

Symposium

The Avraham Harman Research Institute of Contemporary Jewry,
The Noah Mozes Department of Communication and Journalism



האוניבו טיטה העברית בירושלים THE HEBREW UNIVERSITY OF JERUSALEM

The digital age offers new opportunities for research and poses new challenges for researchers to explore the relationship between history and media. For example, scholars who research topics such as Holocaust commemoration, the Cairo Geniza, biblical criticism, or social networks, deal with various dilemmas: How do researchers utilize digital tools in historically-oriented research? What kind of challenges arise from the digitization of archival materials, and their analysis using digital methods? How do terms such as "social networks" or "algorithms" advance the understanding of history? And how can historical thinking promote contemporary scholarship on digital media?

We will address these questions in a collaborative symposium presented by The Avraham Harman Research Institute of Contemporary Jewry and The Noah Mozes Department of Communication and Journalism. During the symposium, historians and media scholars will present research projects — including works in progress — that apply or develop new digital methods inquiring into the past. Each panel will constitute an open dialogue between historians and media scholars, researchers, and research students. Together, we will discuss the dilemmas and opportunities that emerge from the encounter, exploring how we can enrich our mutual concerns.

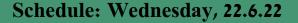
The symposium will take place at **the Rabin Building**, **in room 3001**, **on Wednesday**, **22.6.22**. Registration is open to MA students, PhD students, and other scholars who focus on media or historically-oriented research (no prior knowledge of digital media is required). In order to participate, please fill out the registration file <u>here</u>, specifying your name, degree, your research topic and affiliated department.

Please notice: The number of participants is limited. Please register as soon as possible.



Institute of Contemporary Jewry







בירושלים THE HEBREW UNIVERSITY OF JERUSALEM

9:00-9:20 Gathering

9:20-9:30 Opening words - Prof. Amit Pinchevski, The Dept. of Communication and Journalism, The Hebrew University of Jerusalem

9:30-11:00 First Panel - Keynote Lecture: Hybrid Digital Methods

Prof. Jean Burgess, QUT Digital Media Research Center, Queensland University of Technology.

11:00-11:30 Break

11:30-13:00 Second Panel - Social Networks from a Historical Perspective

Prof. Nicholas John, The Dept. of Communication and Journalism, The Hebrew University of Jerusalem, "The History of Unfriending".

Dr. Oded Zinger, Department of Jewish History and Contemporary Jewry, The Hebrew University of Jerusalem, "Social Networks in the Cairo Geniza Certificates".

13:00-14:00 Lunch

14:00-15:30 Third Panel - Holocaust Testimonies and the Visual History of the Holocaust in The Digital Age

Prof. Amit Pinchevski, The Dept. of Communication and Journalism, Dr. Renana Keydar, Faculty of Law, Digital Humanities, The Hebrew University of Jerusalem, "Algorithmic Analysis of Holocaust Testimonies".

Dr. Tobias Ebbrecht-Hartmann, The Dept. of Communication and Journalism, European Forum, The Hebrew University of Jerusalem, "Visual History of The Holocaust: Rethinking Curation in the Digital Age".

15:30-15:45 Concluding remarks - Prof. Amit Pinchevski



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