–1921” (2014–2016, Ludwig Boltzmann Institute for History and Society); “Sports Officials in Interwar Vienna: Performative Identities and Jewishness between ‘Assimilation’ and Zionism, Acceptance and Antisemitism” (2014–2016, University of Applied Arts Vienna); “Sponsored Films and the Culture of Modernization” (2010–2013, funded by a DOC-team scholarship from the Austrian Academy of Sciences). In 2015, she co-organized the International Summer School “Vienna Summer School on Digital Humanities” together with Julia Neidhardt. She has co-edited a book on culture as a tool of Austro-Hungarian propaganda during World War I and a special issue on sponsored films. She has written on (sponsored) film/history, theories of modernization and Jewish sports history.

Rachel Deblinger

Director

Modern Endangered Archives Program, UCLA Library

Rachel Deblinger is the Director of the Modern Endangered Archives Program (MEAP) at the UCLA Library, a grant-ing program that funds the digitization and preservation of at-risk cultural heritage materials from around the world. MEAP grants facilitate archival documentation and open access to diverse voices that challenge established historical narratives. Before leading MEAP, Deblinger managed Mellon-funded Public Humanities initiatives at The Humanities Institute at UC Santa Cruz and was the Founding Director of the UC Santa Cruz Digital Scholarship Commons. Deblinger completed her doctorate in History at UCLA in 2014 and is currently writing a book based on her dissertation titled, “Saving Our Survivors: How American Jews learned about the Holocaust.” Her research focuses on early postwar Holocaust narratives, media technology, and the efforts of Jewish communal organizations to aid survivors in Europe.



Ludwig Decke

Graduate Student

University of Wisconsin-Madison

Ludwig Decke is a Ph.D. student and George L. Mosse European Cultural History Fellow at the Department of History at the University of Wisconsin-Madison.

He focuses on the history of modern Europe, transatlantic relations, and Jewish politics. After studying at the University of Leipzig, the Hebrew University of Jerusalem, and UW-Madison, he received his M.A. from the Friedrich Schiller University Jena in 2020. He was granted, among others, the Matthias Erzberger Prize for Research on the Weimar Republic and a Fulbright Fellowship. Ludwig has published on Carl Schmitt’s antiliberalism during the Weimar Republic and on Hannah Arendt’s theory of totalitarianism in the transatlantic Cold War. (C.V.: <https://wisc.academia.edu/LudwigDecke>)



Beth Dotan

Doctoral Candidate, Research Assistant

University of Nebraska-Lincoln

Beth S. Dotan is a Ph.D. Candidate and Graduate Assistant at the University of Nebraska-Lincoln in the College of Education and Human Sciences - Teaching,

Learning, & Teacher Education department. Her research looks at critical theories of education to guide Holocaust education in the Digital Humanities. Beth is working on a research project with the CDRH titled, Nebraska Stories of Humanity - Holocaust Survivors & WWII Veterans: A Network Portal & Educational Website. She earned her MA (1989) and Honorary Doctorate (2014) from Rhea Hirsch School of Education, Hebrew Union College, Institute of Religion (HUC-JIR). Her BA (1985) is from the University of Wisconsin, Madison. She holds a certificate in Museum Studies from Haifa University. Beth was Director of the International Department at the Ghetto Fighters’ House Holocaust and Jewish Resistance Heritage



Museum in the Western Galilee, Israel and was Founding Executive Director of the Institute for Holocaust Education (IHE) in Omaha, Nebraska.

Tobias Ebbrecht-Hartmann

Lecturer for Film and German Studies at the Department of Communication and Journalism and the DAAD Center for German Studies
The Hebrew University of Jerusalem



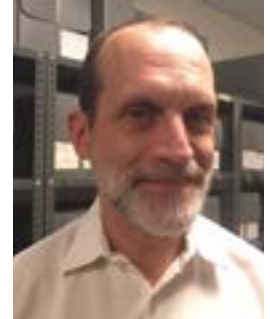
Tobias Ebbrecht-Hartmann, born 1975, is a film historian and media scholar, who has been serving as Lecturer for Film and German Studies at the Department of Communication and Journalism and the DAAD Center for German Studies at the Hebrew University of Jerusalem since 2014. He is also incumbent of the Cardinal Franz König Chair in Austrian Studies. He holds his PhD from the Free University of Berlin. He was a research and teaching assistant at the Academy for Film and Television (HFF) in Potsdam (2005–2010) and Research Assistant and Post-doctoral Fellow at the Interdisciplinary PhD-Program “Media of History – History of Media” at the Universities of Weimar, Erfurt and Jena (2010–2012). In 2012/13 he was Research Fellow at the International Institute for Holocaust Research Yad Vashem. 2013–2014 he served at the Film University Babelsberg as Senior Researcher in the DFG-Research Project “Regional Film Culture”. He also headed a research group on “German Postwar Visual History in a European Framework” (2015–2017) and is PI of the current research group on “Commemorating the Holocaust in the Digital Age: Immersion, Augmentation, Virtual Reality” funded by the DAAD Center for German Studies at the Hebrew University of Jerusalem. He has published three books (on cinematic narration of the Holocaust, the German filmmaker Romuald Karmakar and German-Israeli film relations), co-edited four volumes (on European docudrama, contemporary German Cinema, the visual memory of the GDR in documentary film and on emotions in cinema) and published several articles on cinematic memories of the Holocaust, archive

footage and the history of postwar German cinema in international journals and edited volumes.

Jeff Edelstein

Manager of Digital Initiatives
American Jewish Joint
Distribution Committee

Jeff Edelstein is the digital initiatives manager at the JDC Archives, where his responsibilities include management of the collections database and website, the digitization of text collections, and the JDC Archives Names Indexing Project. Prior to his arrival at JDC in 2013, he had a long career in academic reference publishing, culminating as project director of The YIVO Encyclopedia of Jews in Eastern Europe. He has presented on digital resources of the JDC Archives at numerous conferences and workshops, including the Association of Jewish Libraries, the Association of Jewish Studies, the Mid-Atlantic Regional Archivists Conference MARAC), and the International Association of Jewish Genealogical Societies (IAJGS). Publications include articles in *Jewish Culture and History*, *Metropolitan Archivist*, and the *Journal of Modern Jewish Studies*. Edelstein holds a BA from Amherst College, an MA from Columbia University, and an MS in Library and Information Science from the Pratt Institute.



Rebecca Erbelding

Historian, USHMM

I am a historian of American responses to the Holocaust and the author of *Rescue Board: The Untold Story of America's Efforts to Save the Jews of Europe* (Doubleday, 2018), winner of the 2018 National Jewish Book Award for Writing Based on Archival Material (the JDC-Herbert Katzki Award). *Rescue Board* details the work of the War Refugee Board, a US government agency—run by a group of Treasury Department lawyers, most of them in their 30s—which rescued Jews during the Holocaust. They



begged, borrowed, bribed, laundered money, falsified documents, opened a refugee camp, and threw the weight of the United States government behind their plans, ultimately saving tens of thousands of lives. Read an excerpt from the book here. I'm also a historian, archivist, and curator at the United States Holocaust Memorial Museum.

Michael Haley Goldman

Executive Director; formerly
Director Future Projects
New Hampshire Humanities;
USHMM

Michael Haley Goldman was formerly the Director of Future Projects at the United States Holocaust Memorial Museum. Future Projects is a small innovation team designed to research, prototype, and explore emerging technologies that transform Holocaust memorialization and education. Mr. Haley Goldman has served as the Museum's Director of the Benjamin and Vladka Meed Registry of Holocaust Survivors and as the Director of Global Classroom and Evaluation. Mr. Haley Goldman has a Masters in Education from Columbia University Teachers College. He just began a position as the Executive Director of New Hampshire Humanities.



Abby Gondek

Morgenthau Scholar-in-Residence
Roosevelt Institute, FDR
Presidential Library and Museum

As the Morgenthau Scholar-in-Residence at the Roosevelt Institute, Dr. Abby Gondek develops blogs, exhibits, databases and data visualizations to systematically track and share findings related to three research projects: the roles of lesser known figures, especially women, in the Treasury Department and War Refugee Board; letters from the public in support of a refugee camp in the US in 1944; and the conflicts between Treasury and State regarding rescue of Jewish children from France in 1943–1944. To track and share her data, Dr. Gondek uses digital humanities resources such



as nodegoat, NVivo, Palladio, Tableau Public, and Adobe Spark. Prior to joining Roosevelt, Dr. Gondek received her PhD in global and socio-cultural studies and an MA in African and African diaspora studies from Florida International University (FIU). She also holds an MA in women's studies and an MS in teaching urban adolescents with disabilities. Her previous research used historical social network analysis to analyze the political, institutional, and personal networks between Jewish women social scientists and women scholars of color in the early–mid 20th century. She has also conducted research about the experiences of Jewish women of color in Brazil. Dr. Gondek served as an adjunct instructor, teaching 15 courses in 2018–2019 on a wide array of topics, including Race, Gender and Sexuality in Hip Hop; Race, Gender and Science in the Atlantic; Nazism and the Holocaust; Societies in the World; and World Ethnographies. She also supervised student teachers in the education program at FIU. Prior to pursuing her PhD, Abby was a New York City Teaching Fellow and Jewish Diversity Educator with The Curriculum Initiative and the Foundation for Jewish Camp. She worked as a special education and social studies teacher in two NYC public high schools.

Jennifer Goss

Curriculum and Instruction
Specialist

Echoes and Reflections

A 19 year veteran Social Studies teacher, Jennifer now serves as a Curriculum and Instruction specialist for Echoes and Reflections. She holds MAs in Holocaust and Genocide

Studies and American History from West Chester University and Pace University, respectively. She has worked as a consultant and volunteer with the History Unfolded project since its inception.

A United States Holocaust Memorial Museum Teacher Fellow ('10), Jennifer also consults for various other Holocaust education institutions such as the USC-Shoah Foundation.



Daniel Greene

President, Librarian at Newberry Library, Adjunct prof. of History at NW, curated Americans and the Holocaust at USHMM

Greene, who has served as Exhibitions Curator and Historian at the United States Holocaust Memorial Museum (USHMM) since 2014 and Adjunct Professor of History at Northwestern University since 2013, joined the Newberry on August 19. “An accomplished scholar devoted to the public humanities, Danny will propel the Newberry forward with both innovative thinking and a commitment to the mission that has sustained us as an institution over the past 132 years,” said David Hilliard, Chair of the Newberry Board of Trustees. “Danny’s profoundly important work with the Holocaust Memorial Museum is consonant with our own institutional priorities, and we look forward to seeing him further the Newberry’s mission to promote the humanities and forge connections among scholars and between scholars and the public.” In 2018, Greene curated Americans and the Holocaust, a groundbreaking exhibition examining the major cultural forces— isolationism, xenophobia, racism, and antisemitism—that influenced Americans’ responses to Nazism in the 1930s and 40s. Through Greene’s extensive research and vivid storytelling, the exhibition immersed visitors in a harrowing chapter in American history while illuminating the complex and painful reality of widespread ambivalence toward victims of the Holocaust.



Meredith Hindley

Historian

Meredith Hindley is a writer and historian living in Washington, D.C. Her work has appeared in Humanities, New York Times, Washington Post, TIME, Salon, Daily Beast, Christian Science Monitor, Longreads, and Barnes and Noble Review. Hindley has a Ph.D. in history from American University.



Elena Hoffenberg

PhD Student in History
University of Chicago

Elena Hoffenberg is a first-year doctoral student in modern Jewish history at the University of Chicago. She has previously done graduate work in Holocaust studies at the University of Haifa and library science at Simmons University. In 2019-2020, she served as the Digital Humanities Associate Fellow at the United States Holocaust Memorial Museum. Her previous work has applied digital techniques to read the corpus of post-Holocaust communal memorial books at a distance, traced debates about the German Jewish birth rate up to 1939, and explored sites of overlap, encounter, and tension between Ashkenazi and Black residents of Harlem in the interwar period.



David Klevan

Education Outreach Specialist

US Holocaust Memorial Museum

David Klevan is the Education Outreach Specialist in the Levine Institute for Holocaust Education where he develops programs and educational resources for a diverse group of audiences. David specializes in experiential learning in online and digital learning environments, the most recent of which are the Museum’s citizen history project, History Unfolded: US Newspapers and the Holocaust and the Google Expedition VR field trip, The Holocaust: History and Memory. David has worked at the US Holocaust Memorial Museum for more than 25 years, where he managed development of the Museum’s first mobile app and played a critical role developing and implementing the Museum’s flagship partnership programs with Law Enforcement officers and Washington, DC area schools.



Anne Kelly Knowles

Colonel James C. McBride
Distinguished Professor of History
University of Maine

Historical geographer Anne Kelly Knowles is Colonel James C. McBride Distinguished Professor of History at the University of Maine, where she directs the Digital and Spatial History Lab and leads the Holocaust Ghettos Project. Since the 1990s she has been a leader in historical GIS and geovisualization for the humanities and social sciences. Anne's books include *Past Time, Past Place: GIS for History* (2002), *Placing History* (2008), *Mastering Iron* (2013), and *Geographies of the Holocaust* (2014). She is a founding member of the Holocaust Geographies Collaborative.



Maja Kruse

Interdisciplinary PhD candidate
University of Maine

Maja Kruse is an Interdisciplinary PhD candidate at the University of Maine and a research assistant on the Holocaust Ghettos Project. She has an MA in German Studies from the University of Southern Denmark and Geography and Geoinformatics from the University of Copenhagen. In Denmark, her work has mostly concerned the German occupation of Denmark and the resistance fight, the deportation and flight of the Danish Jews, and Himmler's racial association, Lebensborn, and its activities in Denmark. Her interdisciplinary dissertation supervised by Anne Knowles will deal with natural elements and landscapes of the Holocaust as experienced by perpetrators and victims using GIS and survivor testimonies. Maja is also an indexer of Holocaust survivor testimonies for the USC Shoah Foundation.



Anat Kutner

Director

JDC Jerusalem Archives

Dr. Anat Kutner, director of JDC Archives in Jerusalem, previously was a project manager at the National Library of Israel, and deputy director of archival acquisition department at the Yad Vashem Archives. Currently, she researches the role of JDC and its work in the contemporary Jewish world and in the history of the State of Israel. Her last articles deal with the work of JDC in Cyprus detention camps. Holds a BA and MA in Jewish history from the Hebrew university and PhD from Bar Ilan university.



<https://archives.jdc.org/piecing-together-a-puzzle-with-newly-received-digital-collections/>

Kassandra LaPrade-Seuthe

Collection Curator
USHMM



Laurel Leff

Professor of Journalism/Associate
Director of Jewish Studies
Northeastern University

Laurel Leff is a Professor of Journalism at Northeastern University. She was formerly a reporter for *The Wall Street Journal* and *The Miami Herald* and an editor with American Lawyer Media Inc. and *The Hartford Courant*. She teaches undergraduate and graduate courses in news writing, media law, and nonfiction writing. Leff is also the associate director of Northeastern's Jewish Studies Program in the College of Social Sciences and Humanities. She teaches a course on America and the Holocaust. <https://camd.northeastern.edu/faculty/laurel-leff/>



Linda Levi

Executive Director of JDC
Archives

American Jewish Joint
Distribution Committee

Linda Levi is the Executive
Director of JDC Global
Archives at the American
Jewish Joint Distribution
Committee. The JDC

Archives, one of the most significant repositories
in the world for the study of modern Jewish history
with centers in New York and Jerusalem, include 3
miles of text documents, 150,000 photographs, over
6,000 books, and over 2,000 audio-visual recordings
including oral histories, and over 750 artifacts.

Ms. Levi is a graduate of New York University and
received her MA from Brandeis University.

Ms. Levi was an editor, together with Atina
Grossmann, Maud Mandel and Avinoam Patt, of
The JDC at 100: A Century of Humanitarianism
(Wayne State University Press, 2017). She
published a chapter, "Family Searching and Tracing
Activities of JDC in the Second World War Era,"
in Tracing and Documenting Nazi Victims Past
and Present, (De Gruyter, 2020) as part of the
Arolsen Research Series. Ms. Levi edited In Every
Generation: The JDC Haggadah in 2010. In 2014,
she served as editor of I Live. Send Help. 100 Years
of Jewish History in Images from the JDC Archives.
She has published a number of other professional
articles and has lectured extensively about the
JDC Archives and the history of the organization
at academic, professional, and Jewish genealogy
conferences.



Zack Levine

Director of Archival and Curatorial
Affairs
USHMM

I trained as a historian of east
and central Europe, specializing
in Jewish history, the Cold War
and international philanthropy.
My historical interests range
broadly and include individual
and group identity, the history and culture of
technological innovation, nationalism, and the built
environment. While still in graduate school, I cut



my teeth as a curator at a small museum in New
York, developing exhibitions on the intersection of
Jewish art and history. I worked on diverse topics
such as amateur travel films, comic books, textile
art, and the effect of religion on architecture and
urban history. Frequently working on a shoestring
(and sometimes less), I produced gallery films
and digital interactives, cultivated the museum's
online identity, and oversaw up to eight exhibition
installations annually. I returned to Washington
to develop the core exhibition for a new museum of
Jewish history and culture. As part of this work, I
wrote grants for subjects including federal funding
for the new museum, oral histories, art installations,
and architectural walking tours. I oversaw content
testing, published numerous pieces for regional
blogs, and spoke frequently to the public. Among
my most memorable adventures was rescuing
Washington's only known synagogue mural. In
2015, I became a full-time consultant helping
museums and cultural organizations with a variety
of exhibition and educational projects throughout
the United States. A year later, I joined the team
at the National Building Museum as Director
of Exhibitions and Collections where I oversaw
exhibition development, a collection of over 400,000
objects, project management, and production across
nearly 40,000 square feet of gallery and support
spaces. In early 2020, I left the Building Museum to
follow this passion of helping museums and artists
to better connect with audiences. I am a member
of several social and professional organizations,
notably as Vice Chair of the Council of American
Jewish Museums (2014-present).

Michael R. Levy

Director Digital Assets
Management and Preservation
National Institute for Holocaust
Documentation, United States
Holocaust Memorial Museum
(USHMM)

I am Director of the Digital
Collections Division in the
Office of Collections, United
States Holocaust Memorial Museum. We're
responsible for access to and preservation of
digitized historical assets of the Museum. Software
and business practices relating to LAM – Libraries,



Archives, and Museums Managing large digital collections. Archival collections, media collections. Digital Preservation. Enterprise search (e.g. Apache Solr / Lucene), digital preservation. Previously I have been CTO of an e-learning company and have managed the engineering department of the DC area web development group of a large international consumer electronics company. I've been developing software for well over 25 years, in many languages and development environments, and have worked with and in small and large teams.

Michael Loebenstein

Director

Austrian Film Museum

Michael Loebenstein, born 1974, is the Director of the Austrian Film Museum (Vienna). He has worked as a curator, researcher and author in the field of film archiving, history, memory and digital culture since the late 1990s. He was the founder of the Film Museum's Research & Education department which he headed from 2004–2011 when he left for Australia to lead the National Film & Sound Archive (2011–2016). He worked as project manager and/or investigator on several interdisciplinary research projects, including "Ephemeral Films: National Socialism in Austria" (2011–2016) and "I-Media-Cities" (Horizon 2020, 2016–2019) which were undertaken in close partnership with Ingo Zechner and the Ludwig Boltzmann Institute for History and Society. Michael Loebenstein is a published author and was involved in a number of publications dealing with film, archives and museums, and history. He is Secretary-General of FIAF – International Federation of Film Archives; a board member of MAA – Medienarchive Austria; and an Honorary Member (Museum Directors) of the Austrian Studies Association.



Stefanie Mahrer

SNF-PRIMA professor for modern European, Swiss, and Jewish History

University of Bern, Switzerland

Stefanie Mahrer is SNF-PRIMA professor for modern European, Swiss, and Jewish history. Her publications include her recently published biography of Salman Schocken and her book length study of Jewish watchmakers in 19th century Switzerland as well as a number of articles that deal with Swiss and German-Jewish history in the 19th and 20th century. Her second book on the biography of Salman Schocken was published in February 2021 with Neofelis Verlag Berlin. She is currently a SNSF-PRIMA grantee at the Institute for History at Bern University where she leads a group of researchers working on forced academic migration from 1933 to 1950. She is also a private lecturer in general modern history at the Department for History at Basel University. She serves a co-editor of the series Beiträge zur Geschichte und Kultur der Juden in der Schweiz - Schriftenreihe des Schweizerischen Israelitischen Gemeindebunds and as a reviewer to Schweizerische Zeitschrift für Geschichte.



Richard Marciano

Professor and Director of the Advanced Information Collaboratory (AIC)

University of Maryland iSchool

Dr. Richard Marciano is a professor in the College of Information Studies at the University of Maryland. He is an affiliate faculty member of ISR and the Department of Computer Science. Prior to that, he was a Professor at the School of Information and Library Science at the University of North Carolina at Chapel Hill for 5 years. He was also a Research Scientist at the San Diego Supercomputer Center (SDSC) at the University of California San Diego (UCSD) for 13 years. His research interests center on digital curation, digital preservation, sustainable archives, cyber-



infrastructure, and big data. He is also the 2017 recipient of the Emmett Leahy Award for “outstanding and sustained work in digital records and information management”. He holds degrees in Avionics and Electrical Engineering, a Master’s and Ph.D. in Computer Science from the University of Iowa, and conducted a postdoc in Computational Geography.

Dan Miller

Researcher, Designer

Columbia University Graduate School of Architecture, Planning, and Preservation

Dan Miller is a researcher and designer whose work focuses primarily on digital mapping, spatial analysis, and the urban humanities. He holds a BA in Geography and German from Middlebury College and brings experience in critical and historical GIS, data processing and analysis, and visualization. Dan is currently a Research Associate at Columbia University’s Center for Spatial Research and a collaborator on the Holocaust Ghettos Project.



Sylvia Naylor

Archivist, Subject Matter Expert for Holocaust-Related Records, National Archives and Records Administration

Sylvia Naylor, Ph.D., is an archivist and subject matter expert for Holocaust-Era Assets records at NARA.



Avinoam Patt

Doris and Simon Konover Chair of Judaic Studies and Director of the Center for Judaic Studies and Contemporary Jewish Life University of Connecticut

Avinoam J. Patt, Ph.D. is the Doris and Simon Konover Chair of Judaic Studies and Director of the Center for Judaic Studies and Contemporary Jewish Life at the University of Connecticut. Until July 2019,



he served as the Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he was also director of the Museum of Jewish Civilization. Previously, he worked as the Miles Lerman Applied Research Scholar for Jewish Life and Culture at the Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum (USHMM). He is the author of *Finding Home and Homeland: Jewish Youth and Zionism in the Aftermath of the Holocaust* (Wayne State University Press, May 2009); co-editor (with Michael Berkowitz) of a collected volume on *Jewish Displaced Persons*, titled *We are Here: New Approaches to the Study of Jewish Displaced Persons in Postwar Germany* (Wayne State University Press, 2010); and is a contributor to several projects at the USHMM including *Jewish Responses to Persecution, 1938-1940* (USHMM/Alta Mira Press, September 2011). He is also director of the In Our Own Words Interview Project with the children and grandchildren of Holocaust survivors and is co-editor of an anthology of contemporary American Jewish fiction entitled *The New Diaspora: The Changing Landscape of American Jewish Fiction* (Wayne State University Press, 2015). He is co-editor of a new volume on *The Joint Distribution Committee at 100: A Century of Humanitarianism* (Wayne State, 2019) and is recently completed a book on the early postwar memory of the Warsaw Ghetto Uprising (*The Jewish Heroes of Warsaw: The Afterlife of the Revolt*, to be published by Wayne State UP in Spring 2021). Together with David Slucki and Gabriel Finder, he is co-editor of a new volume *Laughter After: Humor and the Holocaust* (April 2020) and is co-editor of the forthcoming volume *Understanding and Teaching the Holocaust* (University of Wisconsin Press, July 2020).

Teddy Randby

Research Fellow, Advanced Information Collaboratory; Contracted Full Stack Engineer U. North Carolina at Chapel Hill; FDR Presidential Library and Museum

Teddy is an undergraduate student in computer science at the University of North



Carolina, Chapel Hill. He is conducting a summer internship in 2020 with the Advanced Information Collaboratory (AI-C) at the University of Maryland, working with professor Richard Marciano, exploring innovative ways of applying digital curation and machine learning to cultural collections. In his 2020 summer internship, he conducting interdisciplinary research working on the FDR Presidential Library's Morgenthau Holocaust Collections (Henry Morgenthau, Jr. was President Roosevelt's Secretary of the Treasury for nearly 12 years from 1933 to 1945). Teddy's work was presented at the "Computational Archival Science: A Paradigm Shift Across the Data", July 7, 2020, invited Webinar, attended by 200 people from over 30 countries. The Webinar was co-sponsored by CLIR's (Council on Library and Information Resources) Emerging Technologies, Big Data & Archives series and AERI's (Archival Education and Research Initiative) 2020 Annual Conference. Session recording at: <https://www.youtube.com/watch?v=nvLSlCdQNho&feature=youtu.be>

Isabelle Rohr

Manager of Academic Programs and Outreach

JDC Archives

Isabelle Rohr is the Manager of Academic Programs and Outreach at the Archives of the American Jewish Joint Distribution Committee (JDC). She has a B.A in International Relations and a M.A in History from Tufts University as well as a Masters of International Affairs from Columbia University. She obtained a PhD in International History from the London School of Economics in May 2006. Her publications include *The Spanish Right and the Jews: Antisemitism and Opportunism* (Sussex University Press, 2007), "The Franco Regime and the Jews of Morocco during World War II", in Sara Brenneis and Gina Herrmann (eds) *Spain, the Holocaust and World War II*, (University of Toronto Press, 2020), "Productive Hatreds: Radical Segregationist Discourses and the Making of Francoism", in Helen Graham (ed.) *Interrogating Francoism: History and Dictatorship in Twentieth Century Spain*,



(Bloomsbury Academic Press, 2016), "Un Havre Maghrébin : Réfugiés juifs à Tanger Durant la Seconde Guerre mondiale," in Dan Michman and Haim Saadoun (eds), *Les Juifs d'Afrique du Nord face à l'Allemagne nazie* (Perrin, 2018); "Spaniards of the Jewish Type: Philosephardism in the Service of Imperialism in early 20th Century Spanish Morocco," *Journal of Spanish Cultural Studies*, May 2011 and "The Use of Antisemitism during the Spanish Civil War," in *Patterns of Prejudice*, 2003.

Stefanie Salvisberg

PhD student

University of Bern, Switzerland

Stefanie Salvisberg studied History and German Studies at the University of Bern, Switzerland. She completed her studies in 2017 with the master's thesis "Travels to the Third Reich. Swiss Travelogues 1933 to 1949." Subsequently, she worked as a research assistant at the Archive for Contemporary History in Zurich. Since October 2019, she is a PhD student in the SNF-PRIMA project led by Assistant Professor Dr. Stefanie Mahrer, "Science transnational. Switzerland and the Forced Academic Migration 1933-1950". In her dissertation project, the appointment practices of Swiss universities, with a focus on their treatment of exiled academics, are to be comparatively reviewed. Her research interests include the history of science in the 20th century, university history, historical exile research and migration history.



Eric Schmalz

Citizen History Community Manager

US Holocaust Memorial Museum

Eric Schmalz is the Citizen History Community Manager at the United States Holocaust Memorial Museum. He has been the community manager for the History Unfolded:

US Newspapers and the Holocaust project since November 2015. He oversees a team of reviewers approving newspaper submissions to the project



website, assists participants with their questions, and helps educators effectively incorporate History Unfolded into various learning environments. Eric specializes in developing and deepening authentic human connections through his work. Before taking on his current position at the United States Holocaust Memorial Museum, Eric taught high school social studies in Charlottesville, VA.

Paul Sparrow

Director

FDR Presidential Library and Museum

Paul M. Sparrow is the Director of the Franklin D. Roosevelt Library and Museum. He was a senior executive with the Newseum since 1999 and was instrumental in the design and construction of the interactive museum in Washington, D.C. He oversaw all Newseum video production and interactive exhibits, developed an award winning web site, was an early adopter of social media, managed the education and programs department and launched the Newseum's Digital Classroom. He is a founding partner of the University of Maryland's Future of Information Alliance, a member of the State Department's Diplomatic Reception Rooms Interagency Task Force, a contributor to American University's Journalism Leadership Transformation Leadership Initiative, and a consultant for The National September 11 Memorial Museum at the World Trade Center and for Andrew Jackson's Hermitage. Prior to coming to the Newseum Mr. Sparrow was an Emmy Award winning television producer, journalist and filmmaker. He produced prime-time programming for the Discovery Channel, TLC, and Fox. Mr. Sparrow began his career as a documentary filmmaker in San Francisco. He has a Masters of Fine Arts from the Center for Contemporary Music at Mills College and an undergraduate degree from the University of California at Santa Cruz.



Louise Stafford

Director of Learning

National Holocaust Centre and Museum

Louise Stafford is Director of Learning at the National Holocaust Centre and Museum. She studied at the University of Cambridge and, prior to joining the Centre, taught in UK secondary schools. She defines and implements the learning strategy of the Centre. Her research exploring 'Context is Key. A Study on Primary-Aged Children's Learning with Testimonies of Holocaust Survivors' (co-author Griffiths) was published in 'Interactions: Explorations of Good Practice in Educational Work with Video Testimonies of Victims of National Socialism' (Editors Dreier, Laumer and Wein).



Barry Trachtenberg

Rubin Presidential Chair of Jewish History and Director of Jewish Studies Program

Wake Forest University

I am a historian of modern European and American Jewry, teaching classes on the Nazi Holocaust and Jewish responses to it, as well as classes on the history of Zionism, American Jewry, and other topics related to the modern Jewish past. I'm happy to work with students interested in any of these subjects (and more!). My most recent book is *The Holocaust and the Exile of Yiddish: A History of the Algemeyne Entsiklopedye (General Encyclopedia, Berlin, Paris, & New York, 1932-1966)*, a work that demonstrates how Yiddish cultural and intellectual activists tenaciously responded to the hopes, traumas, and triumphs of the middle decades of the twentieth century, when they went from achieving their greatest accomplishments to suffering their most profound losses, and then sought to chart a new path forward to the future. *The Holocaust & the Exile of Yiddish* tells a story of the tenacity of a culture that is all too often spoken of in terms of its fragility. It will be published by Rutgers University Press in 2022.



I am the author of two additional books. *The United States and the Holocaust: Race, Refuge, and Remembrance* (Bloomsbury Press, 2018) brings students of the Holocaust a new understanding of this complex and often controversial topic. It demonstrates that the United States's response to the Holocaust was (and remains) intricately linked to the ever-shifting racial, economic, and social status of American Jewry. *The Revolutionary Roots of Modern Yiddish, 1903-1917* (Syracuse University Press, 2008) examines the impact of the 1905 Russian Revolution on the formation of Yiddish scholarship. Along with being a member of the Wake Forest program in Jewish Studies, I serve on the Board of Scholars of Facing History and Ourselves. For five+ years I was a member of the Academic Council of the Holocaust Educational Foundation of Northwestern University. I am a member of the Academic Advisory Board of Jewish Voice for Peace. I also write occasional pieces and lecture on the topics of Zionism, antisemitism, and US support for Israel. These have appeared in forums such as the Forward, Tablet, Electronic Intifada, Mondoweiss, Die Tageszeitung (German), A2larm (Czech), and La Razón (Spanish). For more information or links to my essays and articles, please see <https://wfu.academia.edu/BarryTrachtenberg>.

William Underwood

Research Scientist
Advanced Information
Collaboratory (AIC), U. Maryland



Jeffrey Urbin

Education Specialist and Director
of the Pare Lorentz Film Center
FDR Presidential Library and
Museum
As the Education Director
at the Franklin D. Roosevelt
Presidential Library and
Museum, Jeffrey Urbin
oversees the Library's
educational offerings and programs for students



of all ages. In addition, he provides training, programs and presentations for teachers and assists museum educators across the country in developing educational programs for their own museums. He has been a pioneer in developing distance learning programs for the Presidential Library System for which he received a 2014 Presidential Libraries Achievement Award. Urbin attended college on a Harry S. Truman Scholarship and is a recipient of the Eugene Sheridan Award for Excellence in History, Government and Economics, numerous teaching awards and the National Guard and Reserve Seven Seals Award. He holds degrees in Public Administration, Political Science, and has a Certificate of Advanced Study in Latin American and Caribbean Affairs. Mr. Urbin served as a Youth Asset Development Coordinator for the YMCA of Greater New York and taught history and government for public and private colleges in the Hudson Valley for more than ten years before joining the National Archives and Records Administration at the Roosevelt Presidential Library in 2001.

Roman Vater

Leverhulme Trust Early Career
Fellow, Faculty of Asian and Middle
Eastern Studies
University of Cambridge
I am a Leverhulme Trust Early
Career Fellow at the Faculty
of Asian and Middle Eastern
Studies, University of Cambridge.

Prior to that I was an Israel
Institute visiting post-doctoral fellow at the Oxford
Centre for Hebrew and Jewish Studies. My doctorate
in modern Middle Eastern history was granted by
the University of Manchester in March 2015.



Laura Weakly

Metadata Encoding Specialist
Center for Digital Research in the
Humanities, University of Nebraska-
Lincoln

Laura Weakly is the Metadata Encoding Specialist in the Center for Digital Research in the Humanities at the University of Nebraska-Lincoln. She



works with numerous teams of digital humanities scholars to determine best practices for encoding innovative online scholarly projects and to ensure projects are in compliance with international metadata standards. Weakly also supervises the Center's graduate research assistants and undergraduate student workers. Weakly is involved in many Center projects, including O Say Can You See: Early Washington, D.C. Law and Family Project, The National Digital Newspaper Program, Petitioning for Freedom: Habeas Corpus & Liberty in the American West, and the Charles W. Chesnutt Archive.

John Wihbey

Associate Professor, School of Journalism

Northeastern University

John Wihbey is an associate professor in the College of Arts, Media and Design at Northeastern University, where he heads the graduate programs in the School of Journalism and Media Innovation. He is the author of *The Social Fact: News and Knowledge in a Networked World* (MIT Press, 2019). His research and teaching interests focus on the intersection of news and social media; data journalism and visualization; misinformation and media literacy; and issues of policy relating to news and social media platforms. He serves as Lead Investigator for the Ethics of Content Labeling Project at Northeastern's Ethics Institute, which is exploring various aspects of social media content moderation. He has worked in news media, including for The Star-Ledger (Newark, N.J.) and the NPR show "On Point," served as an advisor to social media companies, and was an assistant director at Harvard's Shorenstein Center on Media, Politics and Public Policy. He has also served as a consultant to the John S. and James L. Knight Foundation and on the advisory board of Project Information Literacy. An affiliate of the Northeastern School of Public Policy and Urban Affairs and the Center for Law, Innovation and Creativity (CLIC), John co-founded Northeastern's Co-Laboratory for Data Impact. His writing and research has appeared in The New York Times, The Atlantic, The Washington Post, and The Boston Globe, as well as Journalism Practice, New



Media & Society, Newspaper Research Journal, Journal of the International Symposium on Online Journalism, The International Encyclopedia of Journalism Studies, and Oxford Research Encyclopedias. His research has received awards from the Association for Education in Journalism and Mass Communication (AEJMC), International Symposium on Online Journalism (ISOJ), and Kantar Information Is Beautiful. John is also a faculty affiliate with the Global Resilience Institute and the NULab for Texts, Maps, and Networks. He has been general co-chair of the Computation + Journalism Symposium in 2020 and 2021. He is a graduate of Bowdoin College (magna cum laude); holds an M.A. from Middlebury College and an M.S. from Columbia University; and is completing a Doctor of Education from Northeastern University, with a dissertation focused on the creation of new research institutions working at the intersection of technology and democracy. <https://camd.northeastern.edu/faculty/john-p-wihbey/>

David Woolner

Senior Fellow, Professor of History
Roosevelt Institute; Marist College

David B. Woolner is Professor of History, Marist College; Senior Fellow and Resident Historian of the Roosevelt Institute, and Senior Fellow of the Center for Civic Engagement at Bard College. He is the author of *The Last 100 Days: FDR at War and at Peace* (Basic Books, 2017), and is editor/co-editor of five books, including *Progressivism in America: Past Present and Future* (Oxford University Press 2016), *FDR's World: War, Peace and Legacies* (Palgrave, 2008), and *FDR the Vatican, and the Roman Catholic Church in America* (Palgrave, 2003). A frequent commentator on the links between the past and the present, his media appearances include interviews with CNN, the BBC, Russia Today, the History Channel, NPR, the New York Times, Washington Post and the Wall Street Journal. His reviews and op-ed pieces have appeared in The Washington Post, The Nation.com, Huffington Post, Salon.com, The Irish Times; The Next New Deal; Business Insider



and other publications. He served as historical advisor to the Ken Burns film *The Roosevelts: An Intimate History*; the HBO/BBC production, *Into the Storm: Churchill at War*; and for numerous special exhibitions at the FDR Presidential Library and Museum. He also served as the principal investigator for a Roosevelt Institute project that ran from 2001-2003, entitled “Contemporary Russia and the New Deal,” that explored the relevance of the New Deal as an economic model for contemporary Russia. He sits on the Editorial Board of the *International History Review*, is a member of the Advisory Group to the Churchill Archives Project and is also advisor to the FDR Library’s Morgenthau Holocaust Collections Project. He is the editor of the Palgrave Macmillan series, “The World of the Roosevelts,” and has been a member of the faculty of the Bard Prison Initiative since 2011. He is also the recipient of a number of overseas fellowships, including the Mary Ball Washington Chair in American History at University College Dublin (2016-2017); the Roosevelt Fellowship, University College Roosevelt, Middleburg, the Netherlands, (Spring 2016); Fulbright Research Chair, the Roosevelt Study Center, Middleburg, the Netherlands (Fall 2010) and an Archives By-Fellowship, Churchill College, Cambridge, (Fall 2007). From 2000-2010, Dr. Woolner served as the Roosevelt Institute’s Executive Director, overseeing a significant expansion of the organization’s budget, programmatic dimension and staff. He earned his Ph. D. and M.A. in history from McGill University and a B.A. summa cum laude in English Literature and History from the University of Minnesota.

Lindsay Zarwell

Film Archivist

United States Holocaust Memorial Museum

Lindsay Zarwell has worked as a film archivist at the United States Holocaust Memorial Museum since 2000 where she acquires, conserves, manages, and promotes media archives. She is particularly focused on collecting and interpreting amateur film collections and preserving the Claude Lanzmann SHOAH collection. She was instrumental in launching the



first web-based catalog with streaming video for public access to Holocaust film footage in 2006. Lindsay Zarwell has also contributed to several collaborative online projects promoting digital access to historic film, including the project “Ephemeral Films: National Socialism in Austria” (2011–2016). Together with Leslie Swift, she co-authored an article about the Museum’s amateur film collections in “Abenteuer Alltag. Zur Archäologie des Amateurfilms” (2015), and a book chapter in “The Construction of Testimony: Claude Lanzmann’s Shoah and Its Outtakes” (2020) detailing the years-long preservation work that has led to the wide accessibility of the Claude Lanzmann SHOAH Collection.

Ingo Zechner

Director / Project Coordinator
Ludwig Boltzmann Institute for
Digital History (LBIDH), Vienna /
VHH Project

Ingo Zechner, born 1972, is a philosopher and historian, who has been serving as Director of the Ludwig Boltzmann



Institute for History and Society (LBIGG, in 2019 transformed into the Ludwig Boltzmann Institute for Digital History, LBIDH) in Vienna since 2015. He was an academic staff member at the Jewish Community Vienna (2000–2008), the Head of the Community’s Holocaust Victims’ Information and Support Center (2003–2008), and the founding Business Manager of the Vienna Wiesenthal Institute for Holocaust Studies, VWI (2009). 2013–2016 he was the Associate Director of the IFK International Research Center for Cultural Studies. Since 2010 he has been a project manager and participant of several research projects, including the project “Ephemeral Films: National Socialism in Austria” (2011–2016), jointly directed with Michael Loebenstein, and the Horizon 2020 project “I-Media-Cities” (2016–2019). Working on American Liberation Footage he was the Raab Foundation Fellow at the Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum in Washington DC (2013). He has published two books (on philosophical aesthetics and post-structuralist philosophy), co-edited four volumes, two journals, as well as one exhibition catalogue,

and written articles on film, literature, music, archival theory and practice, Holocaust studies and Jewish history.

Nikola Zimring

PhD student, Hebrew and Judaic Studies

New York University

Nikola Zimring is a PhD student at New York University at the Department of Hebrew and Judaic studies and she specializes in Modern Jewish History and Israel Studies.

She holds a Master's degree in Jewish History from Tel Aviv University, Israel. She completed her MA theses about Vrba-Wetzler Report under the guidance of Dr. Roni Stauber.



Digital Toolkit

We are excited about your participation in this conference. Please find the following materials to share with colleagues, social media, and mailing lists of people you'd like to invite to attend.

Below are shareable images and sample copy. When reposting graphics or using this copy, please tag our social media accounts.

Instagram: [@fdr_library](#)

Twitter: [@FDRLibrary](#)

Facebook: [@fdrLibrary](#)

Facebook/Instagram/Twitter Short Text

Examining American Responses to the Holocaust: Digital Possibilities, hosted by the FDR Library, Oct 12-15, 2021, on the current state of Holocaust scholarship with an emphasis on how digital research is changing the way Holocaust research is conducted and disseminated.

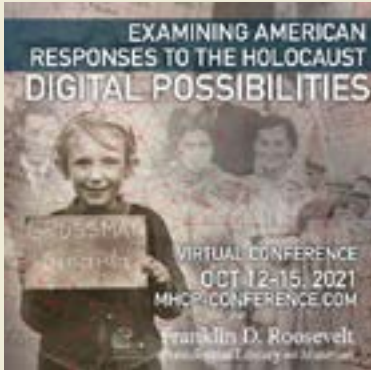
Facebook/Instagram Full Text

The FDR Library is holding an international public-facing conference October 12-15, 2021 that will examine the current state of Holocaust scholarship and the contemporary relevance of the US government's response to the Holocaust, with a special emphasis on how the field of digital humanities and the increasing need for and access to digital research is changing the way Holocaust research is conducted and disseminated. The virtual conference will feature 15 sessions held over a four-day period and will live-stream sessions. Registration is free but limited to 500 participants; only those who register can ask questions and participate in the virtual conference. Unregistered participants will be able to live-stream conference sessions available on the [FDR Library YouTube page](#).

Digital Toolkit Images

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FDR Presidential Library

Designed by Franklin Roosevelt and dedicated on June 30, 1941, the Franklin D. Roosevelt Presidential Library and Museum is the nation's first presidential library and the only one used by a sitting president. Administered by the National Archives and Records Administration since 1941, the Library preserves and makes accessible to the American people the records of FDR's presidency. The Roosevelt Library's mission is to foster a deeper understanding of the lives and times of Franklin and Eleanor Roosevelt and their continuing impact on contemporary life. This work is carried out through the Library's archives and research room, museum collections and exhibitions, innovative educational programs, and engaging public programming. For more information about the Library or its programs call (800) 337-8474 or visit www.fdrlibrary.org.

Roosevelt Institute

Committed to preserving and advancing the legacy of Franklin and Eleanor Roosevelt, the Roosevelt Institute supports and promotes the Roosevelts' inspiring message of hope, resilience, and visionary change. From

FDR's New Deal—which included the Social Security Act that created unemployment and disability insurance and ensured a baseline of retirement security for Americans—to Eleanor Roosevelt's pioneering work on the Universal Declaration of Human Rights, the Roosevelts' accomplishments have shaped the very fabric of our nation and are still vital today.

The Roosevelt Institute is the nonprofit partner to the National Archives-run Franklin D. Roosevelt Presidential Library and Museum, the nation's first presidential library. The Roosevelt Institute provides financial support for the library and museum in areas that the federal government cannot, including special exhibits, education, and public programs.

Morgenthau Holocaust Collections Project

To discover, engage, and share records of American responses to the Holocaust

The National Archives holds and provides access to millions of records created or received by the U.S. Government during and after World War II that document Nazi war crimes, wartime refugee issues, and activities and investigations of U.S. Government agencies. Significant Holocaust materials reside at the FDR Presidential Library, and a new discovery project is now underway – helping chart new paths among these remarkable records.

On April 24, 2017, the FDR Library formally launched a curatorial pathfinding initiative named in honor of Henry Morgenthau, Jr., FDR's friend, advisor, Cabinet member, and head of the War Refugee Board. Morgenthau, whose incredible Papers and Diaries are part of the Library's archival collection, was a key moral voice for the Roosevelt Administration. This initiative, called the Morgenthau Holocaust Collections Project, aims to expand awareness of underutilized primary source material on the Holocaust through digital publication, exhibits and public programs.

There is perhaps no issue from the Roosevelt period that generates as much interest, research and controversy as the United States' response to the Holocaust. The issue is extraordinarily complicated and filled with contradictory perspectives and narratives.