



VISUAL HISTORY OF THE HOLOCAUST

Migrating Images and Image Migration

How Popular Culture Shapes the
Visual History of the Holocaust

International conference in the framework of the
Horizon 2020 innovation action "Visual History of the
Holocaust: Rethinking Curation in the Digital Age"

www.vhh-project.eu

Program

September 12-14, 2022

Mishkenot Sha'ananim Cultural & Conference Center
Jerusalem Cinematheque

In cooperation with:

Cardinal Franz-König Chair in Austrian Studies &
Center for Austrian Studies at the Hebrew University
and the Jerusalem Cinematheque



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 822670. www.vhh-project.eu

Films and other visual content have a significant impact on our memory of historical events, especially the Holocaust. The International Conference *Migrating Images and Image Migration: How Popular Culture Shapes the Visual History of the Holocaust* explores the impact of historical film footage and photographs from the liberation and Nazi atrocities on popular culture representations of the Holocaust, particularly on films, graphic novels, artworks, video games, and digital media. Artists, directors, creators, and producers from the local and international creative industries join scholars and researchers to discuss artistic methods of integrating, referencing, appropriating and curating liberation - and other Holocaust-related imagery and their effect on the memory of the Holocaust. In a series of events at the Jerusalem Cinematheque filmmakers, artists, scholars and software designers discuss ways of exploring, searching and curating historical imagery in film, video art and digital environments.

The conference is jointly hosted by the Cardinal Franz König Chair in Austrian Studies, the Center for Austrian Studies at the Hebrew University of Jerusalem and the Jerusalem Cinematheque and organized within the framework of the 4-year EU Horizon 2020 project “Visual History of the Holocaust. Rethinking Curation in the Digital Age” (<https://www.vhh-project.eu>), which started in 2019.

Concept

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Contact & Registration

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Attendance is free of charge, but places are limited.



12.9.2022

Venue: Jerusalem Cinematheque

18:00

Opening event

Iconic Holocaust Imagery in Contemporary Visual Memory

Screening of *À pas aveugles (From where they stood, France 2021)* and discussion with the director Christophe Cognet in conversation with Yona Hanhart-Marmor (The Hebrew University of Jerusalem)

13.9.2022

Venue: Mishkenot Sha'ananim Cultural & Conference Center

10:00-11:30

Panel:

Migrating Images: From Visible Evidence to Visual Tropes of Atrocities

Lital Henig, Noga Stiassny (The Hebrew University), Fabian Schmidt (Film University Babelsberg) Mediating Visual History of the Holocaust

Irina Tscherneva (CNRS-CERCEC) The migration of images in post-war trial films in the USSR

Tobias Ebbrecht-Hartmann (The Hebrew University) *Stranger Things* and the Holocaust

Chair: Yael Ben-Moshe (The Hebrew University)

12:00-13:00

Presentation:

Playing History: Attentat 1942 and Svodoba 1945 Liberation

A Walkthrough with Vit Sisler from Charles Games (Prague, Czech Republic)

Introduction:

Lital Henig, Shir Ventura (The Hebrew University) Playful Images – Analyzing Holocaust Imagery in Digital and Virtual Environments

14:00-15:30

Artist Talk:

Dana Arieli (Holon Institute of Technology, Faculty of Design)

Chair: Gal Ventura (The Hebrew University)

Introduction:

Noga Stiassny, Shir Ventura (The Hebrew University) Artistic Representations of the Holocaust



16:00-17:30

Discussion:

Researching and Curating Holocaust Imagery and Art

Lior Alperovitch (Bezalel Academy), Michael Loebenstein (Austrian Film Museum), Mirjam Wenzel (Jewish Museum Frankfurt), Rachel E. Perry (University of Haifa)

Chair: Sema Colpan (Ludwig Boltzmann Institute for Digital History)

20:00-22:00

Venue: Jerusalem Cinematheque

Artist Talk & Screening

Gil Yefman

Trans-disciplinary Conceptual Artist

Introduction: Noga Stiassny (The Hebrew University)

Chair: Tobias Ebbrecht-Hartmann (The Hebrew University)

14.9.2022

Venue: Mishkenot Sha'ananim Cultural & Conference Center

9:30-10:30

Presentation:

Mapping Multilayered Relations of a Migrating Image: Multimodal and Interactive Modes of Visual Research

Rasmus Greiner (University of Bremen), Noga Stiassny (The Hebrew University), Fabian Schmidt (Film University Babelsberg)

Chair: Ulrike Koppermann (Justus-Liebig-University Giessen)

10:30-11:30

Panel:

Digital Resources for the Visual Memory of the Holocaust

David Kleingers (Deutsches Filminstitut & Filmmuseum) The Cinematography of the Holocaust Database

Liat Benhabib (Yad Vashem) The Yad Vashem Visual Center

Meir Russo and Hila Abraham (Israel Film Archive / Jerusalem Cinematheque) Travel back in time – The Israel Film Archive online

Chair: Anna Högner (Austrian Film Museum)



12:00-13:30

Panel:

Digital HiStory Telling: The Holocaust in Digital Environments

Marlene Wöckinger (Mauthausen Memorial) Holocaust Memory on YouTube and TikTok

Victoria Grace Walden (University of Sussex) On *Memory in the Digital Age*

Nicole Steng (Dachau Concentration Camp Memorial) On *The Liberation AR* and *ARt*

Chair: Amit Pinchevski (The Hebrew University)

14:30-15:00

Presentation:

Memification of the Holocaust

Julia Wittorf, Tom Divon (The Hebrew University)

15:00-16:00

Discussion:

Hijacked Images: The Use and Misuse of Iconic Images in the Digital Age

Paul Frosh (The Hebrew University), Tobias Ebbrecht-Hartmann (The Hebrew University),

Victoria Grace Walden (University of Sussex)

18:00-20:00

Venue: Jerusalem Cinematheque

Presentation:

Exploring the Visual History of the Holocaust: A Visit to a New Digital Infrastructure

Ingo Zechner (Ludwig Boltzmann Institute for Digital History), Helmut Berger (max.recall information systems, Vienna)

Chair: Michael Loebenstein (Austrian Film Museum)

