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D3.2 Mind Map Visualizing Multimodal Curating
VHH-MMSI Engagement Scenarios

ES1
First Time Encounter + Introduction
Learning about the content and tools of the VHH-MMSI

ES2
Research + Media Production
Using complex search functions, Automated Analysis Tools and manual analysis options

ES3
On-site Visits
Augmenting space through additional layers of time

ES4
Collaborative Groups + Projects
Sharing annotations, vocabularies, Playlists

U1 Miriam, senior citizen
Location(s): home
Device(s): laptop
User Role(s): Anonymous User
Usage Mode(s): Viewing Mode

U2 Jacques, amateur gamer
Location(s): home
Device(s): gaming computer
User Role(s): Anonymous User
Usage Mode(s): Viewing Mode

U3 Vesper, footage researcher
Location(s): home, office
Device(s): desktop
User Role(s): Anonymous User, Registered User
Usage Mode(s): Viewing Mode, Annotation Mode

U4 Michael, museum curator + lecturer
Location(s): VHH Access Point
Device(s): desktop
User Role(s): Premium User
Usage Mode(s): Annotation Mode

U5 Enrique, grandson of a survivor + teacher
Location(s): memorial site, home
Device(s): tablet, desktop
User Role(s): Anonymous User, Registered User
Usage Mode(s): Viewing Mode, Annotation Mode

U6 Idis, educator
Location(s): home, office, memorial
Device(s): desktop, tablet
User Role(s): Registered User
Usage Mode(s): Viewing Mode, Annotation Mode

U7 Ayelet, lecturer in film studies
Location(s): VHH Access Point (seminar, home)
Device(s): desktop, laptop
User Role(s): Premium User
Usage Mode(s): Viewing Mode, Annotation Mode

U8 Thomas, lecturer in Holocaust studies
Location(s): seminar, home
Device(s): desktop, laptop
User Role(s): Registered User
Usage Mode(s): Viewing Mode, Annotation Mode

Engagement Scenarios

U1
U3

ES1
First Time Encounter + Introduction
all users, non-specialized public
Online Exhibitions, Audiovisual Essays

Engagement Scenarios

U4
U7
U6
U8

ES2
Research + Media Production
professionals and/or specialized public
repeated visits

VISUAL HISTORY OF THE HOLOCAUST
Rethinking Curation in the Digital Age

U2
U5

ES3
On-site Visits
visitors exploring atrocity sites
mobile devices using location-based services

ES4
Collaborative Groups + Projects
teachers, educators, engaged citizens
repeated visits, Shared Workspace

Usage Modes:
Viewing Mode (Anonymous User)
Annotation Mode (Registered User)

Engagement Levels:
1. Basic Engagement Level
2. Advanced Engagement Level
3. On-site Engagement Level

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