Going Digital with Difficult Histories
October 19 & 21 | Online workshop

האוניברסיטה העברית בירושלים
THE HEBREW UNIVERSITY OF JERUSALEM

Université de Montréal

DAAD

TUESDAY, OCTOBER 19   16h00 - 19h00 (Berlin)

1ST HOUR : GETTING TO KNOW EACH OTHER

16h00 – 16h05   **Greetings, brief exposé of project objectives**

Tobias Ebbrecht-Hartmann, *Centre for German Studies, Hebrew University of Jerusalem*
Laurence McFalls*, Centre canadien d'études allemandes et européennes*, *Université de Montréal*

16h05 – 16h20   **Exposés on "Open Memory Box," "Visual History of the Holocaust," (Con)sequential Images" Projects**

16h20 – 16h35   **Presentation of Principal Partners:**
- Austrian Film Museum
- DEFA Film Library, University of Massachusetts at Amherst
- Konrad Wolf Film University of Babelsberg
- Ludwig-Boltzmann Institute for Digital History

16h35 – 17h00   **Round table: self-presentation of other participants**

2ND HOUR : GOING DIGITAL

17h00 – 17h30   **Concept Presentations: Digital Hermeneutics, Digital History, Digital Literacy**

Andreas Fickers, *University of Luxembourg*
Ursula Lehmkuhl, *University of Trier*

17h30 – 17h35   *Break*

17h35 – 18h00   **Discussion of concepts**

3RD HOUR : DIGITAL DIFFICULTIES: CURATING FILM IN A DIGITAL AGE

18h00 – 18h20   **Digital Transformation of Analog Film**

Ingo Zechner, *Ludwig Boltzmann Institute for Digital History*

18h20 – 18h40   **Protecting Rights in the Digital Age**

Skyler Arndt-Briggs, *DEFA Film Library*, *University of Massachusetts Amherst*

18h40 – 19h00   **Digital Overload: Curating Big Data**

Anna Högner & Michael Löbenstein, *Austrian Film Museum*

THURSDAY, OCTOBER 21   16h00 - 19h00 (Berlin)

1ST HOUR : OVERCOMING THE ARCHIVE

16h00 – 16h05   **Summary of the first workshop**

Tobias Ebbrecht-Hartmann, *Hebrew University of Jerusalem*
Laurence McFalls, *University of Montréal*

16h05 – 16h20   **IKON Maker App**

Fabian Schmidt, *Film University Babelsberg KONRAD WOLF*

16h20 – 16h35   **Anti-Archiving**

Alberto Herskovits, *Altofilm*
Laurence McFalls, *Université de Montréal*
Max Welhöner, *Maxwel Creative Bureau*

16h35 – 17h00   **Creating Metadata: Describing Objects in Film Archives**

Heidi Heftberger, *German Federal Archive*

2ND HOUR : DIFFICULT HISTORIES

17h00 – 17h20   **Using Images to Say the Unspeakable**

Lital Henig & Tobias Ebbrecht-Hartmann, *Hebrew University of Jerusalem*

17h20 – 17h25   *Break*

17h25 – 17h45   **Contaminated Images: Propaganda, Dictatorship, Misappropriation**

Alexander Zöller, *Film University Babelsberg KONRAD WOLF*

17h45 – 18h00   **Going Public with Private Spaces: from Innocence to Harm**

Alberto Herskovits, *Altofilm*

3RD HOUR : REACHING NEW AUDIENCES

18h00 – 18h15   **Digital Digging: Video-essayistic Practices and Archival Film**

Noga Stiassny, *Hebrew University of Jerusalem*
Evelyn Kreutzer, *Film University Babelsberg KONRAD WOLF*

18h15 – 18h30   **Not That Old School: The Role of Historical Images for Younger Generations**

Julia Marie Wittorf & Sophie Stav, *Hebrew University of Jerusalem*

18h30 – 18h55   **Educating with Online Images: Roundtable on classroom and exhibition experiences**

Mariana Ivanova, *DEFA Film Library, University of Massachusetts Amherst*
Stefan Huber, *Austrian Film Museum*
Oleksandr Makhanets, *Center for Urban History of East Central Europe*

18h55 – 19h00   **Preparing November workshop**