

## Deliverable D2.3

### Digitized Collection of Text Documents related to Footage and Films

Lead-beneficiary	<i>JLU</i>
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Work Package Leader	<i>OFM</i>
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Task Leader	<i>JLU</i>
Main Author(s)	<i>JLU (Anja Horstmann, Ulrike Koppermann)</i> <i>CERCEC (Irina Tcherneva)</i>
Contributor(s)	<i>JLU (Ulrike Weckel)</i> <i>LBI (Ingo Zechner)</i>
Reviewer(s)	<i>CERCEC (Valérie Pozner)</i> <i>OFM (Michael Loebenstein)</i> <i>LBI (Sema Colpan)</i> <i>HUJI (Tobias Ebbrecht-Hartmann)</i>
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## 1. Introduction: Report on research and digitization

The following report aims to provide an overview of the status, content and procedure of our research and digitization of records concerning the Soviet Central Studio's of Documentary Cinema (CSDF), the Soviet Extraordinary State Commission's, and the US Army's film productions on German atrocity sites they encountered and liberated between 1941 and 1946. Research on the British Army's film production is not yet included in the report, because research trips to London initially scheduled for this year had to be cancelled and postponed due to the Covid-19 pandemic.

It is divided into three sections, detailing first the research and digitization at the post-Soviet archives, second at the National Archives and Records Administration (NARA), the federal archives of the United States of America, and third at the United States Holocaust Memorial Museum (USHMM) Photo Archives. These sections also include brief remarks on how the Covid-19 pandemic affected the research and digitization in the respective countries. In an appendix, we decided to provide descriptive tables on the records we have chosen for digitization. The tables in the appendix not only echo the structure in which archives organize their records but include brief, informative comments on the content of the respective records and to what extent they were (or weren't yet) researched and digitized in the course of the VHH project. The listed records are key to understanding and contextualizing the Allies' intentions in visually documenting the atrocities, the conditions under which the cameramen pursued their assignment and the subsequent use of the footage.

Although the initial outline and title of this deliverable do not include research on photographs, we included them in this report for two reasons. For one thing, photographs are often part of textual collections and thus we inevitably encountered photographs during our archival research. For another, while the Covid-19 pandemic prevented us from visiting archives physically since March 2020, we were able to prepare the export of digital copies and metadata from the USHMM Photo Archives remotely online.

This report builds on and is closely interrelated with other previous deliverables. The workflow and technical standards for digitization and research described here were developed and documented in deliverable D2.1 Advanced Digitization Tool Kit (M12):

- “Tool #2: Checklist Archival Research” determines the procedure of preparing, conducting and documenting archival research. Hence, we followed these working steps during our research last year.
- “Tool #4: Checklist Holocaust Photos Research” laid out the steps according to which we researched and obtained digital copies of photographs and metadata from the USHMM Photo Archives.
- “Tool #14: Guideline – Naming Convention”, a yet unpublished section of the “Advanced Digitization Tool Kit”, details the naming conventions for naming the scans we created. We applied these conventions, specifically tailored to each archive, during the post-production of the scans.

Another useful tool that accompanied our research is the internal “List of Archives” document in which we continuously record and update practical information on archives we have visited and add further archives to be consulted and visited in the course of the project.

Finally, it should be added, that this report does not elaborate on the research and curation of popular culture content. Details on this working field can be found in deliverable D2.4 Database of Films, Artworks, and other Visual Culture Products (M24), authored by HUJI.



## 2. Textual records related to the film production of the Soviet Central Studio of Documentary Cinema (CSDF) and the Soviet Extraordinary State Commission

### 2.1. Introduction

The research carried out until M24 (December 2020) focused on the identification of hitherto unknown Soviet footage of Nazi atrocities, the localization of these filmic documents in the archives and the authorship of the footage. This includes both the work of identifying the archives and the research that consists of inscribing the filmic documents in their historical context. As far as the team decided to gather textual documents around each particular piece of footage selected for the VHH project, the research and digitization of textual documents were a secondary vector of the work during the first half of the project. The current list of textual holdings is therefore intended to be gradually extended from the beginning of 2021.

The aim of the research is to gather institutional and private information about the filming of Nazi atrocities in the wake of the liberation of territories by the Red Army and of the investigations conducted by the Soviet Extraordinary State Commission. The research focuses on textual documentation dating from 1941 to 1946. It has targeted the documentation of the crimes themselves, their investigation and the protagonists of the inquiries, as well as the professional and political socialization of the filmmakers. The filmmakers were identified on the basis of documents produced by themselves. The research was carried out in Russia, Ukraine, Belarus and Latvia. Locating the archives and acquiring (or creating) digital copies was the result of a series of negotiations with the content providers (archives and museums, as well as private individuals). It was a vector of work in its own right.

### 2.2. Collecting scope

The search for textual documents was focused on several objects of interrogation:

- Nazi atrocities against the civilian population, with particular attention to the extermination of Jews and Roma;
- the working conditions of the Extraordinary State Commission, the photographers and filmmakers at its disposal;
- historical and social context of the liberation of the territories;
- micro-history of filming of certain sites;
- the trajectory of these films from the cameramen to the Central Studio of Documentary Cinema: their selection, their integration in edited films;
- evaluation of the filming by the Central Studio of Documentary Cinema, the cinema administration, the authorities;

- literary, journalistic and radio documentation contemporary to the circulation of images of atrocities. Relationship between text and image.
- career paths of identified filmmakers, their distinctions by governmental agencies, their assignment to particular governmental agencies, disapproval, censure, social origins;
- collection by governmental agencies of still and moving images of atrocities;
- needs of the film industry in terms of equipment and film stock;
- private records (diaries, correspondence);
- technical operations carried out on the original filmic records and the archival processing of this footage.

Out of scope:

- crimes committed against POWs;
- the general war propaganda carried out by the Soviet state;
- information on military events and operations, their filmings;
- images dated from the period of occupation and/or taken by the perpetrators;
- re-usage of 'images of atrocities' in post-war films;
- fictional cinema.

### 2.3. Sites of research

Textual and photographic documents have been identified in the archives cited below, with which the VHH project has entered into negotiations. Besides, research conducted in Film museums of Belarus and Ukraine permitted to identify a lack of locally conserved documentation dated 1941–1945. During 2019–2020, several personal fonds presented a particular urgency to be obtained. Thus, the current table distinguishes personal collections and state collections. Moreover, this table distinguishes the textual documentation preserved within audiovisual archives (usually neglected by historians) and the textual documentation preserved within 'traditional' state archives.

Alphabetical List of Archives:

- Belarusian Museum for the History of the Great Patriotic War, Minsk
- BGAKFFD (Belarusian State Archives of Film and Photo documents), Minsk
- Cinema Museum, Moscow
- Family Archives Troianovski, Moscow
- GARF (State Archive of the Russian Federation), Moscow
- Latvian War Museum, Riga
- LVA (State Latvian Archives), Riga
- MALA (Museum Archive of Literature and Art), Kiev
- NARB (National Archive of the Belarusian Republic), Minsk
- Personal collection of Valerij Fomin, Moscow

- RGAKFD (Russian State Archives of Film and Photo documents), Moscow
- RGALI (Russian State Archive of Literature and Arts), Moscow
- Russian Historical Library, Moscow
- TsDKFFA (Ukrainian State Archives of Film and Photo documents), Kiev

In M1–24 (2019–2020) research trips to Kiev and Minsk were undertaken by Irina Tcherneva, marking a successful trial run of the VHH Field Camera Kit for Advanced Digitization of textual records. Another trip to Moscow was undertaken by Valérie Pozner and Irina Tcherneva in February–March 2020. Several collections in the RGALI, MALA archives as well as in the photo archives RGAKFD had already been scrutinized and documents scanned by the CERCEC team (including Vanessa Voisin, Victor Barbat, Eric Aunoble, Valérie Pozner, Irina Tcherneva, Ania Szczepanska), as part of the project “Cinema in the Soviet Union and the War, 1939–1949” (2013–2017), which was supported by the French research agency (ARIAS [UMR 7172], CNRS). It is planned to continue the work in all mentioned archives (except for the audiovisual ones), as well as in SBU (Special Documentation Archives, Ukraine) and CGAMLI (Central State Archives-Museum of Literature and Art of Ukraine). A cooperation with local historians in Ukraine and Belarus was established during 2020 for this purpose.

The table of the archival fonds and series provides information on the metadata, chronological framework, content, characteristics of the documents and the volume of documents scanned or identified to be scanned. The analytical description applies exclusively on the series and folders selected for the VHH project.

## 2.4. Digitization

The digitization of the identified archival holdings was negotiated in each particular case *in situ*. Some archival institutions accepted the usage of the Field Camera Kit chosen for the VHH project. Others were opposed to it. Consequently, either scans had to be ordered, following the particular procedure of the archive in question, or photographs had to be taken with smartphones. Some archival sites objected to the scanning of textual documents, which proved to be useful for historians, but which were considered by the personnel of the archives as internal technical documents. This was particularly the case for ‘footage reception notebooks’, which trace the circulation of footage in the post-war period and give precise information. Thus, notes have been taken.

In the course of digitization, the documents were processed with Capture One, renamed according to the VHH standards, preserved in different formats (for archive, for conservation, for access). Their OCRization will be conducted in 2021.

## 2.5. Covid situation

Due to the Covid-19 pandemic, professional missions to Russian, Ukraine, Belarus have been impossible since March 2020. Besides, the work of the archives themselves was

disrupted by the pandemic: numerous archival sites have been closed. For some of them work recommenced at a restrained pace in August–September 2020. However, the impossibility of travel and the poor digital equipment of many archives considerably hindered additional research work.

### 3. Textual records related to the film production of the US Army

#### 3.1. Introduction

The following section elaborates on the research and digitization accomplished of textual records concerning the US Army's film production on liberated camps in 1945 and 1946. In M1-24 (2019–2020), this field of work has almost exclusively focused on records held at Associated Partner NARA. While NARA has numerous branches across the US, only “The National Archives at College Park, Maryland”, which are located just outside of Washington, D.C., hold records relevant to the VHH project. At this branch, textual records from civilian agencies, army unit records dating from World War II, still pictures and motion pictures are stored.<sup>1</sup>

In 2019, two trips to Washington, D.C. were undertaken by Ulrike Koppermann (March 17–April 5 and Oct 8–Nov 1), marking the first and successful trial run of the VHH Field Camera Kit for advanced digitization of textual records. In 2020, the Covid-19 pandemic prevented VHH researchers from travelling to the US and from continuing on-site research and digitization at NARA. What is more, all NARA reading rooms nationwide have been closed to the public for health safety reasons.<sup>2</sup> Hence, and contrary to our working plan, we were unable to obtain and digitize any additional textual records from NARA this year.

#### 3.2. Collecting scope

Research and digitization at NARA focus on records relating to the following contexts:

- the US Army Signal Corps' motion and still picture activities at liberated concentration camps in the German Reich in the spring of 1945;
- the subsequent use of footage in compilation films produced by the Office of War Information (OWI);
- the screening of compilation films in court, for the general public and at Prisoner of War (POW) Camps.

Out of scope are records on:

- reports by the Signal Corps describing their advance in any other parts of Germany or Europe, but the camps and nearby neighborhoods.
- reports by Signal Corps companies other than specialized in motion and still pictures

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<sup>1</sup> <https://www.archives.gov/college-park> (16.12.2020).

<sup>2</sup> <https://www.archives.gov/coronavirus> (16.12.2020).

- military operation reports which do not primarily report on the liberation of a camp, the conditions found there and filming activities

### 3.3. Background and current research

The selection of NARA records to be digitized and included in the VHH-MMSI heavily builds on Background provided by VHH Consortium Members JLU and LBI, stemming from comprehensive research previously conducted by Ulrike Weckel and Ingo Zechner. Ulrike Weckel's major study "Beschämende Bilder. Deutsche Reaktionen auf alliierte Dokumentarfilme über befreite Konzentrationslager" (2012) provides an extensive index of primary sources. As her research focused on the production of the compilation films and their screening in court, in public theaters and in POW Camps, her previous research on OWI (RG 208) and OMGUS (RG 260) records, which are described in detail in the appendix to this report, has been an invaluable stepping stone for the VHH digitization. Ingo Zechner's previous research on the Allies' footage provided another extensive review of NARA records. In addition to Ulrike Weckel's work, he had examined Signal Corps (RG 111) records in the course of his Raab Foundation Fellowship at Associated Partner USHMM (2013).

Apart from minor supplementary findings from these records groups, additional research was conducted on operations reports delivered by the liberating units including Signal Corps Photo Companies (RG 407). However, these records were only reviewed for their relevance to the project and not yet digitized.

### 3.4. Advanced Digitization at NARA

In M1–12 (2019), we collaboratively developed the guidelines and checklists for advanced digitization to be applied in the VHH project and determined the best suited set up and equipment for the Field Camera Kit.<sup>3</sup> The thorough preparation involving the expertise of several VHH members was essential to the success of the first trial run of digitizing textual records at NARA in M10 (October 2019). Since NARA advocates a liberal reproduction policy, researchers may digitize declassified records free of charge and without any limit of quantity. Although researchers may bring their own camera equipment, it has to meet NARA's high preservation requirements. Regarding our preferred camera set up this meant that external lights could not be used which would have improved the lightning conditions. Apart from that, the combination of a camera stand and tethered shooting proved to be an efficient method to produce high quality scans of vast numbers of text documents. As principle, all documents in a folder were digitized, but not all folders within

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<sup>3</sup> Cf. D2.1 Advanced Digitization Tool Kit (M12) which was expanded by further tools in M13–M24, including Tool #12: Checklist Field Camera Kit.

a box. Instead, folders were selected depending on their relevance. For transparency reasons, the names of all folders that were not digitized were documented.

In spring 2020, we developed “Tool #14: Guideline – Naming Convention” which also includes a naming convention for the newly produced NARA scans.

The naming convention for NARA-records includes:

- |  |                     |
|--|---------------------|
| • Official abbreviation of the archive:            | NARA                |
| • Record Group Number (RG):                        | e.g., RG-260        |
| • Entry Number identifying the series (HMSMLR):    | e.g., HMSMLR-A1-242 |
| • Box number within series (Box):                  | e.g., Box-015       |
| • Folder number (if applicable) and name (Folder): | e.g., Folder-Films  |
| • Consecutive image number within folder (IMG):    | e.g., IMG-001       |

e.g., NARA\_RG-260\_HMSMLR-242-A1\_Box-015\_Folder-Films-NAID-7378101\_001

Applying the convention and using the free software “NameChanger”<sup>4</sup>, scans produced at NARA in October 2019 were systematically renamed and uploaded on the VHH OneDrive cloud. The naming convention is designed to mirror the hierarchical organization of the NARA records which is also evident in the structure of the respective table in the appendix.

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<sup>4</sup> <https://mrrsoftware.com/namechanger/> (16.12.2020).

## 4. Photographs related to Allied film production

### 4.1. Introduction

As explained in “Tool #4: Checklist Holocaust Photos Research” in deliverable D2.1 Advanced Digitization Tool Kit (M12), Associated Partner USHMM comprises the most extensive, searchable and accessible collection and online catalog of Holocaust related photographs. In addition to photographs genuinely held by USHMM Collections, the USHMM Photo Archives holds vast numbers of reproductions of photographs from other source archives. Hence, we decided on a centralized approach and made the USHMM Online Catalog the point of departure rather than consulting the presumed source archives individually as it is done for textual records in the VHH project.

As the Covid-19 pandemic prevented VHH researchers from travelling to Washington D.C. and to pursue on-site research at USHMM, the JLU-CERCEC-LBI Photo Research Working Group focused on online research in close cooperation with the USHMM Photo Archives’ staff. After creating a list of relevant photographs at USHMM, an export of metadata and digital copies of these photographs from the database of the USHMM Photo Archives was prepared. (See Table: Photo designations selected at USHMM Photo Archives.)

Additional archival research conducted by the CERCEC team consisted in identifying and locating unknown photographic documents in post-Soviet archives, bringing to light, for example, the photographs contained in the textual files of the State Extraordinary Commission, as well as photographic holdings of the Latvian War Museum. (For these newly identified photographic collections, see Table: Photographs selected in post-Soviet Archives.) At a later stage, it is planned to supplement the photographic holdings through cooperation (already negotiated) with memorials in post-Soviet countries. The memorials in Vilnius, Riga, Tallinn are eager to cooperate with the VHH project.

### 4.2. Preliminary research in the USHMM Online Catalog<sup>5</sup>

During a research trip to Washington, D.C. in M10 (October 2019), USHMM Photo Archives’ staff and Ulrike Koppermann had explored search strategies for retrieving a targeted but extensive selection of photographs and their metadata from the catalog. In the catalog, photographs are individually tagged on several levels (Locale, Photo/Film Keyword, Photo Caption, Photo Designation, Photo Number, Subjects and Keywords). By using the Advanced Search functionalities of the USHMM Online Catalog, these fields can be used to tailor the search request.<sup>6</sup> Following the photo archivists’ suggestions, we came to the conclusion, that running a search based on selected Photo Designations would be

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<sup>5</sup> <https://collections.ushmm.org/search> (16.12.2020).

<sup>6</sup> <https://collections.ushmm.org/search/advanced> (16.12.2020).



the most efficient and targeted approach. Photo Designations are a controlled and hierarchically structured set of terms indicating the location where a photograph was taken, when it was taken and what is depicted in the photograph. As this vocabulary was developed by the USHMM Photo Archives and systematically applied to individual photographs, it guarantees a more precise search than using other search functionalities. After the photo archivists demonstrated how to work with the Online Catalog and the list of Photo Designations in an online tutorial, they kindly shared the internal list with the JLU-CERCEC-LBI Photo Research Working Group.

The following example demonstrates the concept and structure of designations consisting of a main-designation and several sub-designations:

## **MAJOR CONCENTRATION CAMPS 1940–1945** (sub-camps follow main camp)

**10.0 Bergen-Belsen** (detention camp: April, 1943; concentration camp: March 27, 1944 – April 15, 1945)

### 10.3 LIBERATION (April 15, 1945)

10.305 Artifacts/Prisoner's Property

10.315 Camp Destruction

10.325 Crematoria/Gas Chambers/Human Remains

10.335 Liberators/Greeting Liberators

10.345 Perpetrators [**See also 10.3753; 10.3755**]

10.355 Religious/Memorial Services

Along these designations the search for relevant photographs was conducted and recorded in an Excel spread sheet. Based on this spread sheet, the photo archivists with the help of the museum's database manager export the selected photographs and the corresponding metadata.

## **4.3. Collecting scope**

Within scope are photographs:

- taken in the course of or subsequent to the liberation of concentration camps, labor camps, ghettos, POW camps;
- taken at other atrocity sites in the course of liberation;
- of mass killings through police units and Einsatzgruppen;
- of deportations;
- of death marches;

- of war crimes investigations and trials.

Out of scope are photographs:

- taken by perpetrators in concentration camps, labor camps, ghettos (with the exception of deportations), POW camps;
- taken in former concentration camps, labor camps, POW camps after 1946;
- taken in DP camps.

It is important to note that there are significant differences between the search results we can remotely access in the USHMM Online Catalog and the results accessible on site. The online catalog only features photographs that are in public domain and IPR protected photographs of which USHMM obtained the right of use. Also, photographs genuinely held by USHMM Collections but not yet digitized are not included. Hence, only 30% of the 100.000 photographs in the USHMM Photo Archives are available through the Online Catalog.<sup>7</sup> This means that the preliminary search results we received through online research are inevitably incomplete. However, the export provided by the USHMM Photo Archives includes all additional photographs we were unable to retrieve online.

The research resulted in three lists:

**A:** Designations which clearly are within scope of our collection as defined above. These photographs are included in the export from the database of the USHMM Photo Archives.

**B:** Designations which may contain photographs within scope of our collection as defined above, though the online research did not lead to conclusive results. (In most of these cases no photographs were available online.) These photographs require additional consultation with the staff of the USHMM Photo Archives.

**C.** Designations which initially seemed relevant but through online research proved to be out of scope of our collection as defined above.

(Lists A and B are provided in the appendix. See Table: Photo designations selected at USHMM Photo Archives, List A.)

#### 4.4. Further procedure

The digital copies and the corresponding metadata provided by the USHMM Photo Archives will be imported into the VHH-MMSI and prepared for further metadata enrichment. VHH Consortium Members MM, SBG and SNG—the three memorial sites directly participating in the VHH project—will cross-examine their own photographic collections and provide any additional metadata on the obtained photographs. The interface of the VHH-MMSI allows for the different sets of metadata to be displayed

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<sup>7</sup> <https://www.ushmm.org/collections/the-museums-collections/about/photo-archives> (16.12.2020).

simultaneously. Additional relevant photographs that are not included in the USHMM selection but in the memorial sites' own databases will also be provided.

Based on the criteria developed in D2.1 Advanced Digitization Tool Kit (M12), the VHH team will assess the quality of the obtained digital copies and determine which photographs require re-digitization at source archives. Re-digitized photographs and aggregated metadata will be shared with the USHMM Photo Archives.

## 5. Appendix: Tables

**5.1. Table: Textual records related to the film production of the Soviet Central Studio of Documentary Cinema (CSDF) and the Soviet Extraordinary State Commission**

**Table: Textual records related to the film production of the Soviet Central Studio of Documentary Cinema (CSDF) and the Soviet Extraordinary State Commission**

Archive	Fond	Opis	Delo	Chronology	Description & Research Interest	Status
Personal collection Valerij Fomin	Central Studio of Documentary Cinema (CSDF)	3, 4, 5, unidentified	opis 3. dd. 22–24; opis 4. dd. 44, 46, 47, 51, 53, 54, 55, 59, 60; opis 5. dd. 28–29; opis unidentified	1942–1945	The collection of caption sheets of Soviet front cameramen. This collection was acquired in 2020 by the VHH project from the private collector Valerij Fomin. Originally, it came from the holdings of the Central Studio of Documentary Cinema (CSDF), part of which is kept in the Russian State Archive of Art and Literature (RGALI) and the Film Museum (Moscow). The collection contains detailed descriptions of footage that cameramen sent from the fronts of World War II. For the purposes of the VHH project, an analytical selection was carried out, resulting in a curated collection of 374 sheets dealing exclusively with the filming of Nazi atrocities. The original documents are both handwritten and typescript, signed, dated and geographically located by the filmmakers.	DC-acquired
RGAKFD	Caption Sheets	None	None	1942–1945	This collection contains the original caption sheets of World War II cameramen. Containing 169 sheets, it completes Valerij Fomin's collection, shedding light on the dispersion of the original documents during the post-war period. Within the framework of the VHH project, digital copies of the original caption sheets are gathered for the first time. The descriptions of the filming of Nazi atrocities are handwritten and typescript, dated and signed by the filmmakers.	DC-produced
RGAKFD	Film Preservation Sheets	None	None	1941–1947	The 455 items in this collection are the Film Preservation Sheets. They relate to the films selected for the VHH project. Originally intended to keep track of any technical damage to the film reels, these archives are of historical interest. Indeed, they provide information on the components of film archives (original negatives, positives, etc.), film brands used, and traces of cutting.	DC-produced

BGAKFFD	Archival Synopses	None	N° 152, 160, 161, 207, 731, 750, 752, 765, 759, 778, 872, 901	1941–1947	These Archival Synopses written in the post-war period and selected for the VHH project are based on the archival data available at the time and currently destroyed. They make it possible to identify the protagonists, places and dates of the filming. They also show traces of voice-over commentary, some of which have been manually corrected. They include both edited films and unedited footage. These Archival Synopses are not to be confused with descriptions of the content of the images, made since the 1990s (as usually used by the researchers, filmmakers and TV producers).	DC-produced
TSDKFFA	Delo	None	N° 2038, 2033, 592, 515, 2039, 2060, 5288, 2042, 2593, 146, 158, 164, 173, 189, 5282, 2206, 2290, 2181, 222, 226, 1544, 2202, 3298, 299, 312, 324, 514, 1536, 1434, 120, 171, 121, 2191, 4199	1942–1946	The textual files for the films selected for the VHH project provide information on the post-war circulation of footage between Moscow and Ukraine, the re-use of the footage from the 1950s to the present day, the date and geographical location of the filming. They therefore contain important data for historical analysis. In addition, the Archival Synopses also provide voice-over transcriptions, which will facilitate the translation of the films for the VHH project. They also provide data on the technical verification of the footage and the corrections made since their receipt by the archive up to the present day. These folders are composite. Each includes the list of the document's use, the attestation of its sending by the RGAKFD, the Archival Synopsis and the Film Preservation Sheet.	DC-produced
Cinema Museum (Moscow)	56 (CSDF)	1	–	1939–1945	This series selected for the VHH includes the documents exchanged between the Soviet front cameramen and the Central Studio of Documentary Cinema (CSDF). It gathers identity documents issued to documentary filmmakers – authors of footage of Nazi atrocities (laissez-passer, reporters' cards), correspondence between the operators and their studio employer concerning filming conditions and equipment,	DC-produced

					letters of recommendation. The collection also contains a detailed list of footage that was received at certain times by the studio editors and the markers of their integration into edited editions. It also includes scripts for radio programs on Nazi wartime crimes.	
Cinema Museum (Moscow)	56 (CSDF)	2	–	1939–1980	Although including correspondence between front operators and the studio management, the folders selected from this series mainly gather biographical files of the operators – authors of the films of Nazi atrocities. These biographical records are institutional documents which occupy a prominent place in the historiography of the Soviet Union. They provide information on the social origins, professional socialization, career paths of the operators and their links to various State bodies. They also contain complete information on the places, dates and subjects of filming as well as on the State decorations of the operators.	DC-produced
Cinema Museum (Moscow)	1 (Aleksandr Medvedkin)	1	42, 122/2, 128, 162/1, 162/2, 163, 164/1, 300/2	1943–1944	From the personal fond of Aleksandr Medvedkin, CERCEC selected his wartime diary, his book of projects and notebooks, his correspondence with his colleagues, studio management and the military, his memoirs dated 1944 and entitled ‘Notes from a frontline operator’.	Selected
Cinema Museum (Moscow)	1 (Aleksandr Medvedkin)	2	1/3, 1/4, 1/5, 1/7, 1/8, 1/9, 2/1, 2/2, 3/1, 3/2, 3/3, 3/5, 3/6, 3/7, 3/8, 3/9, 3/10, 3/11, 4/1, 4/2, 5/1, 5/2, 5/3, 5/4, 5/5, 5/6, 5/7, 5/8, 5/9, 5/10, 7/4,	1943–1944	From the personal fond of Aleksandr Medvedkin (2nd series), CERCEC selected letters of war, his identity documents allowing access to the front, reports and evaluations of projects, orders and minutes of the Studio, indications to the operators concerning the filmings.	Selected



			7/5, 7/6, 8/1, 8/2, 8/3, 9/1, 10/1, 10/2, 10/3, 10/4, 10/5, 11/1, 11/2, 12/1, 12/2, 13/1, 13/2, 13/3			
Cinema Museum (Moscow)	32 (Roman Karmen)	1	13/2, 24/1–24/3, 25/1–29/5	1942–1945	From the personal fond of Roman Karmen, CERCEC selected notes on the project of the documentary ‘Leningrad in Struggle’, identity documents and passes to the front, letters of recommendation and gratitude.	Selected
Russian Historical Library	None	None	None	1941–1945	CERCEC identified in cooperation with the Library a collection of almost 700 sheets of articles published in the Soviet press. The criterion for the selection of the articles is the presence of photographic documents taken by the liberators on Nazi atrocities. The collection includes editions of the following newspapers and magazines: <i>Izvestija</i> , <i>Krasnaya Zvezda</i> , <i>Pravda</i> , <i>Smena</i> , <i>Vechernyaya Moskva</i> , <i>Za oboronu</i> , <i>Frontovaia illustraciia</i> , <i>Krasnoarmeec</i> , <i>Krestianka</i> , <i>Ogonek</i> , <i>Rabotnitsa</i> , <i>Slaviane</i> , <i>Fotogazeta</i> , <i>Britanskij sojuznik</i> , <i>Voennoe obuchenie</i> , <i>Komsomol'skaia pravda</i> , <i>Krasnyj flot</i> , <i>Moskovskij bolshevik</i> , <i>Stalinskij sokol</i> , <i>Okno TASS</i> , as well as Soviet brochures published between 1942 and 1945 under the title ‘Atrocities of the Germano-fascist invaders’.	DC-acquired
RGALI	2487 (CSDF)	1	1, 2, 3, 124, 140, 141, 146, 149, 172, 178, 203, 204, 207, 459, 509, 604, 648, 690,	1944–1953	From this fond, CERCEC selected files on feature-length and medium-length documentaries, made during the war and the immediate post-war period and devoted to Nazi atrocities. Contains scripts, editing sheets, voice-over commentary.	Selected

			715, 719, 734, 760,			
RGALI	2487	1	509, 993- 1028	1945	From this fond, CERCEC selected documentation from the Frontline Cameramen Groups Department. It contains correspondence between the cameramen and the central administration of the sector, the army. Provides information on the subjects filmed, the precise dates, the attribution, the choices of the central authorities.	Selected (4 DC-produced)
RGALI	2451 (Newsreel Department of the Ministry of Cinematography of the USSR)	1	42–136, 186–188	1941–1945	From this fond, CERCEC selected documentation on the work of front cameramen including letters, meeting and conference reports, autobiographical documents, decrees and circulars of the film administration, professional appraisals, film editing scripts and proposals, expert opinions on filmed subjects, operating reports.	Selected
RGALI	2451	1	190–201	1944	Frontline Cameramen Groups Department's documentation. From this fond, CERCEC selected evaluation of filmed footage sent from the military divisions and orders of the film administration.	Selected
RGALI	3081 (Ilya Kopalin)	1	15, 16, 130, 164, 315, 370, 371, 394–395	1940–1949	From the personal documentation of the front filmmaker, CERCEC selected scripts and projects for feature length documentary films, diary, correspondence, scripts, press clips, photos, articles.	Selected
RGALI	2749 (Roman Katsman)	1	116, 142, 171, 181, 192, 201, 203, 210, 216, 222, 228, 251, 252, 253, 258, 274, 301, 302, 304, 306, 320, 321,	1936–1971	From this fond, CERCEC selected correspondence with several frontline cameramen, orders, memories.	Selected

			367, 371, 388, 418, 422			
RGALI	2081 (Aleksandr Dovzhenko)	1	145, 967	1943–1944	From the personal documentation of Aleksandr Dovzhenko, CERCEC selected instructions concerning filming in Ukraine, in particular the filming of atrocities for the compilation film ‘Battle for our Soviet Ukraine’.	DC-provided by CERCEC as Background
RGALI	1204 (Ilya Ehrenburg)	2	3437, 3439, 3447, 3449, 3454, 3456, 3460, 3464	1938–1945	From the personal documentation of the writer Ehrenburg, CERCEC selects information he gathered about the war and the Holocaust for his articles, for the ‘Black Book’ and for the project of an ‘History of the Second World War’. A part of the material he collected lies in his private collections held in two archive centers. In RGALI, the files mentioned here contain diaries and letters that could shed light on the atrocity sites.	To-be- selected
Yad Vashem	P.21 (Ilya Ehrenburg)	1		1941–1967	From the personal documentation of the writer Ehrenburg, CERCEC selects original documentation including testimonies, photographs, letters and articles regarding the Holocaust within the Soviet Union; some of the documentation appears in ‘The Black Book’.	To-be- selected
NARB	750 II (Commission of the Bureau of the Central Committee of the Belarusian Communist Party for the History of the Great Patriotic War)	1	24, 10, 14, 16, 19, 51, 52, 53, 294, 318, 327	1941–1946	CERCEC identified the documentation of the Commission for the History of the Great Patriotic War within the Central Committee of the Communist Party of Belarus established during the conflict. Its documentation targeted here includes orders to collect photographs on the facts of the war and atrocities, its plans and work reports, planned and organized exhibitions, purchase of materials and equipment, orders to photograph atrocities in certain places in Belarus, press cuttings, pictures of atrocities.	Selected

Belarusian Museum for the History of the Great Patriotic War	None	59401	14-2-1-9		CERCEC selected the diary of the camera-woman Otilia Reizman. She filmed among the underground partisans in Belarus.	Selected
GARF	10140 (Viktor Temin)	1, 2	29, 38, 58, 139, 140, 141, 143, 160, 161	1944–1946	From the personal fond of Viktor Temin (war correspondent) CERCEC identified his photos of the atrocity sites, his identity documents and mission orders by Military and Extraordinary Commission for several places of Nazi atrocities as well as for ITM.	DC-provided by CERCEC as Background
GARF	7021 (Extraordinary State Commission for the Investigation on German Atrocities, ChGK)	9, 16, 19, 22, 26, 27, 29, 30, 31, 37, 40, 44, 45, 54, 56, 57, 60, 61, 64, 65, 67, 68, 69, 72, 74, 78, 81, 82, 84, 85, 86, 87, 88, 91, 92, 93, 94, 97, 108, 115, 116	352 dd. + 10 micro-filmed folders	1942–1946	CERCEC conducted a selection within the fond of the Extraordinary State Commission which includes the documentation gathered by the regional and district commissions. Targeted for certain localities, it contains the verbatim records of the local commissions and medical experts, queries and interrogations of witnesses and survivors, lists of victims and lists of looted properties, letters and postcards sent by forced laborers from Germany, forensic photos, materials for the Soviet prosecution in Nuremberg.	DC-provided by USHMM (USHMM R G-22.002)
GARF	7445 (the International Military Tribunal at Nuremberg)	2	413	1945–1946	CERCEC selected 5 sheets of the ChGK album on Klooga camp (Estonia)	DC-provided by CERCEC as Background

GARF	R7445	1, 2	—	1938–1946	CERCEC selects documents within this collection of 3347 files, containing legal documents, transcripts (or recordings) of speeches and testimonies gathered for the trials of Nazi criminals. It also holds pictures of atrocities (mainly in the second series, which includes material collected by the Extraordinary State Commission for Investigation of German-Fascist Crimes).	To-be-selected
GARF	R8114 (the Jewish Anti-Fascist Committee) <sup>1</sup>	2	113–139	1941–1948	This collection of 1568 files is divided into two series: The first mainly consists of articles, letters, broadcasts supporting material, information about the members of the JAC, and some documents marked as ‘secret’ or ‘top secret’; the second series contains many pictures – including those of atrocities, listed per country – and some film sequences). CERCEC inspects several dozen files. <sup>2</sup>	To-be-selected
GARF	R8114	1	940–967	1941–1946	CERCEC identified several files dealing with the ‘Black Book’ material. <sup>3</sup> The collection contains testimonies, diaries and memoirs that were processed for literary presentation and others that were only published partially, testimonies and memoirs regarding the Holocaust that were sent to the JAC and to Ilya Ehrenburg, but were not published for ideological reasons.	To-be-selected
GARF	R8581 (the Sovinformburo	3,	376 504 522 1198	1946–1948 1944–1946 1946 1947–1953	CERCEC selected the files of individuals who were involved in documenting atrocities and worked for the Sovinformburo. The files selected here correspond to: Alpert, Max	To-be-selected

<sup>1</sup> As the Jewish Anti-fascist Committee (JAC) (organized in 1941 and controlled by the Soviet Information Bureau) became involved at the end and immediately after the war (up to its dismantlement in late 1948) in documenting the Holocaust, it collected a lot of information about the atrocities committed by the Nazis in the Soviet Union.

<sup>2</sup> USHMM has a copy of the first series. Yad Vashem also probably detains a part of this collection in microfilm reels: ‘M.35: Documentation of the Jewish Anti-Fascist Committee in the Soviet Union’.

<sup>3</sup> The purpose of the ‘Black Book’, originally compiled during World War II by the JAC was to document the crimes committed by the Nazis in the Soviet Union and especially the genocide of Jewish people.

	(Soviet Information Bureau <sup>4</sup> )	5	68 78	1948 1948	Arons, Ilya B. Gutman, Ilya Khalip, Yakov Trakhman, Mikhail	
GARF	A385  (the Soviet Supreme of the RSFSR)	18  20  21  28 29 30 37	257 1450 4360  3434 3435 10193 10265 10468  4099 7831 7836 7904  689  4365  408  764	1940 1945 1950  1965 1965 1966 1966 1966  1968 1969 1969 1969  1970  1974  1976  1984	Within the collection of the state administration, these documents about awarding the artists of RSFSR contain valuable biographical information about individuals involved in filming the Holocaust. The files selected correspond to the documents about: Alpert, Max Baltermants, Dmitry N. Barbutly, Mansur Jachič Belyakov, Ivan I. Brovin, Konstantin P. Bunimovich, Teodor S. Chaplygin, Nikolaj Ermolov, Petr Eshurin, Vladimir Feldman, Zinoviy Gelein, Igor Golomb, Iosif Golubov, Georgy Gurary, Samary Gutman, Ilya Kasatkin, Pavel Katsman (Grigor'ev), Roman Khalip, Yakov Khavchin, Abram	To-be-selected

<sup>4</sup> The Soviet Information Bureau was a leading Soviet news agency during the war.

		38 42 43	1090 639 683 693 714 741	1985 1987 1988	Lytkin, Nikolay A. Zenyakin, Arkady M.	
GARF	10094  (Mark Troianovski)	1,  2	90  266 296 301 377 379	1941–1943  1942 1944–1945  1957 1961	CERCEC identified within this collection not only information about the filmmaker Mark Troianovski (cameraman on the war front), but also pictures and documents about his colleagues, including those who were involved in filming atrocities: Kairov, Aslan Kaznacheyev, Aleksandr Kotlyarenko, Leonid Tereznikov, Georgy	To-be-selected
MALA	690	3	9, 29	1943–1944	Within the personal collection by film-director Aleksandr Dovzhenko, CERCEC has chosen the war correspondence between Dovzhenko and his wife and collaborator Yulia Solntseva as well as the instructions given to the operators about filming in liberated Ukraine.	DC-provided by CERCEC as Background
LVA	1986 (KGB)	1	42918 (12 volumes)	1944–1959	The selected folder devoted to the trial of the crimes committed in the Salaspils camp (Latvia) includes the documentation of the investigation into the Salaspils camp conducted by the Extraordinary State Commission in 1944 as well as the documentation of the investigation carried out on the camp in 1958–1959.	DC-provided by CERCEC as Background

## **5.2. Table: Textual records related to the film production of the US Army**



## Table: Textual records related to the film production of the US Army

Please note: Series descriptions in quotation marks stem from the URL provided above the respective quote.

<p><b>RG 111: Records of the Office the Chief Signal Officer 1860–1985 (OSCO)</b>  First established in 1860, the Signal Corps is in charge of communications and information systems within the US Army. Its duties were manifold, including weather forecast as well as still and motion photography of casualties.</p>		
<p><b>Series: Central Decimal Files, 1941 – 1957, Entry A1 1023A</b>  HMSMLR-A1-1023A  <a href="https://catalog.archives.gov/id/6791504">https://catalog.archives.gov/id/6791504</a></p> <p><b>Description:</b> “This series consists of correspondence, memorandums, reports, charts, maps, newspaper articles, and other papers relating to the overall staff and operations supervision of the Signal Corps.”</p> <p><b>Note:</b> Records from this series were previously researched and analyzed by Ingo Zechner. As they immediately fall into the VHH’s scope of interest, they will be selected for digitization.</p>		
Box	Folder	Status
168: 062.2 Policy (Dist. Entertainment Films) 1944-1946 / 062.2 Policy (Motion Picture) 1942-1945 [2 of 2]	062.2 Policy (Film Distribution) 1944-1945	Selected
	062.2 Policy (Overseas Film Distribution) 1944-1945	Selected
	062.2 Policy – Production of Film Strips 1945	Selected
	062.2 Policy (Motion Picture) 1942-1945 [1 of 2]	Selected
	062.2 Policy (Motion Picture) 1942-1945 [2 of 2]	Selected
Box 169: 062.2 Policy (Release of Official Film to Public) 1943-1945 [1 of 2] / 062.2 Policy (Motion Picture) 1942-1945 [2 of 2]	062.2 Policy (Release of Official Film to Public) 1943-1945 [1 of 2]	To-be-selected
	062.2 Policy (Release of Official Film to Public) 1943-1945 [2 of 2]	To-be-selected
170	062.2 Production Orientation Films 1943-1945	To-be-selected
	062.2 Prod. Theaters of operation – part 2, Nov 1944-Dec 1945 (1of2)	To-be-selected

	062.2 Prod. Theaters of operation – part 2, Nov 1944-Dec 1945 (2of2)	Selected
	062.2 Production Policy 1940-1945	To-be-selected
	062.2 Production – Policy – Bureau of Public Relations 1942-1945	To-be-selected
173: 062.2 Special Coverage by Army Pictorial Service – Part 1 1942-1945 / 062.2 Training Films No 1. Jan-March, 1944 [2 of 2]	062.2 Survey – Distribution of Motion Pictures 1943-1945	To-be-selected
	062.2 Training Films 1945 [1 of 2]	To-be-selected
	062.2 Training Films 1945 [2 of 2]	To-be-selected
	062.2 Training Films No. 1 Jan-March, 1944 [1 of 2]	To-be-selected
	062.2 Training Films 1944-1945 (SPSAY)	To-be-selected
	062.2 Training Films No. 1 Jan-March, 1944 [2 of 2]	To-be-selected
593: 319.1 Digest of Progress Problems 1945 [1 of 2] / Digest of Progress & Problems P&D No. 1 1945-1946	319.1 Digest of Progress + Problems 1945-1947	Selected
628: 319.1 Photographic Laboratory (Prod. Report) 1943-1945 / 319.1 Procurement Program July, 1941-Dec., 1941 [1 of 3]	319.1 Photographic Laboratory (Prod. Report) 1943-1945	To-be-selected
630: 319.1 Historical Report (Annual & Quart.) Prod. Div. OCSIGO – 2nd Qtr. FY-45 / 319.1 Progress & Problems, Employees Relations Sec. 1942-1946 [2 of 2]	319.1 Historical Report (Annual + Quarterly) – Production Div., OCSIGO – 2nd Qtr. F4-45	Selected
1008: 352 Signal Corps Photographic Center 1944-1945 / Signal Supply Schools 1944-1945 [2 of 3]	352 Signal Corps Photographic Center 1944-1945	To-be-selected
	352 SCPL, Report of Photo Course (APS) 1940-1941	To-be-selected
	352 Signal Corps Specialists Schools. Training, Mobilization (Enlisted) (APS) 1940-1941	To-be-selected
1036: 352.11 Signal Corps Photographic Center 1944-1945 / West Point 1943	325.11 Signal Corps Photographic Center 1944-1945	Selected
1608: 413.53 Camera 1944-1945 [1 of 2] / 413.53 Color Film Process 1945	413.53 Camera 1944-1945 [1 of 2]	To-be-selected
	413.53 Camera 1944-1945 [2 of 2]	To-be-selected
	413.53 Color Film Process 1945	To-be-selected

1739	461 Field Manual 1940-1943	Selected
	461 Field Manual (APS) 1943	Selected
<p><b>Series: Annual Reports, 1927 – 1946, Entry A1 1044</b>  HMSMLR-A1-1044  <a href="https://catalog.archives.gov/id/6923675">https://catalog.archives.gov/id/6923675</a></p> <p><b>Description:</b> “This series contains annual reports of the Office of the Chief Signal Officer covering the organization, duties, and accomplishments of the office.”</p> <p><b>Note:</b> Records from this series were previously researched and analyzed by Ingo Zechner. As they immediately fall into the VHH’s scope of interest, they will be selected for digitization.</p>		
Box	Folder	Status
2	Annual Report, Report of the Chief Signal Officer, 1942 (2 volumes)	Selected
3	Annual Report, Chief Signal Officer, 1943	Selected
7	Chief Signal Officer, Annual Report, 1944	Selected
8	Chief Signal Officer, Annual Report, 1944	Selected
9	Chief Signal Officer, Annual Report, 1945	Selected
<p><b>Series: Decimal Files, 1944 – 1960, Entry A1 1068</b>  <a href="https://catalog.archives.gov/id/16369546">https://catalog.archives.gov/id/16369546</a></p> <p>22 Boxes in total  Boxes 1–22</p> <p><b>Note:</b> Records from this series were previously researched and analyzed by Ingo Zechner. As they immediately fall into the VHH’s scope of interest, they will be selected for digitization.</p>		
Box	Folder	Status
1: 1944-45	320.3 T/O+E 11-500 Photographic Units and Teams General 1944-45	Selected
<p><b>Series: Records of the Operations Planning Branch, 1944 – 1955, Entry A1 1102</b>  <a href="https://catalog.archives.gov/id/16369567">https://catalog.archives.gov/id/16369567</a></p>		

**Description:** “This series contains records of the Operations Planning Branch, Signal Plans and Operations Division, Office of the Chief Signal Officer. The series was maintained by the Signal Plans and Operations Division, Office of the Chief Signal Officer.”

97 Boxes in total

Boxes 1–97

Arranged by subject

**Note:** Records from this series were previously researched and analyzed by Ingo Zechner. As they immediately fall into the VHH’s scope of interest, they will be selected for digitization.

Box	Folder	Status
1: 1944–1945	OP 320.01 Army Pictorial Service	Selected

### **RG 208: Office of War Information (OWI)**

The OWI was created in June 1942 and existed until September 1945. It was responsible for organizing the production and dissemination of information and propaganda on the war through various forms of media, including films, radio broadcasts, posters, etc. Its director was Elmer Davis (1890–1958).

### **Series: Records of the Historian Relating to the Overseas Branch, 1942-45, Entry 6B**

HMSMLR-NC148-6B

<https://catalog.archives.gov/id/630052>

**Description:** “This series consists of correspondence, memoranda, reports, and related records relating to the organizational history of the Office of War Information (OWI), Overseas Branch. The papers were collected by E. P. Lilly, OWI Historian. Included are histories of the various units of the Overseas Branch, including the Motion Picture Bureau, Bureau of Overseas Publications, Radio Program Bureau, and the Psychological Warfare Branch.”

7 Boxes in total

Boxes 1–7

Arranged by subject

**Note:** Records from this series were previously researched and analyzed by Ulrike Weckel. As they immediately fall into the VHH’s scope of interest, they were selected for digitization.

Box	Folder	Status
<b>2: Overseas Branch – Motion Picture Bureau</b>  All folders contain documentation on the activities of the Overseas Branch (OB) of the Motion Picture Bureau (MPB). They range from August 1944 to October 1945. Between 1942 and 1945 the MPB was a sub-branch of the OWI responsible for the production of war and propaganda films in close cooperation with major film studios.	OB Motion Picture Bureau: April 1945 (NAID-4729853) <a href="https://catalog.archives.gov/id/4729853">https://catalog.archives.gov/id/4729853</a>	DC-produced
	OB Motion Picture Bureau: June 1945 (NAID-4729851) <a href="https://catalog.archives.gov/id/4729851">https://catalog.archives.gov/id/4729851</a>	DC-produced
	OB Motion Picture Bureau: July 1945 (NAID-4729850) <a href="https://catalog.archives.gov/id/4729850">https://catalog.archives.gov/id/4729850</a>	DC-produced
	OB Motion Picture Bureau: September, 1945 (NAID-4729848) <a href="https://catalog.archives.gov/id/4729848">https://catalog.archives.gov/id/4729848</a>	DC-produced
	OB Motion Picture Bureau: October, 1945 (NAID-4729847) <a href="https://catalog.archives.gov/id/4729847">https://catalog.archives.gov/id/4729847</a>	DC-produced
	Only folders concerning the time period after the liberation of camps were selected for digitization.	
<b>Series: Records of the Historian, Name Files 1944, Entry 6 D</b> HMSMLR-NC148-6D <a href="https://catalog.archives.gov/id/630453">https://catalog.archives.gov/id/630453</a>  <b>Description:</b> “This series consists of correspondence, memoranda, reports and related records pertaining to employees or persons temporarily attached to the Office of War Information.” 2 Boxes in total Boxes 1–2 Arranged by name  <b>Note:</b> Records from this series were previously researched and analyzed by Ulrike Weckel. As they immediately fall into the VHH’s scope of interest, they were selected for digitization.		
Box	Folder	Status
1: A–K	Bernstein, Sidney (NAID-4729914) <a href="https://catalog.archives.gov/id/4729914">https://catalog.archives.gov/id/4729914</a>	DC-produced
	Folders on additional OWI personnel were not selected for digitization.	
<b>Series: Records of the Historian, Historian’s Records of the Psychological Warfare Branch (PWB), 1942-45, Entry 6G</b>		

HMSMLR-NC148-6G

<https://catalog.archives.gov/id/630458>

**Description:** “This series consists of correspondence, memoranda, reports and related records concerning the history of the Psychological Warfare Branch (PWB). Subjects include PWB activities in different countries or areas including Japan, England, Italy, India, Germany, France, Egypt, Algiers, and the Pacific region.”

12 Boxes in total

Boxes 1–12

Arranged by subject

**Note:** Records from this series were previously researched and analyzed by Ulrike Weckel. As they immediately fall into the VHH’s scope of interest, they were selected for digitization.

Box	Folder	Status
2: D–G	Information activities in Germany Oct 1944–May 1945 (NAID-4726567) <a href="https://catalog.archives.gov/id/4726567">https://catalog.archives.gov/id/4726567</a>	DC-produced
	OWI Films for Germany (NAID-4726559) <a href="https://catalog.archives.gov/id/4726559">https://catalog.archives.gov/id/4726559</a>	DC-produced
	German Plans (NAID-4726568) <a href="https://catalog.archives.gov/id/4726568">https://catalog.archives.gov/id/4726568</a>	DC-produced
	PWB: Germany (NAID-4726561) <a href="https://catalog.archives.gov/id/4726561">https://catalog.archives.gov/id/4726561</a>	DC-produced
	PWB: European Operations (NAID-4726554) <a href="https://catalog.archives.gov/id/4726554">https://catalog.archives.gov/id/4726554</a>	DC-produced
	’D’ Section – PWB (Intelligence) (NAID-4726569) <a href="https://catalog.archives.gov/id/4726569">https://catalog.archives.gov/id/4726569</a>	DC-produced
	Germany (NAID-4726560) <a href="https://catalog.archives.gov/id/4726560">https://catalog.archives.gov/id/4726560</a>	DC-produced
	Folders concerning other countries than Germany were not selected for digitization.	
3: G–I	German Operation (NAID-4726574) <a href="https://catalog.archives.gov/id/4726574">https://catalog.archives.gov/id/4726574</a>	DC-produced

	German Prisoners of War Plans 1944 (Propaganda use of German PW's) (NAID-4726572) <a href="https://catalog.archives.gov/id/4726572">https://catalog.archives.gov/id/4726572</a>	DC-produced
	German Committees – London (NAID-4726576) <a href="https://catalog.archives.gov/id/4726576">https://catalog.archives.gov/id/4726576</a>	DC-produced
	Folders concerning other countries than Germany were not selected for digitization.	
<p><b>Series: General Records of the Chief, 1944, Entry 355</b> HMSMLR-NC148-355 <a href="https://catalog.archives.gov/id/646888">https://catalog.archives.gov/id/646888</a></p> <p><b>Description:</b> “This series consists of the records of William C. Bourne, Chief of Information Liaison and Special Assistant to the Executive Director of the Overseas Operations Branch. Included in this series are correspondence, memoranda, teletype messages, and other papers concerning public or press inquiries about the work of the Branch and the Branch's preparation and distribution of news and stories. Also included is coverage of the 1944 election, speeches, radio scripts, scenarios, clippings, and samples of propaganda from Office of War Information (OWI), German, and Japanese sources.” 8 Boxes in total Boxes 1711-1718 Arranged alphabetically by subject</p> <p><b>Note:</b> Records from this series were researched and selected for digitisation by Ulrike Koppermann during the VHH project term.</p>		
Box	Folder	Status
1711: A to B	Atrocities Film – Correspondence (NAID-4734015) <a href="https://catalog.archives.gov/id/4734015">https://catalog.archives.gov/id/4734015</a>	DC-produced
	Atrocities, German General (NAID-4734014) <a href="https://catalog.archives.gov/id/4734014">https://catalog.archives.gov/id/4734014</a>	DC-produced
	Atrocities Booklets – Reactions to (by POW) (NAID-4734013) <a href="https://catalog.archives.gov/id/4734013">https://catalog.archives.gov/id/4734013</a>	DC-produced
	Records on additional keywords and people were not selected for digitization.	
803	German Committee Minutes Oct 1944 thru May 1945	DC-produced
	German Committee Minutes	DC-produced

All folders contained in box 803 were selected for digitization.		
<p><b>RG 260: Office of Military Government for Germany, US (OMGUS)</b>  The US military government of the areas in Germany controlled by the US after the end of the war was established in January 1946 and existed until December 1949. The headquarter was located in Berlin.</p>		
<p><b>Series: Information Control Division (ICD), Motion Picture Branch (MPB), Entry A1 260</b>  HMSMLR-A1-260  <a href="https://catalog.archives.gov/id/6955188">https://catalog.archives.gov/id/6955188</a></p> <p><b>Description:</b> “This series consists of directives, correspondence, daily journals, photographs, incoming and outgoing cables, memorandums, applications, reports, film scripts, and minutes of meetings. The records relate to a variety of subjects including: the distribution of film rights by the Motion Picture Export Association (MPEA); production information regarding the film “Todesmuehlen” (Death Mills) and the variety of German reactions to it; admission prices; coordination with the British Zone; budgetary matters; denazification procedures for the film industry in Germany; quadripartite film meetings; the Nuremberg war crimes trial film; licensing of film producers; censorship; documentary film production; film synchronization; the availability of film rawstock; the importation of films from other European countries; and other matters related to the creation, production, and distribution of motion pictures in the U.S. zone of occupation.”  38 Boxes in total  Boxes 262-299  Unarranged</p> <p><b>Note:</b> Records from this series were previously researched and analyzed by Ulrike Weckel. As they immediately fall into the VHH’s scope of interest, they were selected for digitization.</p>		
Box	Folder	Status
255	Reports to Lorentz	Selected
262	Atrocity Film (NAID-7550483) <a href="https://catalog.archives.gov/id/7550483">https://catalog.archives.gov/id/7550483</a>	DC-produced
	Records on feature films were not selected for digitization.	
263	Daily Journal (NAID-7550484) <a href="https://catalog.archives.gov/id/7550484">https://catalog.archives.gov/id/7550484</a>	DC-produced



	Records on decartelization, denazification and censoring German films were not selected for digitization.	
264	Film – Telecon (NAID-7550503) <a href="https://catalog.archives.gov/id/7550503">https://catalog.archives.gov/id/7550503</a>	DC-produced
	Film meetings quadripartite (NAID-7550504) <a href="https://catalog.archives.gov/id/7550504">https://catalog.archives.gov/id/7550504</a>	DC-produced
	Interallied Film exchange (NAID-7550501) <a href="https://catalog.archives.gov/id/7550501">https://catalog.archives.gov/id/7550501</a>	DC-produced
265	Documentary Production Unit (Film File) (NAID-7550505) <a href="https://catalog.archives.gov/id/7550505">https://catalog.archives.gov/id/7550505</a>	DC-produced
	Documentary Film Production (NAID-7550510) <a href="https://catalog.archives.gov/id/7550510">https://catalog.archives.gov/id/7550510</a>	DC-produced
	Film Reports (NAID-7550506) <a href="https://catalog.archives.gov/id/7550506">https://catalog.archives.gov/id/7550506</a>	DC-produced
	Nuremberg Trials Documentary – Quadripartite (NAID-7550508) <a href="https://catalog.archives.gov/id/7550508">https://catalog.archives.gov/id/7550508</a>	Selected
	Zonal Meetings (NAID-7550509) <a href="https://catalog.archives.gov/id/7550509">https://catalog.archives.gov/id/7550509</a>	Selected
	Nuremberg Trials Scripts (NAID-755057) <a href="https://catalog.archives.gov/id/7550507">https://catalog.archives.gov/id/7550507</a>	Selected
	All folders contained in box 265 will be selected for digitization.	
266	Films-General #1 11 Sep 1945 to 30 Jun 1946 (NAID 7550511) <a href="https://catalog.archives.gov/id/7550511">https://catalog.archives.gov/id/7550511</a>	Selected
	Films-General #1 2 Jun 1946 to 31 Dec 1946 (NAID 7550512) <a href="https://catalog.archives.gov/id/7550512">https://catalog.archives.gov/id/7550512</a>	Selected
272	Circulation Films 1946 (NAID 7550622) <a href="https://catalog.archives.gov/id/7550622">https://catalog.archives.gov/id/7550622</a>	Selected
	Nurnberg Judgements (NAID 7550635) <a href="https://catalog.archives.gov/id/7550635">https://catalog.archives.gov/id/7550635</a>	Selected

273	Reports, Bremen 1947 (NAID 7550640) <a href="https://catalog.archives.gov/id/7550640">https://catalog.archives.gov/id/7550640</a>	Selected
275	Library Material (NAID 7550655) <a href="https://catalog.archives.gov/id/7550655">https://catalog.archives.gov/id/7550655</a>	Selected
	Letters (NAID 7550659) <a href="https://catalog.archives.gov/id/7550659">https://catalog.archives.gov/id/7550659</a>	Selected
276	Nuremberg Trial (NAID 7550661) <a href="https://catalog.archives.gov/id/7550661">https://catalog.archives.gov/id/7550661</a>	Selected
	Rpt-1st Showing Of Overt Docum Film "Nurnberg" (NAID 7550665) <a href="https://catalog.archives.gov/id/7550665">https://catalog.archives.gov/id/7550665</a>	Selected
	Nuremberg Report No. 4 (NAID 7550662) <a href="https://catalog.archives.gov/id/7550662">https://catalog.archives.gov/id/7550662</a>	Selected
277	Ntdf, #1, Drafts (NAID 7550672) <a href="https://catalog.archives.gov/id/7550672">https://catalog.archives.gov/id/7550672</a>	Selected
280	Film Production (NAID 7550695) <a href="https://catalog.archives.gov/id/7550695">https://catalog.archives.gov/id/7550695</a>	Selected
281	Film, Intelligence Reports On (NAID 7550704) <a href="https://catalog.archives.gov/id/7550704">https://catalog.archives.gov/id/7550704</a>	Selected
283	Pommer, Gmn Film Prod File #1, Dec 46 To May 47 (NAID 7550722) <a href="https://catalog.archives.gov/id/7550722">https://catalog.archives.gov/id/7550722</a>	Selected
289	Film, Test Screening (Audience Reactions, Etc) (NAID 7550764) <a href="https://catalog.archives.gov/id/7550764">https://catalog.archives.gov/id/7550764</a>	Selected
290	Film Atrocity (NAID 7550767) <a href="https://catalog.archives.gov/id/7550767">https://catalog.archives.gov/id/7550767</a>	Selected
	Reports, Miscellaneous (NAID 7550774) <a href="https://catalog.archives.gov/id/7550774">https://catalog.archives.gov/id/7550774</a>	Selected
	Film Exhibition, File #1 (NAID 7550775) <a href="https://catalog.archives.gov/id/7550775">https://catalog.archives.gov/id/7550775</a>	Selected
	Films, Technical Consultants (NAID 7550770)	Selected

	<a href="https://catalog.archives.gov/id/7550770">https://catalog.archives.gov/id/7550770</a>	
	Rpts, Special Missions, To Sep 1945, File #1 (NAID 7550769) <a href="https://catalog.archives.gov/id/7550769">https://catalog.archives.gov/id/7550769</a>	Selected
291	History Of Newsreel, Germany (NAID 7550776) <a href="https://catalog.archives.gov/id/7550776">https://catalog.archives.gov/id/7550776</a>	Selected
	Film, Newsreel, Owi And Pid (NAID 7550777) <a href="https://catalog.archives.gov/id/7550777">https://catalog.archives.gov/id/7550777</a>	Selected
292	Reports, Weekly Progress (NAID 7550787) <a href="https://catalog.archives.gov/id/7550787">https://catalog.archives.gov/id/7550787</a>	Selected
<p><b>Series: Records of the Information Services Division Reports and Historical Officer, 1944 – 1949, Entry A1 247</b> HMSMLR-A1-247 <a href="https://catalog.archives.gov/id/6952497">https://catalog.archives.gov/id/6952497</a></p> <p><b>Description:</b> “This series consists of records from the Information Services Division which were maintained by the Policy and Programming Branch. The series includes: periodic reports, functional programs, policy directives, correspondence, drafts, press releases, radio broadcast scripts, bulletins and regulations, instructions, historical research documents, and opinion surveys related to the history, organization and administration of the Information Services Division (ISD). Topics included are German public opinion, control of the production and distribution of motion pictures, radio broadcasting, activities of the District Information Services Control Command (DISCC), functional programs for the branches of ISD, operations of Psychological Warfare Division of Supreme Headquarters, Allied Expeditionary Force (PWD/SHAEPF) in 1944-45, and quadripartite affairs.” 10 Boxes in total Boxes 69-78 Alphabetically arranged</p> <p><b>Note:</b> Records from this series were previously researched and analyzed by Ulrike Weckel. As they immediately fall into the VHH’s scope of interest, they will be selected for digitization.</p>		
<b>Box</b>	<b>Folder</b>	<b>Status</b>
69	Attitudes, German (NAID 7383870) <a href="https://catalog.archives.gov/id/7383870">https://catalog.archives.gov/id/7383870</a>	Selected
	History-ISD OMGUS May 1945-Jun 1946 (NAID 7383883) <a href="https://catalog.archives.gov/id/7383883">https://catalog.archives.gov/id/7383883</a>	Selected

71	Motion Picture-General (NAID 7383908) <a href="https://catalog.archives.gov/id/7383908">https://catalog.archives.gov/id/7383908</a>	Selected
75	Reports Discc 6870 File No 2 (NAID 7383970) <a href="https://catalog.archives.gov/id/7383970">https://catalog.archives.gov/id/7383970</a>	Selected
76	Reports-Discc 6871 (NAID 7383975) <a href="https://catalog.archives.gov/id/7383975">https://catalog.archives.gov/id/7383975</a>	Selected
	Division Monthly Progress Reports (NAID 7383973) <a href="https://catalog.archives.gov/id/7383973">https://catalog.archives.gov/id/7383973</a>	Selected
77	Wkly Oper Bulletin ICD, USfet, Dec 45 To Feb 46 (NAID 7383984) <a href="https://catalog.archives.gov/id/7383984">https://catalog.archives.gov/id/7383984</a>	Selected
78	Reports-Semi-Monthly Progress (NAID 7383990) <a href="https://catalog.archives.gov/id/7383990">https://catalog.archives.gov/id/7383990</a>	Selected
<p><b>Series: Records relating to Public Opinion 1945–1949, Entry 250</b> HMSMLR-A1-250 <a href="https://catalog.archives.gov/id/6952624">https://catalog.archives.gov/id/6952624</a></p> <p><b>Description:</b> “This series consists of memorandums, correspondence, public opinion questionnaires, instructions, reports, intelligence summaries, opinion surveys, reviews, telegrams, and abstracts of reports relating to public opinion in Germany. Topics include directions for the solicitation of public opinion, intelligence gathering activities, job descriptions, surveys of opinion from Liaison and Security Offices (LSO's) at Marburg, Nuremberg, Frankfurt, and Munich, information concerning the Information Services Division and rear echelon personnel, political analysis of the situation in the Laender, and activities of German youth. The records were maintained by the Opinion Survey Branch.” 24 Boxes in total Boxes 144-167 Arranged alphabetically by subject</p> <p><b>Note:</b> Records from this series were previously researched and analyzed by Ulrike Weckel. As they immediately fall into the VHH’s scope of interest, they will be selected for digitization.</p>		
<b>Box</b>	<b>Folder</b>	<b>Status</b>
145	Daily Intelligence Digest Jan-Mar 1946 (NAID 7383719) <a href="https://catalog.archives.gov/id/7383719">https://catalog.archives.gov/id/7383719</a>	Selected

146	Daily Intelligence Digest Apr-Jun 1946 (NAID 7383729) <a href="https://catalog.archives.gov/id/7383729">https://catalog.archives.gov/id/7383729</a>	Selected
147	Www (German) (NAID 7383733) <a href="https://catalog.archives.gov/id/7383733">https://catalog.archives.gov/id/7383733</a>	Selected
159	Isd Surveys-1-26 (NAID 7383832) <a href="https://catalog.archives.gov/id/7383832">https://catalog.archives.gov/id/7383832</a>	Selected
<p><b>Series: Records Concerning the Regulation of the Bavarian Film Industry, 1946 – 1947, Entry A1 1551</b> HMSMLR-A1-1151 <a href="https://catalog.archives.gov/id/7684847">https://catalog.archives.gov/id/7684847</a></p> <p><b>Description:</b> “This series includes investigation reports, Fragebogen reports, and policy directives. The records pertain to employment of German nationals in the film industry, production of films, and operation of Bavarian movie theaters.” 1 Box in total Box 55 Arranged alphabetically by subject</p> <p><b>Note:</b> Records from this series were previously researched and analyzed by Ulrike Weckel. As they immediately fall into the VHH’s scope of interest, they will be selected for digitization.</p>		
<b>Box</b>	<b>Folder</b>	<b>Status</b>
55	German Films (NAID 23916303) <a href="https://catalog.archives.gov/id/23916303">https://catalog.archives.gov/id/23916303</a>	Selected
<p><b>RG 331: Records of Allied Operational and Occupation Headquarters (SHAEF), World War II, 1907-1966</b> Headed by General Dwight Eisenhower, SHAEF existed between 1943 and the end of the war in the summer of 1945. At first it was located in London, later in Versailles, Reims and finally in Frankfurt.</p>		
<p><b>Series: Decimal Files, 1944 – 1945, Entry 87</b> HMSMLR-8-87 <a href="https://catalog.archives.gov/id/622768">https://catalog.archives.gov/id/622768</a></p>		

**Description:** “This series consists of correspondence, directives, conference notes, reports, and other records documenting the organization, function, and activities of the Psychological Warfare Division. Included are charts and memoranda concerning the organization of the Allied Information Service and the Information Control Service; minutes of meetings of the Joint Deputies Committee and of other committees of the Psychological Warfare Division; reports of activities of subordinate sections; correspondence concerning the control and servicing of newspapers, radio stations, motion picture houses, and other news media; and reports of dissemination of leaflets and plans for Operations GOLDCUP and ECLIPSE.”

33 Boxes in total

Boxes 1–33

**Note:** Records from this series were previously researched and analyzed by Ulrike Weckel. As they immediately fall into the VHH’s scope of interest, they will be selected for digitization.

Box	Folder	Status
8	062.2 Films (NAID 622946) <a href="https://catalog.archives.gov/id/622946">https://catalog.archives.gov/id/622946</a>	Selected
9	062.2 Films (NAID 622948) <a href="https://catalog.archives.gov/id/622948">https://catalog.archives.gov/id/622948</a>	Selected
10	091.112 Missions (NAID 622951) <a href="https://catalog.archives.gov/id/622951">https://catalog.archives.gov/id/622951</a>	Selected

## RG 389 Records of the Office of the Provost Marshal General, 1920–1975

### Series: Decimal Files, 1943 – 1946, Entry A1 459 A

HMSMLR-A1-459-A

<https://catalog.archives.gov/id/721341>

**Description:** “The records in this series document the attempted re-education of German prisoners of war (POWs) along more pro-democratic and pro-American lines, as well as the cultural and religious life of POWs interned in camps in the United States and Europe. The subject index files subseries contains files about a variety of subjects, including attitudes, broadcasts, canteens, complaints, education, haircuts, inventions, lie detectors, libraries, mail, morale, opinions, petitions, political activity, publicity, radio programs, training, and war criminals. The decimal files subseries contains documents about re-education policies and programs in files 350 and 337. Files 062.2 and 461 contain documents about the planning and release of American motion pictures to specific POW audiences. The decimal files subseries also contains documents about recreational, religious, and cultural activities among POWs. File 255 contains inspection reports about specific camps, as well as correspondence

with War Department offices, colleges, and universities about extension courses taught at some POW camps. File 255 also contains correspondence and reports about the general availability of recreational and intellectual diversions for POWs. File 255, Europe, contains similar reports about POW camps operated by the United States Army in Europe, April 1945-December 1946. File 000.76 contains extensive correspondence relating to a newspaper published for German POWs, "Der Ruf," including a collection of newspaper issues, March 1945-April 1946. The file also contains some documents about POW reaction to the newspaper. File 062 contains numerous photographs of cultural activities of members of Italian Service Units. Religious aspects of POW life are documented in files 000.3 (POW clergymen), 319.1 (U.S. Army Chaplains' reports), 461 (German-language hymnal), and 704 (services of clergymen prior to the execution of seven POWs for murder, August 1945). The subject files subseries contains copies of opinion surveys of different groups of German POWs on various issues, December 1945; an organization chart for the U.S. Army School Center at Fort Getty and Fort Wetherill, Rhode Island; trainee forms and curriculum descriptions for Projects II and III; and a report on Special Projects activities of the Office of the Theater Provost Marshal, European Theater of Operations."

63 Boxes in total

Boxes 1593-1655

**Note:** Records from this series were previously researched and analyzed by Ulrike Weckel. As they immediately fall into the VHH's scope of interest, they will be selected for digitization.

Box	Folder	Status
1683	383.6, General (NAID 788533) <a href="https://catalog.archives.gov/id/788533">https://catalog.archives.gov/id/788533</a>	Selected

**Series: Subject Files, 1942 – 1946, Entry A1 461**

HMSMLR-A1-461

<https://catalog.archives.gov/id/833674>

**Description:** "This series contains correspondence, reports, rosters and other records relating to the internment of enemy aliens and prisoners of war (POWs) in the United States. Reports of inspections of individual POW camps by War Department and International Red Cross officials can be found under "Inspection and Field Reports." While these files do not contain much information about specific POWs, they are useful in documenting camp conditions and activities. Some of these files contain blueprints of camp facilities. Statistical data about labor activities performed by POWs can be found in the files "Camps Inactivated," "Camp Labor Reports," and "Camp Labor Reports Posting Sheets." "Historic File" contains a draft narrative history of the POW program in the United States, November 1942-June 1945, as well as relevant publications. Monthly reports of the numbers of POWs held in specific camps and facilities, October 1945-May 1946, can be found in the file "Strength Returns, POW." The file "Detention Rosters" contains partial listings of POW camp inmates. Each roster listing contains a POW name, internment serial number, rank, date-of-birth, date-of-capture, military unit information (unit designation, unit category, and service branch), and affiliation with Nazi party organizations. "Albino Files" identify German POWs claiming other nationality status, including Czechs, Belgians, French, Poles, Russians, and Austrians. The documentation often includes background data on individual POWs. The file "Prisoner of War Graves Location" details the interment of deceased POWs at specific Army posts and cemeteries. Service in Italian Service Units is documented in the file "Casuals,



Italian." The file "Sub Crews" contains information on the disposition of the crews of surrendered submarines U-234, U-805, and U-873 in May 1945. This series also contains a number of files about the repatriation of civilian internees and POWs. The file, "Hawaii, Civilian Internees" pertains to Japanese and Japanese-American civilian internees living in Hawaii at the time of the Pearl Harbor attack. These records consist of the proceedings of temporary boards of Army officers and Hawaiian civilians to determine the internment status of individuals. The file "Hawaii: Enemy Alien General File" documents policies and individual cases in the deportation of Japanese-Americans to the mainland. The file "Hawaii, Return Groups" consists of lists of Japanese-Americans deported to the mainland and subsequently returned, or offered the option to return, to Hawaii at war's end. A few files in this series pertain to disciplinary problems in the United States Army. The file "FBI Form T-2" consists of Federal Bureau of Investigation (FBI) arrest lists for military personnel wanted for desertion, crimes, etc. The file "Military Discipline and Conduct" contains information about violations of discipline by Army personnel, June 1945-March 1946."

247 Boxes in total

Boxes 2468-2714

**Note:** Records from this series were researched by Ulrike Koppermann during the course of the VHH project and will be selected for digitization.

Box	Folder	Status
2686	Miscellaneous: Atrocity Film (NAID 901757) <a href="https://catalog.archives.gov/id/901757">https://catalog.archives.gov/id/901757</a>	Selected

## RG 407: Records of the Adjutant's General Office

### Series: World War II Operations Reports, 1940 – 1948

<https://catalog.archives.gov/id/305275>

**Description:** "The main subseries, World War II Operations Reports, consists mostly of unit histories, after action reports, operation reports, journals, general orders, and intelligence reports that document the combat operations of specific commands and units in active theaters. The files also may include maps, overlays, photographs, diaries, and unit yearbooks. The Combat Interviews subseries contains interviews of U. S. Army personnel conducted during or after military operations in northwest Europe during World War II. They often include maps, overlays, photographs, and other supporting documentation relating to a specific action or campaign. The subseries, Miscellaneous Lists (M. L.) includes interviews, interrogations, reports, intelligence bulletins and estimates, maps and overlays, booklets, photographs, and other records pertaining to many aspects of the European campaign including the Normandy invasion; operations in France, Belgium, and Germany; and air support for ground operations. There are also some items relating to operations in North Africa and Italy. Many documents may duplicate materials found elsewhere among army, corps, and division operation reports. The Order of Battle subseries contains basic organizational data on ETO (European Theater of Operations) units that include such information as the campaign movements of headquarters, numbers of casualties suffered and prisoners captured, and descriptions of unit insignia. At the end of the subseries are movement orders, troop lists, station lists, gazetteers, and



photostatic copies of maps maintained at SHAEF (Supreme Headquarters of the Allied Expeditionary Forces) and ETO (European Theater of Operations) headquarters during the European campaign. The Pre-Invasion Planning subseries consists of miscellaneous reports and studies originated or collected by various European theater headquarters in preparation for the Normandy invasion (Operations Overlord and Neptune). The Special Files subseries includes military attaché reports, military intelligence reports, Army Air Forces Board reports and surveys, Army Ground Forces (AGF) Board reports, boarding reports of embarkation, naval reports, Joint Intelligence Collection Agency (JICA) reports, combat experiments and lessons, general climatic information guides, marine reports, and observers' reports from northern France, Great Britain, and Italy.”

Boxes 19594 in total

**Note:** Records from this series were researched by Ulrike Koppermann in the course of the VHH project and will be selected for digitization.

<b>Box</b>	<b>Folder</b>	<b>Status</b>
18365: 161st + 162nd Photo Comp	Not pulled yet	Selected
18366: Signal, SGCO-163-0.9 to SGCO-163-0.9	Folder: 163rd Photographic Co-Combat Camera Team Reports, Feb-Jun 1945	Selected
18368, Signal SGCO-167-0.3 to SGCO-172-0.2	History 167th Signal Photo Company Year 1945	Selected
	History 168th Signal Photo Company March-May 1945	Selected

### **5.3. Table: Photo designations selected at USHMM Photo Archives**

**Table: Photo designations selected at USHMM Photo Archives**

**List A**

<b>Designation No</b>	<b>Designation (Search String)</b>	<b>Web Results No</b>	<b>VHH Interest</b>
8.02	Artists B / Bogen Alexander	0	YES
10.305	Bergen-Belsen LIBERATION Artifacts/Prisoner's Property	2	YES
10.315	Bergen-Belsen LIBERATION Camp Destruction	14	YES
10.325	Bergen-Belsen LIBERATION Crematoria/Gas Chambers/Human Remains	9	YES
10.335	Bergen-Belsen LIBERATION Liberators / Greeting Liberators	13	YES
10.345	Bergen-Belsen LIBERATION Perpetrators	10	YES
10.355	Bergen-Belsen LIBERATION Religious/Memorial Services	3	YES
10.365	Bergen-Belsen LIBERATION Survivors	92	YES
10.3651	Bergen-Belsen LIBERATION Survivors Children/Youth	2	YES
10.3653	Bergen-Belsen LIBERATION Survivors Departing Camp	1	YES
10.3655	Bergen-Belsen LIBERATION Survivors Inside Barracks	12	YES
10.3657	Bergen-Belsen LIBERATION Survivors Medical Care/Disinfection/Evacuation	0	YES
10.3659	Bergen-Belsen LIBERATION Survivors General	44	YES
10.375	Bergen-Belsen LIBERATION Victims/Burial/Confrontation	0	YES
10.3753	Bergen-Belsen LIBERATION Burial Mass Graves	11	YES
10.3755	Bergen-Belsen LIBERATION Clearing Corpses	0	YES
10.3757	Bergen-Belsen LIBERATION Confrontation	28	YES
10.3759	Bergen-Belsen LIBERATION General	59	YES
10.385	Bergen-Belsen LIBERATION Views	27	YES
10.395	Bergen-Belsen LIBERATION Miscellaneous	5	YES
12.310	Buchenwald LIBERATION Artifacts / Prisoner's property	14	YES

12.315	Buchenwald LIBERATION Crematoria/Gas Chambers/Human Remains	20	YES
12.320	Buchenwald LIBERATION Documents	3	YES
12.325	Buchenwald LIBERATION Inspection/Investigation	103	YES
12.330	Buchenwald LIBERATION Liberators/Greeting Liberators/Ceremonies	8	YES
12.335	Buchenwald LIBERATION Medical Experiments Victims	0	YES
12.340	Buchenwald LIBERATION Perpetrators	0	YES
12.340	Buchenwald LIBERATION Red Cross	0	YES
12.345	Buchenwald LIBERATION Religious/Memorial Services	4	YES
12.355	Buchenwald LIBERATION Survivors	155	YES
12.3551	Buchenwald LIBERATION Survivors Children/Youth	26	YES
12.3552	Buchenwald LIBERATION Survivors Departing Camp	17	YES
12.3553	Buchenwald LIBERATION Survivors Inside Barracks	23	YES
12.3555	Buchenwald LIBERATION Survivors Medical Care/Disinfection	7	YES
12.3557	Buchenwald LIBERATION Survivors Tattoos	3	YES
12.3559	Buchenwald LIBERATION Survivors General	73	YES
12.365	Buchenwald LIBERATION Victims/Burial/Confrontation	94	YES
12.3655	Buchenwald LIBERATION Clearing Corpses	24	YES
12.3657	Buchenwald LIBERATION Victims/Burial/Confrontation	94	YES
12.3659	Buchenwald LIBERATION Victims/Burial/Confrontation General	0	YES
12.385	Buchenwald LIBERATION Views	75	YES
12.3853	Buchenwald LIBERATION Views Entrances / Gates	12	YES
12.3855	Buchenwald LIBERATION Views Interiors	0	YES
12.3859	Buchenwald LIBERATION Views General	39	YES
12.395	Buchenwald LIBERATION Miscellaneous	25	YES
13.33	Buchenwald Sub-camps Ohrdruf LIBERATION	213	YES
13.905	Buchenwald Sub-camps other sub-camps Berga-Elster	4	YES
13.920	Buchenwald Sub-camps other sub-camps Langenstein-Zwieberge	31	YES

13.925	Buchenwald Sub-camps other sub-camps Leipzig-Thekla	23	YES
13.945	Buchenwald Sub-camps other sub-camps Penig	11	YES
13.955	Buchenwald Sub-camps other sub-camps Ploemnitz (Leau)	8	YES
16.505	Dachau Liberation Aerial Photographs	4	YES
16.510	Dachau Liberation Artifacts/Prisoners' Property	11	YES
16.515	Dachau Liberation Crematoria/Gas Chambers	41	YES
16.517	Dachau Liberation Documents/Correspondence	1	YES
16.520	Dachau Liberation Inspection/Investigation	25	YES
16.525	Dachau Liberation Liberators/Greeting Liberators/Celebrations	38	YES
16.540	Dachau Liberation Perpetrators/Surrender	33	YES
16.545	Dachau Liberation Religious/Memorial Services	7	YES
16.555	Dachau Liberation Summary Justice/Revenge	56	YES
16.565	Dachau Liberation Survivors	109	YES
16.5652	Dachau Liberation Survivors Children/Youth	2	YES
16.5654	Dachau Liberation Survivors Inside Barracks	14	YES
16.5656	Dachau Liberation Survivors Medical Care/Disinfection	15	YES
16.5659	Dachau Liberation Survivors General	74	YES
16.575	Dachau Liberation Victims	171	YES
16.5754	Dachau Liberation Victims Burial/Confrontation	82	YES
16.5757	Dachau Liberation Victims Death Train	65	YES
16.585	Dachau Liberation Views	74	YES
16.5851	Dachau Liberation Views Entrances/Gates	13	YES
16.5852	Dachau Liberation Views Fences/Guard Towers/Moats	22	YES
16.5853	Dachau Liberation Views Interiors	0	YES
16.5859	Dachau Liberation Views General	32	YES
16.595	Dachau Liberation Views Miscellaneous	0	YES
17.334	Dachau Sub-camps Kaufering Hurlach Liberation Liberators/Greeting Liberators	7	YES

17.335	Dachau Sub-camps Kaufering Hurlach Liberation Perpetrators	3	YES
17.336	Dachau Sub-camps Kaufering Hurlach Liberation Survivors	4	YES
17.337	Dachau Sub-camps Kaufering Hurlach Liberation Victims/Burial/Confrontation	0	YES
17.3372	Dachau Sub-camps Kaufering Hurlach Liberation Victims	24	YES
17.3374	Dachau Sub-camps Kaufering Hurlach Liberation Clearing Corpses	10	YES
17.3379	Dachau Sub-camps Kaufering Hurlach Liberation General	9	YES
17.338	Dachau Sub-camps Kaufering Hurlach Liberation Views	7	YES
17.91	Dachau Sub-Camps Allach	4	YES
17.92	Dachau Sub-Camps Ampfing	17	YES
20.31	Dora-Mittelbau Liberation Aerial Photographs	2	YES
20.32	Dora-Mittelbau Liberation Crematoria	2	YES
20.34	Dora-Mittelbau Liberation Inspection/Investigation	6	YES
20.35	Dora-Mittelbau Liberation Liberators/Greeting Liberators	1	YES
20.36	Dora-Mittelbau Liberation Perpetrators	2	YES
20.37	Dora-Mittelbau Liberation Survivors/Medical Care	25	YES
20.38	Dora-Mittelbau Liberation V-2 Rocket Factory	32	YES
21.532	Dora-Mittelbau Sub-Camps Nordhausen Liberation Inspection/Investigation	5	YES
21.534	Dora-Mittelbau Sub-Camps Nordhausen Liberation Liberators/Greeting Liberators	0	YES
21.535	Dora-Mittelbau Sub-Camps Nordhausen Liberation Survivors/Medical Care	25	YES
21.537	Dora-Mittelbau Sub-Camps Nordhausen Liberation Victims/Burial/Confrontation	99	YES
21.538	Dora-Mittelbau Sub-Camps Nordhausen Liberation Views	4	YES
25.310	Flossenbuerg Liberation Artifacts/Prisoners' Property	2	YES
25.320	Flossenbuerg Liberation Crematoria	2	YES
25.345	Flossenbuerg Liberation Inspection/Investigation	0	YES
25.355	Flossenbuerg Liberation Liberators/Greeting Liberators/Celebrations	0	YES
25.365	Flossenbuerg Liberation Survivors/Medical Care	1	YES
25.375	Flossenbuerg Liberation Victims/Burial/Confrontation	1	YES

25.385	Flossenbuerg Liberation Views	8	YES
25.3855	Flossenbuerg Liberation Interiors	2	YES
25.3857	Flossenbuerg Liberation Quarries	2	YES
25.3859	Flossenbuerg Liberation General	4	YES
26.3	Flossenbuerg Sub-Camps Helmbrechts	6	YES
31.3	Gross-Rosen Liberation	2	YES
32.0	Gross Rosen Sub-camps	2	YES
38.3	Janowska Liberation	4	YES
40.0	Jasenovac (Camps I-V)	15	YES
41.0	Klooga	35	YES
42.305	Mauthausen Liberation Aerial Photographs	1	YES
42.315	Mauthausen Liberation Artifacts/Prisoners' Property	0	YES
42.325	Mauthausen Liberation Crematoria/Gas Chambers	11	YES
42.330	Mauthausen Liberation Documents	0	YES
42.335	Mauthausen Liberation Inspection/Investigation	7	YES
42.340	Mauthausen Liberation Liberators/Greeting Liberators	27	YES
42.345	Mauthausen Liberation Perpetrators	0	YES
42.355	Mauthausen Liberation Religious/Memorial Services	0	YES
42.360	Mauthausen Liberation Summary Justice/Revenge	9	YES
42.365	Mauthausen Liberation Survivors/Medical Care	144	YES
42.3652	Mauthausen Liberation Children/Youth	1	YES
42.3654	Mauthausen Liberation Inside Barracks	22	YES
42.3656	Mauthausen Liberation Resistance	0	YES
42.3658	Mauthausen Liberation Woman/Women's Camp	0	YES
42.3659	Mauthausen Liberation General	110	YES
42.375	Mauthausen Liberation Victims/Burial/Confrontation	92	YES
42.3752	Mauthausen Liberation Burial/Confrontation	137	YES

42.3759	Mauthausen Liberation Clearing Corpses	3	YES
42.3759	Mauthausen Liberation Victims/Burial/Confrontation General	0	YES
42.385	Mauthausen Liberation Views	42	YES
42.3856	Mauthausen Liberation Views Quarries/Stairs/Parachutists' Wall	0	YES
42.3859	Mauthausen Liberation Views General	22	YES
42.395	Mauthausen Liberation Miscellaneous	3	YES
43.33	Mauthausen Sub-camps Ebensee LIBERATION	238	YES
43.334	Mauthausen Sub-camps Ebensee LIBERATION Liberators / Greeting Liberators	12	YES
43.7	Mauthausen Sub-camps Gusen I, II, III LIBERATION	66	YES
43.935	Other Mauthausen Sub-camps Gunskirchen/Lambach	21	YES
43.943	Other Mauthausen Sub-camps Lenzing	6	YES
43.945	Other Mauthausen Sub-camps Linz	3	YES
50.3	Natzweiler-Struthof Liberation	33	YES
51.33	Natzweiler Sub-camps Veihingen Liberation	1	YES
52.3	Neuengamme Liberation	115	YES
53.0	Neuengamme Sub-camps	113	YES
53.9	Other Neuengamme Sub-camps	19	YES
55.3	Plaszow Liberation	1	YES
56.3	Ravensbrueck Liberation	2	YES
58.3	Sachsenhausen Liberation	2	YES
60.3	Stutthof Liberation	2	YES
61.31	Theresienstadt Liberation Artifacts/Prisoners' Property	0	YES
61.32	Theresienstadt Liberation Crematoria/Gas Chambers/Human Remains	0	YES
61.33	Theresienstadt Liberation Evacuation Transport	0	YES
61.34	Theresienstadt Liberation Liberators/Greeting Liberators	0	YES
61.35	Theresienstadt Liberation Red Cross/Supplies	0	YES
61.36	Theresienstadt Liberation Survivors/Medical Care	4	YES



61.363	Theresienstadt Liberation Departing Camp	0	YES
61.365	Theresienstadt Liberation Documents	2	YES
61.367	Theresienstadt Liberation General	2	YES
61.37	Theresienstadt Liberation Victims/Burial/Confrontation/Funerals	0	YES
61.373	Theresienstadt Liberation Burial/Mass Graves	0	YES
61.377	Theresienstadt Liberation Victims/Burial/Confrontation/Funerals General	0	YES
61.38	Theresienstadt Liberation Views	1	YES
130.3	Auschwitz-Birkenau Liberation	64	YES
131.0	Auschwitz Sub-camps	7	YES
131.2	Bobrek	1	YES
131.7	Trzebinia	7	YES
140.3	Belzec Liberation	0	YES
150.3	Chelmno Liberation	9	YES
160.3	Majdanek Liberation	16	YES
180.3	Treblinka liberation	0	YES
200.10	Labor camps/ Minor camps Albania	4	YES
200.25	Labor camps / Minor camps Bulgaria	34	YES
200.27	Labor camps/ Minor camps Czechoslovakia	24	YES
200.29	Labor camps Estonia	0	YES
200.50	Labor camps Hungary	5	YES
200.60	Labor camps Latvia	0	YES
200.607	Labor camps Salaspils	0	YES
200.70	Labor camps Poland	48	YES
200.7023	Labor camps Poland Hasag (Czestochowa)	1	YES
200.75	Labor camps Slovakia	103	YES
200.80	Labor camps USSR	15	YES
200.8015	Labor camps USSR Borisov	0	YES

200.8020	Labor camps USSR Dubrovno	0	YES
200.8025	Labor camps USSR Maly Trostinets	16	YES
200.8035	Labor camps USSR Medvezhyegorsk	0	YES
200.8045	Labor camps USSR Ozarichy	0	YES
200.8055	Labor camps USSR Petrozavodsk	0	YES
200.8065	Labor camps USSR Ruzhany	0	YES
200.8075	Labor camps USSR Shtalupen	0	YES
200.8085	Labor camps USSR Syrets	0	YES
200.90	Labor camps Yugoslavia	16	YES
240.2565	POWs Germany Lamsdorf	1	YES
240.65	POWs Poland	6	YES
260.123	Belgium Breendonck Liberation	69	YES
260.3953	France Vittel Liberation	0	YES
260.753	Netherlands Vught Liberation	8	YES
260.761	Netherlands Vught Sub-camps Amersfoort	1	YES
260.785	Netherlands Westerbork Liberation	0	YES
280.3	Unidentified camps Liberation	8	YES
290.0	Death Marches	424	YES
300.45	Deportation Hungary	5	YES
300.55	Deportation Latvia	0	YES
300.55	Deportation Lithuania	16	YES
321.37	Displaced persons Bricha Poland/USSR	1	YES
322.4301	DP Camps Germany Buchenwald	7	YES
322.65	Displaced persons Latvia/Lithuania	11	YES
322.97	Displaced Persons USSR	29	YES
326.80	Orphans USSR	0	YES
431.24	Einsatzgruppen Aktionen Latvia	0	YES

431.26	Einsatzgruppen Aktionen Poland	7	YES
431.27	Einsatzgruppen Aktionen USSR	15	YES
431.272	Einsatzgruppen Aktionen Babi Yar	13	YES
431.83	Police/Collaborator Aktionen Estonia	0	YES
431.84	Police/Collaborator Aktionen Latvia	0	YES
431.85	Police/Collaborator Aktionen Lithuania	2	YES
431.86	Police/Collaborator Aktionen Poland	4	YES
431.87	Police/Collaborator Aktionen USSR	1	YES
431.89	Police/Collaborator Aktionen Unidentified	1	YES
432.125	Euthanasia/Eugenics Hadamar Institute	47	YES
445.37	Major Ghettos Kovno Deportation	16	YES
445.91	Major Ghettos Kovno aftermath	34	YES
448.54	Major Ghettos Krakow Deportation	16	YES
454.093	Major Ghettos Lodz Deportation	33	YES
461.85	Major Ghettos Lvov aftermath	0	YES
477.0	Major Ghettos Livna	2	YES
481.40	Major Ghettos Warsaw Deportation	6	YES
511.5	SOVIET REPRESSION: Arrests/Deportations	11	YES
535.156	Liberation Belgium Liberators / Medical care	3	YES
535.251	Liberation Czechoslovakia Atrocities	59	YES
535.45	Germany Atrocities/Death March Victims		YES
535.6032	Liberation Hungary Budapest Ghetto	8	YES
535.70	Liberation Latvia	1	YES
535.72	Liberation Lithuania	1	YES
535.803	Liberation Poland Atrocities Burial/Exhumation	13	YES
539.90	Liberation USSR	0	YES
535.95	Liberation Yugoslavia	1	YES

627.515	Romania Jews Death Trains	47	YES
671.0	Concentration Camp Atrocity	312	YES
671.3	Concentration Camp / Atrocity Trial – Polish / Soviet Trials	83	YES
671.5	Concentration Camp / Atrocity Trials US Army	227	YES
677.0	Nuremberg Trial	296	YES
679.0	Nuremberg Trials		YES
687.9	Trials USSR/Baltic States	1	YES
689.0	War Crimes Commission Investigation	0	YES
691.28	Red Cross Evacuation of Prisoners	28	YES
695.75	Resistance/Partisans Poland/USSR	28	YES
		<b>6.250</b>	

## List B

13.910	Buchenwald Sub-camps other sub-camps Colditz	0	?
13.930	Buchenwald Sub-camps other sub-camps Magdeburg	0	?
13.935	Buchenwald Sub-camps other sub-camps Niederorschel	0	?
17.93	Dachau Sub-Camps Augsburg	0	?
17.96	Dachau Sub-Camps Saulgau	0	?
17.98	Dachau Sub-Camps Weingut I-II (Muehldorf)	0	?
26.5	Flossenbuerg Sub-Camps Leitmerik	0	?
26.7	Flossenbuerg Sub-Camps Nova Role	0	?
26.8	Flossenbuerg Sub-Camps Regensburg	0	?
43.915	Other Mauthausen Sub-camps Enns	0	?
43.925	Other Mauthausen Sub-camps Florenzdorf	0	?
43.965	Other Mauthausen Sub-camps Peggau	0	?
57.8	Sonnenburg-Slonsk	0	?
59	Sachsenhausen Sub-camps	0	?
170.0	Sobibor	0	?
200.35	Labor Camps Germany	12	?
200.3510	Berlin-Moabit	0	?
200.3590	Labor camps Germany Sonnenburg/Neumark	0	?
200.501	Labor camps Budapest	2	?
200.603	Labor camps Kaiserwald	0	?
200.7023	Labor camps Poland Hasag (Czestochowa)		
200.7065	Labor camps Poland Poznan	0	?
200.7091	Labor camps Poland Trawniki	0	?
200.8099	Labor camps USSR general	1	?
240.50	POWs Latvia/ Lithuania	0	?

260.6520	POW camps Danzig	0	?
240.6599	POWs Poland Unidentified camps	0	?
240.85	POWs USSR	7	?
240.8502	POWs USSR Baranovichi	0	?
240.8507	POWs USSR Bobruisk	0	?
240.8515	POWs USSR Gospitomnik	0	?
240.8527	POWs USSR Kharkov	0	?
240.8537	POWs USSR Luck	0	?
240.8543	POWs USSR Minsk	0	?
240.8551	POWs USSR Novoborisov	0	?
240.8559	POWs USSR Rovno	0	?
240.8561	POWs USSR Simferopol	0	?
240.8589	POWs USSR Zhitomir	0	?
240.8599	POWs USSR unidentified camps	6	?
431.0	Einsatzgruppen / Mass execution	99	?
431.2	Einsatzgruppen Aktionen	28	?
431.25	Einsatzgruppen Aktionen Lithuania	4	?
431.8	Police/Collaborator Aktionen	8	?
461.17	Major Ghettos Lvov Deportation	0	?
461.85	Ghetto Chelm	0	?
465.0	Major Ghettos Minsk	1	?
466.0	Major Ghettos Mogilev	0	?
473.0	Major Ghettos Riga	1	?
481.0	Major Ghettos Warsaw	0	?
483	Minor Ghettos (year 1945 selected)	3	?
483.0	Minor Ghettos Berdichev /Borislav / Drohobycz / Kamienec Podolski / Liepaja / Mlawa / Opole Lubelskie / Siauliai / Slonim	0	?

483.03	Ghetto CZESTOCHOWA	0	?
483.22	Ghettos V	0	?
483.26	Ghettos Z	0	?
485.0	Ghettos Unidentified (Poland/ USSR)	0	?
490.0	Gypsies/Roma		?
490.518	Gypsies Poland USSR	1	?
511.0	USSR		?
535.0	Liberation (not of camps)	3.327	?
691.83	Budapest	80	?
		<b>3.580</b>	

#### **5.4. Table: Photographs selected in post-Soviet Archives**



**Table: Photographs selected in post-Soviet Archives**

Archive	Series Number	Number of Units	Chronology	Description	Status
TSDKFFA	3272, Ч6 1, B1, A3 7, A3 2, 3283, 3284, ПI 4	451	1941–1946	Kept in the public archive, these photos were partly taken by press photographers. Some, however, are privately owned or were created as a result of the work of the Extraordinary State Commission. Originals, copies and albums. They cover a variety of categories of victims (Jews, Roma, civilians, resistance fighters), places of massacres (camps, ravines, factories, forests, etc.). The selection is not restricted to the occupied territory of Ukraine, but covers other atrocity sites (e.g., Auschwitz).	Selected
Family Archive of Mark Troianovski	None	16	1941–1945	These war photographs of and by cameramen Mark Troianovski as well as personal documents (filming authorizations, viewing reports, identification documents) are kept in Troianovski's family archive.	DC-provided by CERCEC as Background
BGAKFFD	3656, 3625, 36	121	1944–1946	Kept in the public archive, these photos were partly taken by press photographers. Some, however, are privately owned or were created as a result of the work of the Extraordinary State Commission. Originals, copies and albums. They cover a variety of categories of victims (Jews, Roma, civilians, resistance fighters), atrocity sites (camps, ravines, factories, ghettos, etc.). The selection mainly includes documents on the major atrocity sites in Belarus: Ozaritchi, Trostinets, Novo-Borisovo, Bobrouisk, Vitebks, but also covers other villages, ghettos, etc. Many photographs are reproductions, coming from the National Archives of Belarus and the Museum for the History of the Great Patriotic War. For this reason, the originals of some of them are currently being researched in the latter museum. For the same reason, cooperation is being initiated with USHMM in order to recover digital copies held by USHMM.	Selected
Latvian War Museum	544–572, 702–736, 737–786, 877–887, 907–	142	1944–1945	This collection contains original pictures, most probably taken during the work of the Extraordinary State Commission in different places of Nazi murders near the Latvian capital, Riga. These photos had not been used in	DC-acquired

	910, 23150–23161			the media at the end or after the war. They are unknown and have been scanned in high quality by the Museum for the VHH project.	
RGAKFD		In the process of identification. 160 already identified.	1941–1946	The photos gathered in these state collections were mostly intended for public, professional distribution. Some were created in the wake of the work of the Extraordinary State Commission in various atrocity sites liberated by the Red Army in the USSR and then in Europe. They cover a diversity of places, but also show methods of political communication through visuals in wartime (public billboards). Other photos focus on the work of front filmmakers who filmed the traces of Nazi atrocities. Some photos were created during the trials of war criminals or their collaborators or exhibited during these legal proceedings.	DC of 232 provided by CERCEC as Background. Others to-be-selected
Belarusian Museum for the History of the Great Patriotic War	216-2 ф-14; 46307/21; 64428-9627; 2743; 2751 ф-9336; 2702 ф-9336; 2771 ф-2886; 764 ф-8879; 756/3 ф-8872; 751 ф-8873; 804/3 ф-8880; 014 ф-8844; 846/3 ф-8843; 2122/3 ф-9406; 858 ф-9332; 48246 ф-1342; 2776/3 ф-8899	In the process of identification.	1944–1945	These originals bearing the signatures of the photographers cover various sites of investigation into Nazi atrocities. In many cases, the photographs were taken in the wake of the work of the Extraordinary State Commission. The photos are dated and have contextual handwritten notes on the reverse.	Selected

## 6. Glossary of abbreviations and terms used in this document

### Abbreviations

ARIAS/THALIM	Research lab “Théorie et histoire des arts et des littératures de la modernité”. Sorbonne University/CNRS, Paris
BGAKFFD	Belarusian State Archives of Film and Photo documents, Minsk
CERCEC	Center for Russian, Central European and Caucasian Studies, Paris
CGAMLI	Central State Archives-Museum of Literature and Art of Ukraine, Kiev
CNRS	National Center for Scientific Research
CSDF	Soviet Central Studio of Documentary Cinema
GARF	State Archive of the Russian Federation, Moscow
DP	Displaced Person
HUJI	The Hebrew University of Jerusalem
JLU	Justus Liebig University Giessen
LBI	Ludwig Boltzmann Institute for Digital History
LVA	State Latvian Archives, Riga
MALA	Museum Archive of Literature and Art, Kiev
MM	Mauthausen Memorial
MMSI	Media Management and Search Infrastructure
NARA	National Archives and Records Administration
NARB	National Archive of the Belarusian Republic, Minsk
OFM	Austrian Film Museum
OMGUS	Office of Military Government for Germany, US
OWI	Office of War Information
POW	Prisoner of War
RGAKFD	Russian State Archives of Film and Photo documents, Moscow
RGALI	Russian State Archive of Literature and Arts, Moscow
SBG	Stiftung Bayerische Gedenkstätten (Dachau Concentration Camp Memorial Site)
SBU	Special Documentation Archives, Kiev

SNG	Stiftung niedersächsische Gedenkstätten (Bergen-Belsen Memorial)
TsDKFFA	Ukrainian State Archives of Film and Photo documents, Kiev
UMR	Unité Mixte de Recherche. Mixed Research Unity. Type of Scientific Lab
USHMM	United States Holocaust Memorial Museum
VHH	Visual History of the Holocaust

### **Archival terms**

Fond	Fonds
Opis	Series
Delo	File

### **Status terms**

DC-acquired	Digital copies acquired
DC-produced	Digital copies produced
DC-provided	Digital copies provided (as Background by VHH Consortium members)
Selected	Selected for digitization
To-be-selected	To be selected for digitization